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# PADIGLIONE UCRAINA

PROGETTO DI MAIL ART  
BY RUGGERO MAGGI





**SACS**

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# PADIGLIONE UCRAINA

## PROGETTO DI MAIL ART BY RUGGERO MAGGI

CON LA COLLABORAZIONE DEL SACS E  
DEL MUSEO DINAMICO DELLA MAIL ART  
DI QUILIANO (SV)

**28 maggio | 30 luglio 2022**

**INAUGURAZIONE**

Sabato 28 Maggio 2022 ore 17.00

Biblioteca Civica A. Aonzo

Piazza Costituzione

Quiliano (SV)



Curatela del progetto di Ruggero Maggi

Direzione artistica del SACS di Cristina Sosio

Impaginazione del catalogo online Cristina Sosio

Traduzioni Lilia Viriglio

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**Orario mostra:**

martedì, mercoledì e venerdì dalle ore 15.00 alle 18.00

martedì, giovedì e sabato dalle ore 9.00 alle 12.00

Chiuso domenica e lunedì

L'arte apre alternative, la guerra, qualunque guerra, invade e distrugge ogni cosa, ogni persona, ogni campo anche quello dell'informazione e della cultura.

Ecco invece l'arte per la Pace.

Le guerre non scoppiano perché leggiamo Dostoevskij o Cechov, o ammiriamo un'opera di Chagall.

La cultura in verità non è mai un problema, piuttosto può essere una soluzione.

Una guerra non è mai inevitabile. Esiste un'alternativa, che è principalmente culturale.

I conflitti sono anche costruzioni sedimentate tramite pregiudizi sociali.

Le cause dei conflitti non sono dettate dalla natura o da esseri soprannaturali, bensì da relazioni sociali alle quali tutti noi contribuiamo quotidianamente anche solo con un tacito assenso o con l'indifferenza.

La guerra nasce dalla testa degli esseri umani ed è quindi da lì che occorre partire per la realizzazione della Pace.

Questo PROGETTO INTERNAZIONALE DI ARTE POSTALE è un tassello che, partendo dai colori di una bandiera, porta un messaggio profondo, costruttore di una visione anticonflitto, un modo per contribuire alla formazione di un atteggiamento inclusivo e non divisivo.

Ci piace immaginare la rete di pensiero, che da diversi luoghi, anche distanti tra loro, mette in contatto tutti gli artisti che hanno partecipato a questa proposta.

Un flusso di onde positive, di buona umanità. Lo leggiamo come un segno di speranza.

"Mettete dei fiori nei vostri cannoni" è stato lo slogan di un'intera generazione di pacifisti, reso famoso in Italia dalla canzone "Proposta" dei Giganti del 1967: *"...Mettete dei fiori nei vostri cannoni perché non vogliamo mai nel cielo molecole malate, ma note musicali che formano gli accordi per una ballata di pace, di pace, di pace..."*.

E' trascorso più di mezzo secolo, ma oggi più che mai questa canzone potrebbe essere la colonna sonora di questo progetto.

Siamo tutti coscienti che, come scrisse Bertold Brecht nella sua poesia La guerra che verrà alla fine di ogni guerra, sia tra i vincitori che tra i vinti a rimetterci è sempre la "povera gente".

Siamo grati a Ruggero Maggi per aver fatto alla nostra Città la proposta e di averci dato questa opportunità e siamo riconoscenti a Cristina Sosio per tutto il lavoro e la passione profusi e un sentito ringraziamento a Monica Gambetta dell'Ufficio Cultura che ci fa da navigatore per l'organizzazione.

Poste Italiane ha partecipato al progetto PADIGLIONE UCRAINA con uno speciale annullo filatelico e per questo un grazie a D.ssa Annamaria Gallo, Referente di Filatelia Commerciale Macro Area Nord Ovest, a Daniela Nurisio, Referente di Filatelia Province di Savona e Imperia e alla D.ssa Loredana Lenza, Referente di Filatelia MP - Area Nord Ovest.

Un ringraziamento alla nostra Lilia Viriglio che con cura e gentilezza si è occupata delle traduzioni.

Una profonda riconoscenza a tutti gli artisti e le artiste che hanno voluto partecipare confidando che le loro opere possano essere semi prolifici di una nuova visione di umanità e di vita.

Sindaco del Città di Quiliano  
Nicola Isetta

L'Assessore alla Cultura  
del Città di Quiliano  
Nadia Ottonello

Art opens up alternatives, war, any war, invades and destroys everything, every person, every field even that of information and culture.  
Instead, here is art for peace.

Wars do not break out because we read Dostoevskij or Chekhov, or admiring a work by Chagall.

Culture is in truth never a problem, rather it can be a solution.  
A war is never inevitable. There is an alternative, which is mainly a cultural one.

Conflicts are also constructions sedimented through social prejudices.

The causes of conflicts are not dictated by nature or supernatural beings, but by social relations to which we all contribute daily, even if only by tacit assent or indifference.

War originates in the heads of human beings and it is therefore from there that the realisation of peace must start.

This INTERNATIONAL POSTAL ART PROJECT is a piece that, starting with the colours of a flag, carries a profound message, a builder of an anti-conflict vision, a way to contribute to the formation of an inclusive and non-divisive attitude.

We like to imagine the network of thought, which from different places far apart, brings together all the artists who participated in this proposal.  
A flow of a positive waves of good humanity. We read it as a sign of hope.

Put flowers in your cannons was the slogan of an entire generation of pacifist, made famous in Italy by the song "Proposta" by the Giants in 1967: *"Put flowers in your cannons because we never want sick molecules in the sky, but musical notes forming chords for a ballad of peace, of peace, of peace..."*

More than a half a century has passed, but today more than ever this song could be the soundtrack to this project.

We are all aware that, as Bertold Brecht wrote in his poem "the war that will come at the end of every war, whether among the victors or among the vanquished it is always "the poor people" who lose out.

We are grateful to Ruggero Maggi for making the proposal to our city and giving us this opportunity, and we are thankful to Cristina Sosio for all work and passion, a heartfelt thank you to Monica Gambetta from the Culture Office for navigating us through the organisation.

The Italian Post Office participated in the Ukraine Pavilion project with a special philatelic cancellation, for which thanks are due to Annamaria Gallo, referent of Commercial Philately Macro North West Area, to Daniela Nurisio, referent of philately in the provinces of Savona and Imperia and to Dr Loredana Lenza, referent of MP philately-North West Area.

Thanks to our Lilia Viriglio, who carefully and kindly took care of the translations.

Deep gratitude to all artists who wanted to participate, trusting that their works can be prolific seeds of a new vision of humanity.

The Mayor  
of the Municipality of Quiliano  
Nicola Isetta

The Councillor for Culture  
of the Municipality of Quiliano  
Nadia Ottonello

## PADIGLIONE UCRAINA

**progetto di Mail Art di Ruggero Maggi  
con la collaborazione del Museo Dinamico della Mail Art e del SACS di  
Quiliano**

Anche la MAIL ART deve far sentire la sua voce... ognuno di noi è consapevole di ciò che sta succedendo e di ciò che sta provando sulla sua pelle il popolo ucraino.

**SEI INVITATO** ad inviarmi **DUE** lavori **MONOCROMATICI**  
un lavoro **AZZURRO** l'altro **GIALLO**  
(i due colori della bandiera ucraina riprodotta qui di fianco)  
**formato max A4** – tecnica libera



da spedire (NO raccomandate, si consiglia Posta1) entro il **30 aprile 2022** a:  
**RUGGERO MAGGI – C.SO SEMPIONE 67 – 20149 MILANO**  
(nel caso di spedizioni con corriere indicare: consegnare da lunedì a venerdì dalle  
8.30 alle 17.00)

Con i lavori ricevuti comporre in segno di pace una grande, immaginaria bandiera ucraina.

Nel 2018 avevo presentato per l'inaugurazione del Museo Dinamico della Mail Art a Quiliano un'enorme bandiera della Pace. Questo atto può ritenersi quindi come un prolungamento ideale di ciò che fu fatto allora.

Sei anche invitato fin d'ora ad intervenire all'inaugurazione, di cui invieremo a tutti i partecipanti la comunicazione.

Un abbraccio a tutti voi

Ruggero

**n.b.:** Tutti i lavori pervenuti a Maggi saranno inseriti successivamente nell'archivio del SACS di Quiliano. Un particolare ringraziamento a Cristina Sosio che attualmente lo dirige.

## UKRAINE PAVILION

**Mail Art Project by Ruggero Maggi**  
**with the collaboration of Dynamic Mail Art Museum and SACS of Quiliano**

Even MAIL ART must make his voice heard... each of us is aware of what is happening and what the Ukrainian people are feeling on their skin.

**I INVITE YOU** to send me **TWO MONOCHROME WORKS**  
one work **BLUE** and the other one **YELLOW**  
(the two colors of the Ukrainian flag here reproduced)  
max A4 format - free technique  
**DEADLINE: 30 April 2022**



send to (NO Recommended Post, for shipping use preferably International Priority Post):

**RUGGERO MAGGI – C.SO SEMPIONE 67 – 20149 MILANO - ITALY**

At installation level, we will realize in sign of Peace by the received works a large, imaginary Ukrainian flag.

At 2018 I presented a huge flag of Peace for the inauguration of the Dynamic Mail Art Museum in Quiliano. So this act can be considered as an ideal extension of what was done then.

You are also invited right now to attend the inauguration, of which I will send notice to all participants.

A hug to all of you

Ruggero

**n.b.:** All the works received by Maggi will be subsequently included in the Quiliano SACS archive. A special thanks to Cristina Sosio who currently directs it.

**PADIGLIONE UCRAINA**  
**PROGETTO INTERNAZIONALE DI ARTE POSTALE DI RUGGERO MAGGI**  
**CON LA COLLABORAZIONE DEL SACS**  
**E DEL MUSEO DINAMICO DELLA MAIL ART DI QUILIANO (SV)**

*“Aiutare l'Ucraina vuol dire lavorare per la pace” (Mario Draghi)*  
*3 maggio 2022 - Parlamento Europeo - Strasburgo*

Anche la mail art deve far sentire la sua voce... siamo tutti consapevoli di ciò che sta provando sulla propria pelle il popolo ucraino.

Centinaia di artisti internazionali di 43 paesi diversi hanno inviato interventi nei colori azzurro e giallo con cui è stata composta, in segno di pace, una grande e creativa bandiera ucraina. Nel 2018 avevo presentato per l'inaugurazione del Museo Dinamico della Mail Art a Quiliano un'enorme bandiera della pace. L'attuale progetto può ritenersi quindi come un prolungamento ideale di ciò che fu fatto allora.

La violenza della guerra assale come un virus che cova magari per anni, per decenni, per poi deflagrare con tutta la sua brutale forza. Si diffonde a macchia d'olio, contamina gli animi, uccide e violenta le coscienze. Si nasconde dietro falsi sorrisi, dietro volgari maschere per poi rivelarsi ciò che è veramente ...un insano ed arrogante istinto verso la violenza più sfrenata non curandosi neppure dei più basilari diritti umani. L'Uomo è un essere “speciale” ma non è il padrone del creato, come la recente pandemia ci ha ricordato, e coloro che sfidano la Natura ne pagano sempre le conseguenze e la guerra rappresenta l'esempio più eclatante di offesa alla natura ed agli altri esseri umani.

**Questa non è una presa di posizione contro un Paese a favore di un altro... è una presa di posizione permanente contro la guerra da qualunque parte arrivi l'aggressione. La violenza non è mai accettabile.**

Il conflitto in quella zona del mondo era già in corso dal 2014 ma era “a bassa intensità” o almeno così veniva definito e come fuoco sotto la cenere, appena il covid ha cominciato a mietere meno vittime, è esploso in tutta la sua durezza... che “gioco” perverso la guerra... sempre.

All'inaugurazione del progetto, artisti e pubblico, sono stati invitati a portare un proprio trolley che è stato collocato in modo tale da creare una lunga linea che ha condotto alla mostra, in silenzioso ricordo di ciò che sta succedendo al popolo ucraino costretto alla fuga dalle città, dai paesi, dalle proprie case.

L'Arte Postale da sempre si è mobilitata a favore delle cause sociali, riuscendo a coinvolgere migliaia di persone in tutto il mondo, concetto espresso più volte durante l'incontro che organizzai a Villa Fanna (Villorba, TV) proprio trent'anni fa per il Decentralized Networker Congress coordinato da H.R. Fricker; nel progetto United for the Peace che, nel 1982, ideai per la guerra delle Falklands/Malvinas tra argentini e inglesi e nel Progetto Ombra che, dal 1985 in poi, ha evocato con la sintetica durezza delle ombre umane dipinte sul terreno, l'olocausto nucleare di Hiroshima e Nagasaki.

La Pace sempre e ovunque, questo deve essere un dogma da perseguire costantemente.

Il concetto di pace deve entrare profondamente e spiritualmente nelle coscienze e non rimanere relegato a semplice e mero esercizio verbale di moda... penso sarebbe utile insegnarlo già in età scolare. Si deve educare a ricercare questo dono prezioso chiamato pace che fa coppia con libertà e non violenza.

Tutti i lavori che mi sono arrivati sono stati donati all'Archivio del SACS di Quiliano. Un particolare ringraziamento a Cristina Sosio che attualmente lo dirige, a Monica Gambetta funzionaria dell'Ufficio Cultura Città di Quiliano e a Lilia Viriglio per le traduzioni.

Poste Italiane ha partecipato al progetto PADIGLIONE UCRAINA con **uno speciale annullo filatelico** - riproducente il logo del progetto che ho disegnato per l'occasione - che verrà presentato il giorno dell'inaugurazione.

Si ringraziano la D.ssa Annamaria Gallo, Referente di Filatelia Commerciale Macro Area Nord Ovest, Daniela Nurisio, Referente di Filatelia Province di Savona e Imperia e la D.ssa Loredana Lenza, Referente di Filatelia MP – Area Nord Ovest.

Un amico genovese mi ha suggerito questa frase di Roberto Vecchioni tratta da "Stranamore" del 1978: "L'uomo è grande, l'uomo è vivo, l'uomo non è guerra..."

Ruggero Maggi

**UKRAINE PAVILION  
INTERNATIONAL MAIL ART PROJECT BY RUGGERO MAGGI  
IN COLLABORATION WITH SACS  
AND THE DYNAMIC MUSEUM OF MAIL ART IN QUILIANO (SV)**

*“To help the Ukraine it means to work for peace” (Mario Draghi)  
May, 3rd 2022 – European Parliament - Strasbourg*

Also the mail art must make its voice heard.. we are all aware of what the Ukrainian people is feeling on their own skin.

Hundreds of international artists of 43 different countries have sent works in the colours blue and yellow, with which a great and creative Ukrainian flag will be composed as a sign of peace. In 2018, for the opening of the Dynamic Museum of Mail Art in Quiliano, I presented a great flag of peace. The present celebration can be therefore considered as an ideal extension of what was done then.

The violence of war assaults like a virus that simmers for years, for decades and then explodes with all its brutal strength. It hides behind false smiles, behind vulgar masks, only to reveal itself for what it really is: an insane and arrogant instinct for the most unrestrained violence, without regard for even the most basic human rights. Man is a “special” being, but he is not the master of creation, as the recent pandemic reminded us, and those who defy Nature always pay the consequences, and war is the striking example of an offence to nature and to other human beings.

We don't take a stance against a country in favour of another...it's a permanent stance against war wherever the aggression comes from. Violence is never acceptable.

The conflict, in that part of the world, was already underway in 2014, but it was at “low intensity”, or at least that's how it was defined, and like fire under the ashes, as soon as the covid began to claim fewer victims, it exploded in all its harshness... what a perverse game war is... always.

At the opening of the project, artists and the public were invited to bring their own trolley, which will be placed in order to create a long line leading to the exhibition, in silent remembrance of what is happening to the Ukrainian people forced to flee the cities, the villages and their homes.

Mail Art has always been mobilised in favour of social causes and has succeeded in involving thousands of people all over the world. This concept was expressed several times during the meeting I organised at Villa Fanna (Villorba, TV), 30 years ago for the Decentralized Networker Congress led by H.R. Fricker; in the

"United for the Peace" project that I devised in 1982 for the Falklands/Malvinas war between the Argentinians and the British, and in the "Shadow project" that, from 1985 onwards, evoked the nuclear holocaust of Hiroshima and Nagasaki with the synthetic hardness of human shadows painted on the ground.

Peace always and everywhere, this must be the dogma to be constantly per-follo-wed. The concept of peace must enter deeply and spiritually into consciences, it must not remain relegated to a simple, and mere fashion verbal exercise... I think it would be useful to teach it already in school age. We must educate to seek this precious gift called peace, that is paired with freedom and non-violence.

All the works I received have been donated to the SACS archive in Quiliano. My special thanks go to Cristina Sosio, who manages it, to Monica Gambetta, employee of the city of Quiliano's Culture Office and to Lilia Viriglio for the translation.

Poste Italiane has participated to Ukraine Pavilion with a special philatelic cancel-lation - reproducing the logo of the project I designed for the occasion - that will be presented on the opening day.

I would like to thanks Annamaria Gallo, referent of Commercial Philately Macro North West Area, Daniela Nurisio, referent of Philately Provinces of Savona and Imperia and Loredana Lenza, referent of Philately MP - Area North West.

A friend of Genoa suggested me this sentence by Roberto Vecchioni taken from "Stranamore" of 1978: "Man is a great, man is alive, man is not war..."

Ruggero Maggi



Ruggero Maggi  
PAESAGGIO UCRAINO / NEL SEGNO DI ZORRO  
Disegno a matita  
cm 20x30  
2022



È giusto, l'arte deve fare la sua parte! Se non si possono modificare le cose, si può almeno portare la scintilla che porta a denunciare ciò che fa scivolare il mondo verso la rovina.

Il SACS, per fare questo, ha da sempre proposto nei suoi progetti di mail art e digital art temi molto sentiti e ha cercato di contribuire a portarli all'attenzione di tutti attraverso il lavoro degli artisti che, molto spesso, sanno dare una visione più sensibile e ampia del problema.

Abbiamo infatti proposto temi che riguardano l'ambiente, i conflitti nel mondo, lo sfruttamento del nostro pianeta e la pandemia che ha travolto il mondo in questi ultimi anni. Sono nati, quindi, progetti come "Futurenergie", "ArtePace", "L'Officina della Pace", "Il pianeta azzurro", "Rinascita" che avrebbe dovuto essere seguito dal progetto internazionale di arte postale "Rerum Natura", per continuare le nostre rassegne biennali. Abbiamo però deciso di posticiparlo per dare spazio a un altro tema, purtroppo, diventato molto attuale: dopo i duri anni della pandemia, è arrivata un'altra guerra, questa volta in Ucraina, a causare altra morte e distruzione.

E, per questo, quando Ruggero Maggi ci ha proposto di collaborare a un suo progetto, il "Padiglione Ucraina", abbiamo accettato subito, senza indugi, perché è giusto promuovere la Pace tra i popoli: la guerra non può essere giustificata, porta solo morte e distruzione, mentre solo attraverso la pace si può costruire qualcosa di buono per il nostro futuro.

Abbiamo quindi chiesto agli artisti di parlarci di pace attraverso i due colori della bandiera Ucraina, con la speranza che questa guerra insensata finisca presto e soprattutto con la speranza che finiscano tutte le guerre nel mondo.

La risposta degli artisti è stata veramente imponente: sono arrivate tantissime opere che ci dicono quanto sia importante la pace.

Il nostro grazie, oltre agli artisti, va a Ruggero Maggi che ha scelto il SACS per realizzare il suo progetto e che si è adoperato per avere l'annullo filatelico di Poste Italiane. Per questo ringraziamo anche la signora Nurisio, referente di Poste Italiane per la Liguria e il Piemonte, per averci seguito nelle procedure.

Cristina Sosio  
Curatrice del SACS

It is only fair that art should pay its part! If you can't change things, you can at least provide the sparks that leads you to denounce what makes the world slide towards ruin.

In order to do this, SACS has always proposed very sensitive themes in its mail art and digital art projects, and it has tried to contribute to bringing them to everyone's attention through the work of artists who, very often, have a more sensitive and broader vision of the problem.

We have in fact proposed topics concerning the environment, conflicts in the world, the exploitation of our planet and the pandemic that has swept the world in recent years.

This gave rise to projects such as "Futurenergie", "Arte e Pace", "L'Officina della Pace", "Il pianeta azzurro", "Rinascita", which was to be followed by the international postal art "Rerum Natura" to continue our biennial exhibitions. However, we have decided to postpone it in order to give space to another theme which has unfortunately become very topical: after the hard years of the pandemic, another war has arrived, this time in Ukraine, causing further death and destruction.

And that's why, when Ruggero Maggi asked us to collaborate on one of his projects, the Ukraine Pavilion, we accepted immediately, without delay, because it is right to promote peace between peoples: war cannot be justified, it only brings death and destruction, while only through peace we can build something good for our future.

We therefore asked the artists to speak to us about peace using the two colours of the Ukrainian flag in the hope that this senseless war will end promptly and, above all, in the hope that all wars in the world will end.

The response from artists was truly impressive, with so many works coming in to tell us how important peace is.

Our thanks, in addition to the artists, go to Ruggero Maggi who chose SACS to carry out his project and who made every effort to have the philatelic cancellation of the Italian post office. We would also like to thank Mrs. Nurisio, referent for Liguria and Piemonte for having followed us in the procedures.

Cristina Sosio  
Curator SACS

## LA STORIA NON È UNA QUESTIONE DI DATE E BATTAGLIE!

Una preghiera non detta per ucraini e russi

*"Combattere per la pace è come fare l'amore per la verginità."*

*John Lennon*

Nacqui nel 1973. Per radio si parlava della guerra del Kippur tra arabi e israeliani. Camminavo appena che persi mio nonno. Lo avrei amato contumace.

Alla mezzanotte del 15 gennaio 1991 – giorno del mio diciottesimo compleanno – scadde l'ultimatum per il ritiro delle truppe irachene dal Kuwait. La prima cosa che feci da maggiorenne fu guidare il corteo contro la guerra nel Golfo. Dopo la visita di leva, mi dichiarai "obiettore di coscienza". L'estate di quello stesso anno nessuna gioia: nell'ex Jugoslavia divampava la guerra vicino a noi, che insanguinò i Balcani per un decennio.

Il primo gennaio 1994, in concomitanza con l'entrata in vigore del NAFTA (North American Free Trade Agreement) – accordo commerciale tra Messico USA e Canada – i combattenti indigeni dell'EZLN (Ejército Zapatista de Liberación Nacional) occuparono alcuni comuni del Chiapas chiedendo libertà, giustizia e democrazia. Il 22 dicembre 1997 il gruppo paramilitare Mascara Roja, compì la "mattanza di Acteal", una strage di 45 persone, soprattutto donne e bambini di una comunità pacifista indigena Tzotzil. A quel tempo ero spesso in Chiapas e guardavo dalla parte sbagliata le canne dei fucili d'assalto dell'esercito messicano. Facevo ricerca all'UNAM (Universidad Nacional Autónoma de México), a pochi metri da dove faceva il ricercatore il subcomandante Marcos. Partecipai alle pericolose manifestazioni a Città del Messico con il mio primo amore.

Anni dopo, all'ora di pranzo dell'11 settembre 2001 – ero entrato con lei per la prima volta in un piccolo monolocale a Carpi, dove quel giorno avevo entusiasticamente preso servizio come insegnante – accesi la tv, venendo a conoscenza degli attentati negli USA. La prima cosa che pensai fu che da quel momento molti avrebbero dimenticato il golpe di Pinochet contro il legittimo governo di Allende in Cile avvenuto lo stesso giorno, ma del 1973, l'anno della mia nascita. Poi, il 7 ottobre iniziò la guerra in Afghanistan, salutai per sempre il mio primo amore, che poco dopo venne a mancare.

Il 20 marzo 2003 – quella sera uscii con un nuovo amore che mi avrebbe regalato la mia splendida figlia – scoppiò la seconda guerra del Golfo sulla frottole delle "armi di distruzione di massa".

Il 24 febbraio 2022, trentuno anni dopo quella nell'ex Jugoslavia, la guerra è ritornata nel cuore dell'Europa, in Ucraina. E morti e feriti, vedove e orfani, profughi e dispersi.

Le guerre da quando sono nato sono state tante in tutto il mondo; ancora lo insanguinano senza curarsi di latitudine e longitudine. Per ognuna di esse ricorre un evento importante della mia vita. Invasioni e guerre civili, guerre preventive, conflitti etnici e religiosi. Sono stufo che la mia esistenza sia scandita dalla crudeltà di questo male assoluto che disprezzo con tutto il mio essere.

Cosa può fare un artista, uno scrittore? Dire la verità e far riflettere. Se siamo tutti contro la guerra, perché non gridarlo con tutte le nostre forze?

La guerra è una merda!

Fuor di retorica, è la pace che desideriamo, è la pace ciò di cui abbiamo bisogno, è la pace che dobbiamo pretendere da chi governa il mondo. Preghiamo chi combatte di fermare questa guerra e tutte le altre, facciamo che la pace ci contagi. Per noi, per i nostri fratelli e sorelle, per i nostri figli.

Dalla capitale del ducato retto da sua moglie, due secoli e un anno dopo la sua morte.

Mauro Carrera

## HISTORY IS NOT A MATTER OF DATE AND BATTLES

### An untold prayer for Ukrainians and Russians

*Fighting for peace is like making love for virginity.*  
John Lennon

I was born in 1973. On the radio they were talking about the Kippur war between the Arabs and Israelis. I was barely walking when I lost my grandfather. I would love him in absentia.

At midnight on January 15th 1991- my 18th birthday – the ultimatum for the withdrawal of Iraqi troops from Kuwait expired. The first thing I did as an adult was to lead the march against the war in the Gulf. After the conscription examination, I declared myself “a conscientious objector”. In the summer of that same year, no joy at all: in the former Yugoslavia, the war flared up near us, which blooded the Balkans for a decade.

On first January 1994, in conjunction with the entry in force of the NAFTA (North American Free Trade Agreement) – a trade agreement between Mexico, the USA and Canada – the indigenous fighters of the EZLN (Ejército Zapatista de Liberación Nacional) occupied several municipalities in Chiapas asking for freedom, justice and democracy. On December 22nd 1997, the Masara Roja, military group carried out the “Acteal massacre” of 45 people, mainly women and children from indigenous pacifist community Tzotil. At that time I was often in Chiapas and I looked, the wrong way, at the barrels of the Mexican army assault rifles. I used to do research at UNAM (Universidad Nacional Autónoma de México), a few metres from where the researcher was sub-commander Marcos. I took part in the dangerous demonstrations in Mexico City with my first love.

Years later, at lunchtime on September 11, 2001 I went with her, for the first time, into a small studio apartment in Carpi, where, on that day, I had enthusiastically taken over as a teacher – I turned on the TV, learning about the attacks in the US. The first thing I thought was that from that moment on many would forget Pinochet's coup against the legitimate government of Allende in Chile, on the same day, but in 1973, the year I was born.

Then, on October 7, the war began in Afghanistan, I said goodbye forever to my first love who, shortly afterwards, passed away.

On March 20 – I went out that night with a new love who would give me my beautiful daughter- the Gulf war broke out over the weapons “of mass destruction hoax”

On February 24 2022, thirty-one years after the war in the former Yugoslavia, war

has returned to the heart of Europe, in Ukraine. And dead and wounded, widows and orphans, refugees and missing.

There have been many wars around the world since I was born; they still bleed it regardless of latitude and longitude. For each of them there is an important event in my life. Invasions and civil wars , pre-emptive wars, ethnic and religious conflicts. I' m tired of my existence being punctuated by the cruelty of this absolute evil that I despise with all my being.

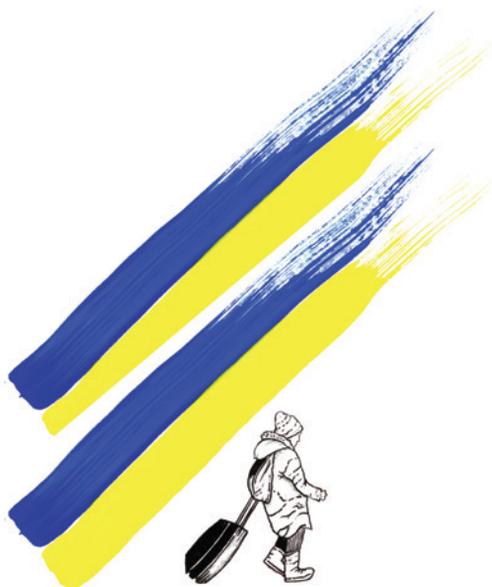
What can an artist , a writer do? Tell the truth and make people think. If we are all against the war, why not shout it with all our might?

War is shit!

Out of rhetoric, it is peace we desire, it is peace we need, it is peace that we must demand from those who govern the world. Let us pray to those who fight to stop this war and all the others, let peace rub off on us. For us, for our brothers and sisters, for our children.

Mauro Carrera

## **ARTISTI | ARTIST**



**Alla manifestazione hanno aderito 537 artisti  
da 44 nazioni di tutto il mondo,  
per un totale di 1097 opere.**

**The event was attended by 537 artists  
from 44 nations around the world,  
for a total of 1097 artworks.**

**ANDORRA**

Julien Rdx

**ARGENTINA**

Lucia Carotenuto - Claudia Catanzaro - Licia Escobar - Claudia Garcia - Floki Gauvry - Raquel Gociol - Maya Lopez Muro - Stella Maris Velasco - Amelia Vilches

**AUSTRALIA**

Denis Mizzi - Terry Reid

**AUSTRIA**

Anonimo - Bernhard Cociancig - Monika Lederbauer - Horváth Piroska

**BELGIO**

Guy Bleus - Broc - Frips - Jean-Philippe Gilliot - Fabienne Gonay - Sjoerd Paridaen - Mzia Valerian - L. Van Vana - Josè Vandenbroucke - Viva Vercruysse

**BIELORUSSIA**

Irina Novikova

**BRASILE**

Maria Do Carmo Both - Marcelo Dola - Roberto Keppler - Hugo Pontes - Marco Antonio Scarelli

**CANADA**

Diane Bertrand - R.F. Cotè - Dystatic - Hervé Fischer - Susan Gold - Vinh La Toan - Mailarta - Snappy

**CILE**

Carolina Busquets

**COREA**

Kim Jung Youn

**COSTARICA**

Johanna Diaz

**DANIMARCA**

Marina Salmaso

**ESTONIA**

Ilmar Kruusamäe

**FINLANDIA**

Anja Mattila-Tolvanen

**FRANCIA**

Christian Alle - Ioan Bunus - Christian Burgaud - Helena Gath - Nadine Lenain -  
Christophe Massé - Renaud Piermarioli - Marie Rose Rigault - André Robèr - Didier  
Trumeau

**GERMANIA**

Rüdiger Abshalom Dalit Westphal - Lutz Anders - Hanna Bayer - Hans Braumüller  
- Ingo Cesaro - Julia Conrad - Milla Deuschele - Samira El Zein - Fidels Daughter  
- Thorsten Fuhrmann - Thomas Glatz - Klaus Groh - Elke Grundmann - Annegret  
Heinl - Laura Herrmann - Jutta Hesse - Uwe Höfig - Nula Horo - Eberhard Janke  
- Petra Lorenz - Ute Mescher - Jürgen Olbrich - Reinhard Ploetz - Victoria-Luise  
Scheible - Dorte Schmidt - Peter Schubert - Lars Schumacher - Susanne Schuma-  
cher - Jürgen Schwarz - Carolina Tomaschewski - Horst Tress - Christiane Wegner-  
Klafszky - Günther Wolfgang - Karin Wurst - Bernhard Zilling

**GIAPPONE**

Ryosuke Cohen/Noriko Shimuzu - Ogawa Kazuko - Tadashi Maeyama - Tohei Mano  
Takamura Mukata - Keiichi Nakamura

**GRAN BRETAGNA**

Keith Bates - Jean Edwards - Lola Gonzalez - Jennifer Wallace

**GRECIA**

Costas Evangelatos - Katerina Nikoltsou

**INDIA**

Renuka Kesaramadu

## IRAN

Hamedi Elham

## ITALIA

Silvia Abbiezzi - Walter Accigliaro - Laura Agostini - Maria Alborino - Altan - Franco Altobelli - Antonio Amato - Nadia Andreani - Salvatore Anelli - Enzo Angiuoni - Patrizia Antonini - Caterina Arcuri - Erika Baggini - Paola Baldassini - Franco Ballabeni - Bobo Banchi - Vittore Baroni - Clara Bartolini - Donatella Baruzzi - Pier Roberto Bassi - Paola Bassini Sabatti - Elisa Battistella - Patrizia Beccari - Sandro Beffa - Silvana Beltrame - Rosetta Berardi - Luisa Bergamini - Nicola Bertoglio - Carla Bertola - Giuseppe Bertolino - Luciana Bertorelli - Emanuele Bevilacqua - Marco Bevilacqua - Gabriele Bianconi - Giorgio Biffi - Daniela Billi - Lucia Biral - Bloriti 22 - Rovena Bocci - Mariella Bogliacino - Maria Bonaduce - Giovanni Bonanno - Adriano Bonari - Giambattista Bonazzoli/Andrea Zani - Ober Bondi - Luciano Bonomi - Elisabetta Bosisio - Cesare Botto - Marzia Maria Braglia - Piero Brombin - Maria Grazia Buso - Viviana Buttarelli - Mariangela Cacace - Mirta Caccaro - Alfonso Caccavale - Giampietro Cacciamali - Loredana Cacucciolo - Mariangela Calabrese - Veronica Caleo - Sabrina Campadelli - Giancarlo Caneva - Maria Amalia Cangiano - Carla Cantore - Angela Caporaso - Lucia Caprioglio - Guido Capuano - Lamberto Caravita - Bruno Cassaglia - Giampiero Castiglioni - Maria Teresa Cazzaro - Alessandro Cecchetto - Fabiola Cenci - Renato Cerisola - Andrea Cervone - Raffaele Cesari - Laura Chiarello - Simonetta Chierici - Carmine Cianci - Maria Antonietta Claretto - Cobàs - Mabi Col - Andrea Colaianni - Carmela Corsitto - Valentina Cozzi - Anna Crescenzi - Antonio Crivellari - Carla Crosio - Giampietro Cudin - Crescenzo D'ambrosio - Maria Grazia Dapuzzo - Giorgio De Cesario - Michele De Luca - Antonio De Marchi Gherini - Rino De Michele - Teo De Palma - Albina Dealessi - Patrizia Dellavalle - Mimmo Di Caterino - Sandro Di Cesare - Elena Di Felice - Gabriele Di Francesco - Antonio Di Michele - Annitta Di Mineo - Renata Di Palma - Franco Di Pede - Marcello Dotallevi - Gianni Donaudi - Gianni Dorigo - Graziano Dovichi - Gianfranco Duro - Elisabetta Ecce - Mimmo Emanuele - Gretel Fehr - Domenico Ferrara Foria - Davide Ferro - Claudio Mario Feruglio - Angela Filippini - Mimicha Finazzi - Alessandra Finzi - Franco Flaccavento - Antonia Fontana - Roberto Formigoni - Aldo Frangioni - Giglio Frigerio - Laura Frova - Pamela Fullin - Antonella Gandini - Ornella Garbin - Claudio Gavina - Ombretta Gazzola - Ivana Geviti - Roberta Ghisla - Mario Giavino - Ludovico Gierut - Mauro Girardi - Gloria Giuliano - Lino Giussani - Paolo Gobbi - Bruno Gorgone - Claudio Grandinetti - Giorgio Guaini - Peter Hide 311065 - Ursula Huber

- I Miradebora - Luigina Iacuzzi - Rosetta Imbrogno - Benedetta Jandolo - Eugenio Lanfranco - Glauco Lendaro Camiless - Alfonso Lentini - Pino Lia - Oronzo Liuzzi - Piera Lizzola - Serse Luigetti - Anna Maria Macri - Ruggero Maggi - Gabriella Maldifassi - Antonio Mancini - Adelma Mapelli - Paolo Marazzi - Gaia Marinari - Emanuele Marsigliotti - Maria Grazia Martina - Fabrizio Martinelli - Daniela Mastromauro - Anna Maria Matone - Ghislain Mayaud - Maria Teresa Mazzei - Simone Mazzoleni - Massimo Medola - Moreno Menarin - Monica Michelotti - Tina Milazzo - Virginia Milici - Gabi Minedi - Edi Miotto - Annalisa Mitrano - Giorgio Moio - Mauro Molinari - Patrizia Molinari - Fernando Montà - Maria Montecalvo - Emilio Morandi - Giovanni Morgese - Marcello Napoli - Giuliana Natali - Luigi Negro Barquez - Nowaral - Paolo Nutarelli - Stefano Oggero - Anna Olivares - Giuseppe Orazio - Pierangela Orecchia - Lucia Paese - Angelo Paglietti e Vertilio Battistella - Cristiano Pallara - Teresa Claudia Pallotta - Linda Paoli - Paola Pareschi - Stefano Pasquini - Aldo Petrini - Pasquale Petrucci - Marisa Pezzoli - Riccardo Pezzoli - Laura Pigo - Magda Pikul - Tarcisio Pingitore - Sara Pirrotta - Mauro Pispoli - Anna Pizzi - Plumcake - Teresa Pollidori - Marzia Pollini - Veronique Pozzi Painé - Alessandra Pozzobon - Veronica Prin - Tiziana Priori - Alessandra Pucci - Giancarlo Pucci - Antonio Pujia Veneziano - Mario Quadraroli - Maurizia Ragni - Viviana Ravelli - Laura Recchia - Mariella Relini - Gaetano Ricci - Isabella Rigamonti - Carla Rigato - Caterina Rizzo - Barbara Romani - Sabina Romanin - Raffaele Romano - Gianni Romeo - Lucio Ronca - Pietro Ronzat - Giovanni Ronzoni - Sandra Rosa - Serena Rossi - Imerio Rovelli - Lucrezia Ruggieri - Maria Luisa Sabato - Eleonora Sala - Antonio Saladino - Piero Sani - Sergio Sansevrino - Gabriella Santarelli - Antonio Sassu - Roberto Scala - Manuela Scanavini - Mariarosa Scerbo - Andrea Schiavo - Anna Seccia - Gianni Sedda - Elena Sellerio - Cesare Serafino - Lucio Tiziano Serafino - Noha Serafino - Marisa Simoni - Cecilia Solamito - Luigino Solamito - Loredana Soliani - Alberto Sordi - Cristina Sosio - Lucia Spagnuolo - Celina Spelta - Ilaria Sperotto - Rosa Spina - Salvatore Starace - Giovanni e Renata Stradada - Leo Strozzi - Piero Tacconi - Maria Grazia Taddei - Elisa Taiola - Antida Tammaro - Gian Paolo Terrone - Camilla Testori - Elsa Testori - Roberto Testori - Armando Tinnirello - topylabrys - Paola Toffolon - Giuseppe Luca Torracco - Elisa Traverso - Giorgio Trinciarelli - Ilia Tufano - Stefano Turrini - Francesco Valotti - Paola Vantadori - Giovanna Vecchio - Generoso Vella - Silvia Venuti - Ada Eva Verbena - Giangrazio Verna - Nicoletta Veronesi - Rosanna Veronesi - Alberto Vitacchio - Shura Oyarce Yuzzelli - Luigia Zanetti Poli - Leo Zanin - Manlio Zanini - Elisabetta Zappulla - Antonio Zenadocchio - Rolando Zucchini

**LITUANIA**

Mindaugas Žuromskas

**LUSSEMBURGO**

Fraenz

**MACEDONIA**

Zlatko Krstevski

**MAROCCO**

Anas Bouanani

**MESSICO**

Diana Magallon

**NORVEGIA**

Torill E. Larsen

**OLANDA**

Ko De Jonge - Ever Arts - Ed Hanssen - Carmen Heemels - Werner Klompen -  
Rob Komen - Monika Loster - Hans Overvliet - Rod Summers/Vec - Hetty Tinner  
- Jan Verschoore

**PERU'**

Michela Artoni

**POLONIA**

Grazyna Borowik - Andrzej Dudek Dürer - Victor Novick - Arkadiusz Sędek - Ewa  
Wisniewska-Zduniak

**PORTOGALLO**

Sonia Cabanez - Teresa Pedroso - Paulo Teles-Brottas

**REPUBBLICA CECA**

Zdeněk Šima

**ROMANIA**

Ecaterina Art Schiwago - Ovidiu Petca - Nono Zilahi

**RUSSIA**

Evelina Schatz

**SPAGNA**

Sabela Baña - Pedro Bericat - Marta Canals - Daniel De Cullá - Victoria Encinas - Bartolomé Ferrando - Eva Ibirico - Irene Ibirico - Miguel Jimenez - Antonia Mayol Castello - Myriam Mercader - Antonio Moreno - Paco Pérez Belda - Erika Pütz - Cesar Reglero - Jaume Rocamora - Manuel Ruiz-Ruiz - Daniela Saez - Horacio Sapere - Nerea Tejeiro Collado - Mikel Untzilla - Valdor - Víctor - Fidel Vidal - Manuel Xio Blanco

**SVEZIA**

Henry Hermunen Grahn

**SVIZZERA**

M. Vänçi Stirnemann

**TURCHIA**

Furkan Afatsun - Emine Akipek - Yasemin Atesli - Aysejut Avcu - Gelin Bulakoglu - Tugçe Efe - Kaan Elitas - Malala Fousafzai - Emine Güneyli - Nihal Güres - Başak Kaşikçi - Turgut Kayci E. - Dilara Kilis - Açar Meral - Tire Muzaffer - Hutku Ozderim - Selin Pekkouk - Furtana Rabia - Gamze Sahin - Samet Sari - Irem Surer - Damla Nur Taedemir - Haline Turhun - Didem Yilmaz - Şeyda Yöntem

**UCRAINA**

Kateryna Repa - Lubomyr Tymkiv

**UNGHERIA**

Gyöngyi Karoly Zöld

**URUGUAY**

Maria Victoria Bonè Ramirez - Clemente Padín

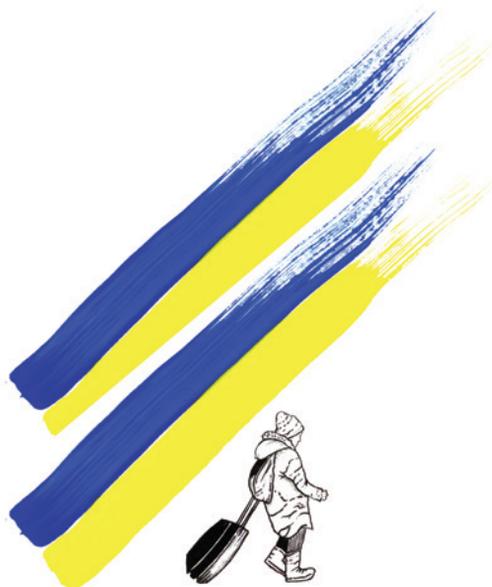
## USA

David Stanley Aponte - Angel Arvello - Roberta Bartel - Carl T. Chew - Mary Coiteux  
- John Colantuono - Crackerjack Kid - Irene Dogmatic - Mike Dyar - Ex Posto Facto  
- Exhibit D/Debra Mulnick - Millicent Fambrough - Ed Giecek - Coco Gordon - Jim  
Hayez - John Held Jr. - Honoria - Lonna Kelly - Teresa Madariaga - Willie Marlowe  
- Michael Orzechowski - Junanne Peck - Picasso Gaglione - Adam Roussopoulos  
- Sandragons - Judith Skolnick - Stangroom - Alicia Starr - State Of Being - The Sti-  
cker Dude - Karen Wood - Tamara Wyndham

## VENEZUELA

\_guroga - Angelica Leal

# OPERE | ARTWORK





# ANDORRA



Julien Rdx



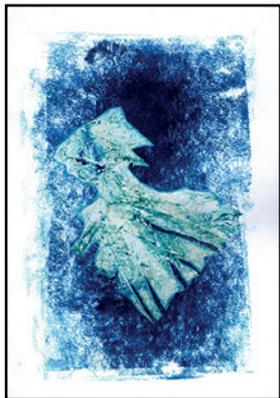
Julien Rdx



# ARGENTINA



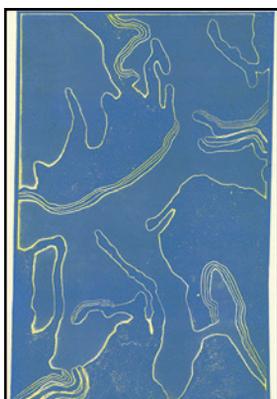
Lucia Carotenuto



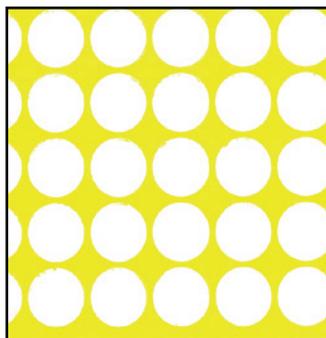
Claudia Catanzaro



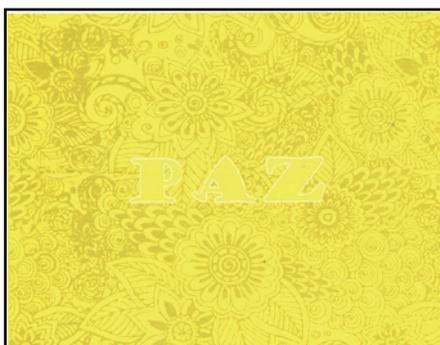
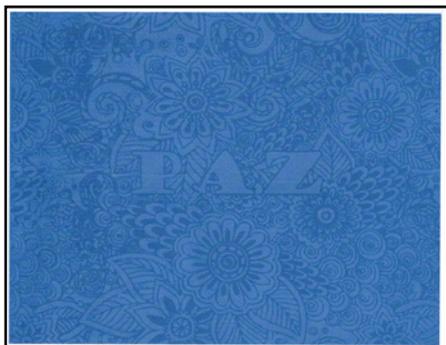
Claudia Garcia



Licia Escobar



Floki Gauvry



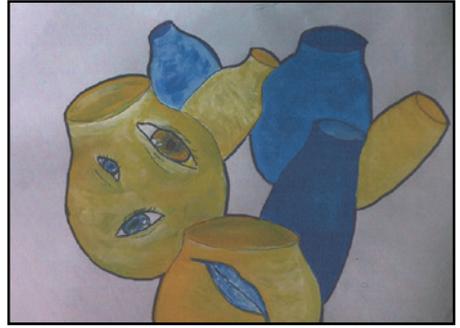
Raquel Gociol



Maya Lopez Muro



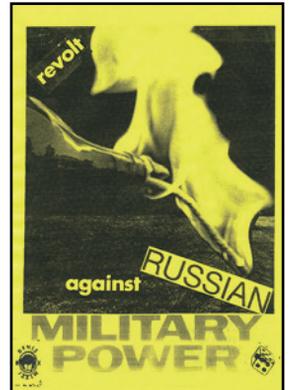
Maya Lopez Muro



Amelia Vilches



**AUSTRALIA**



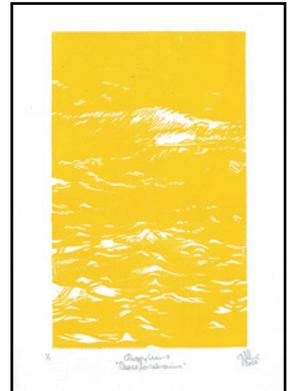
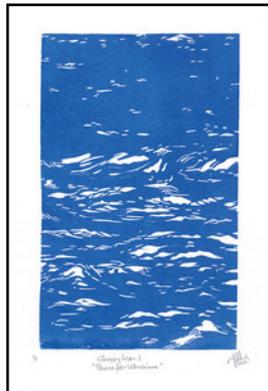
Denis Mizzi



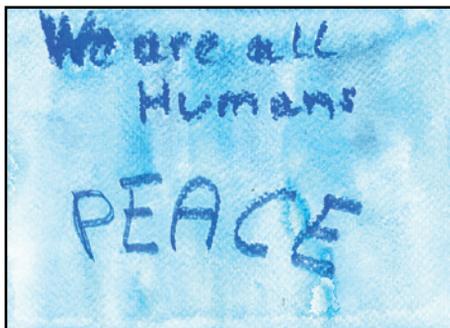
Denis Mizzi



Terry Reid



Bernhard Cociancig



Anonimo



Monika Lederbauer



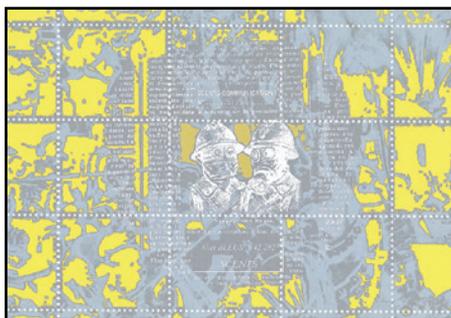
Horváth Piroska



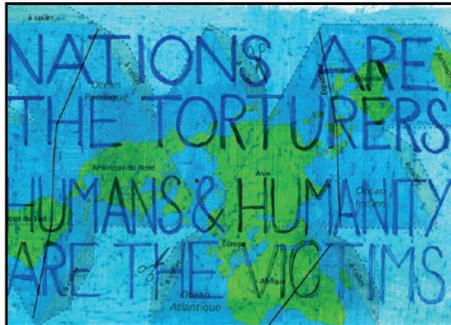
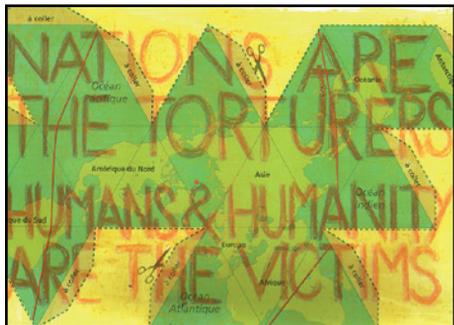
Frips



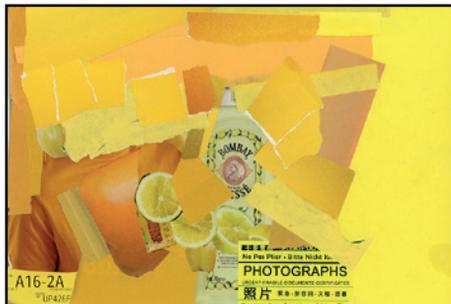
Guy Bleus

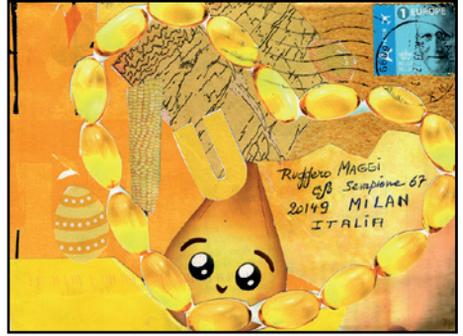


Guy Bleus

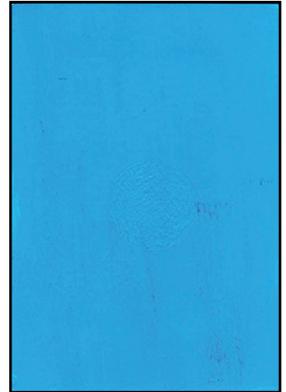
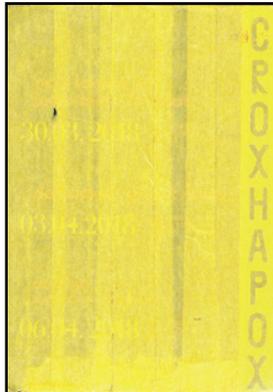
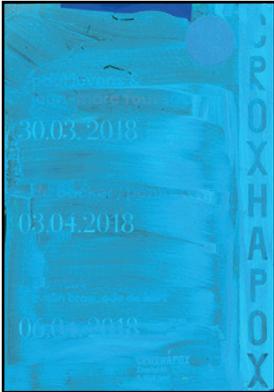


Broc

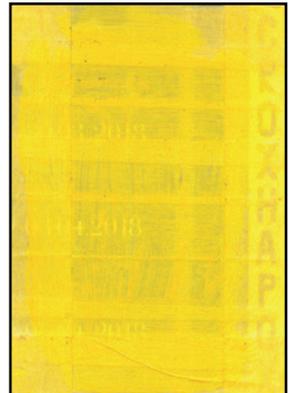




Fabienne Gonay



Sjoerd Paridaen



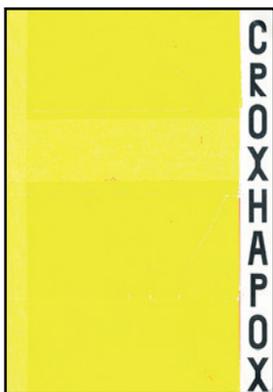
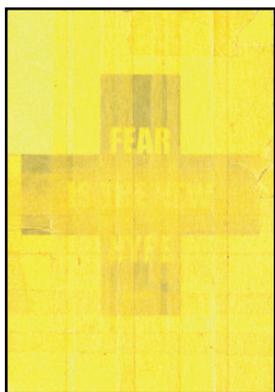
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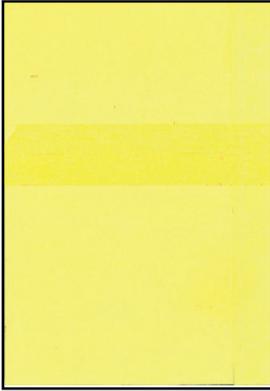
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Sjoerd Paridaen



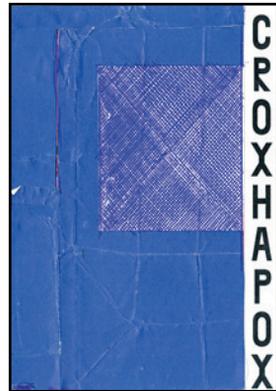
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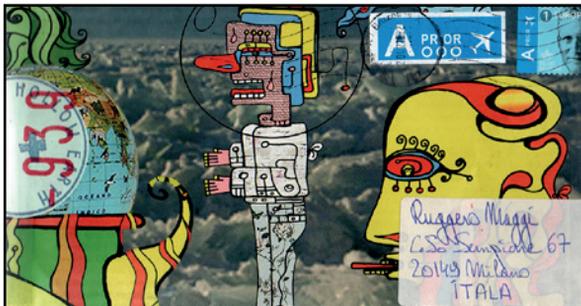
Sjoerd Paridaen



Mzia Valerian



L. Van Vana



Josè Vandembroucke



Viva Vercruysse



Viva Vercruysse



**BIELORUSSIA**



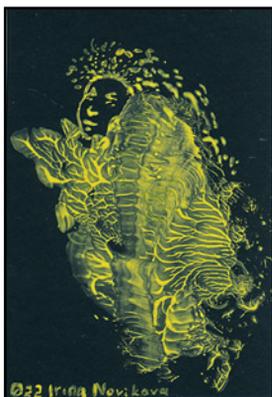
Irina Novikova



Irina Novikova



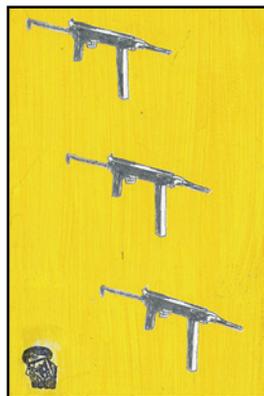
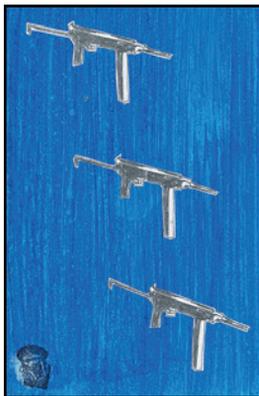
Irina Novikova



Irina Novikova



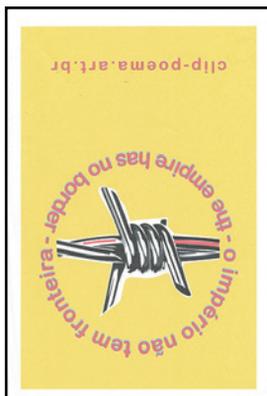
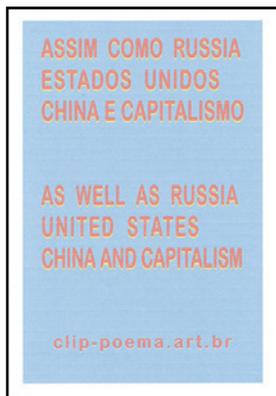
**BRASILE**



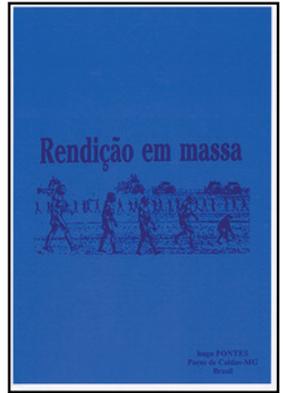
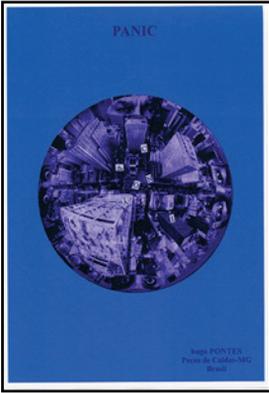
Marcelo Dola



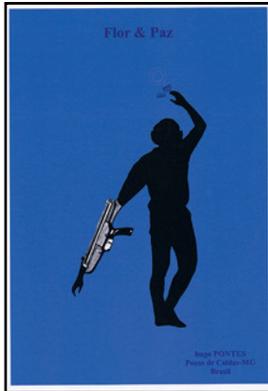
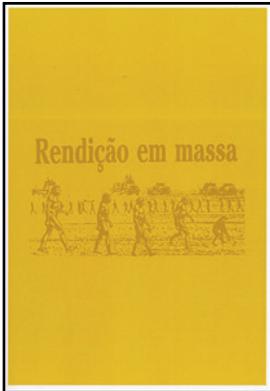
Maria Do Carmo Both



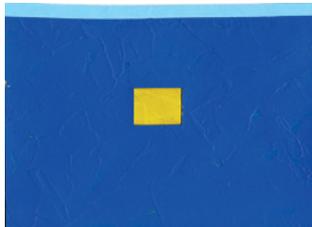
Roberto Kepler



Hugo Pontes



Hugo Pontes





Diane Bertrand



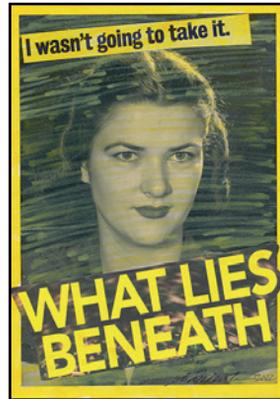
Hervé Fischer



Susan Gold



Vinh La Toan



Mailarta



Snappy



**COREA**



Kim Jung Youn



Kim Jung Youn



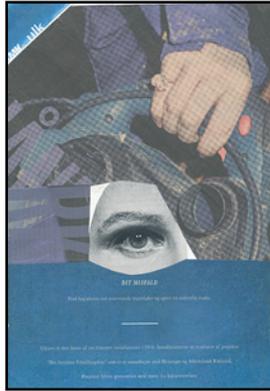
**COSTARICA**



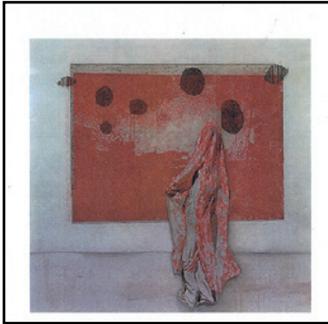
Johanna Diaz



**COSTARICA**



Salmaso



Salmaso



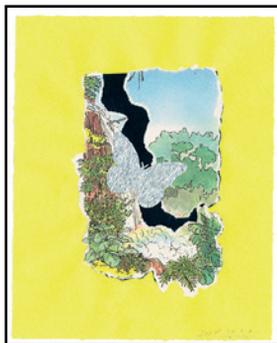
**ESTONIA**



Ilmar Kruusamäe



**FINLANDIA**



Anja Mattila-Tolvanen



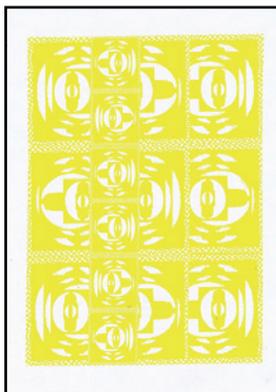
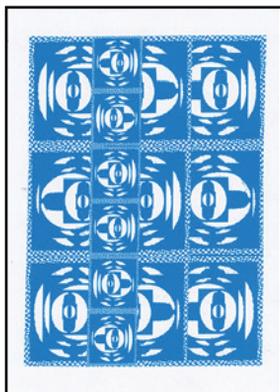
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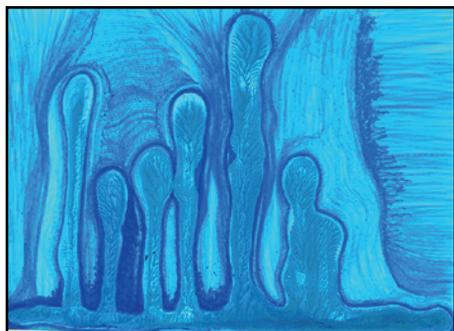
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Ioan Bunus



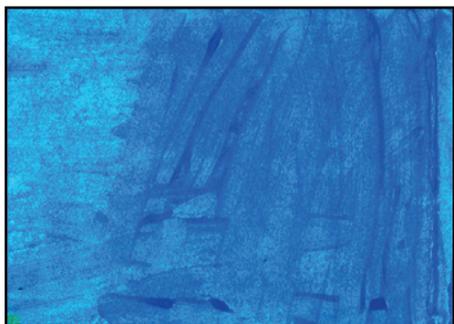
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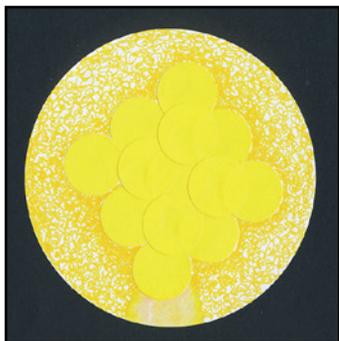
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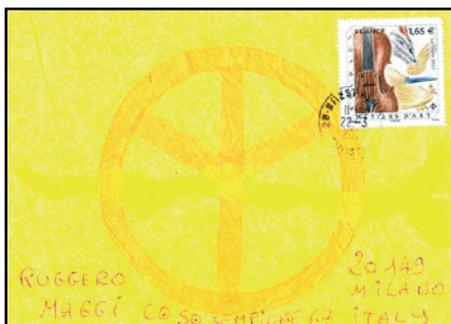
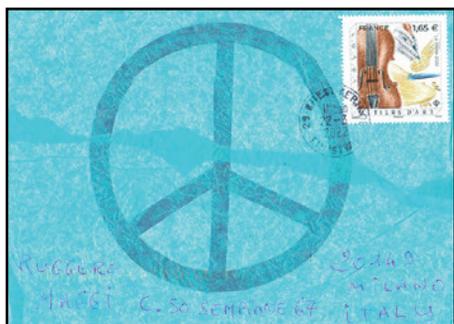
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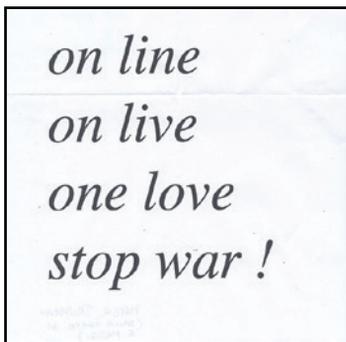
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Marie Rose Rigaul



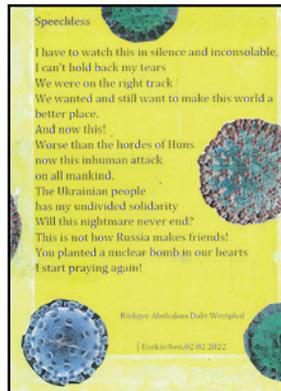
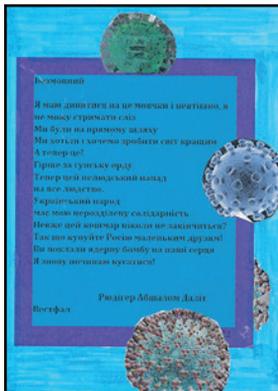
André Robèr



Didier Trumeau



**GERMANIA**



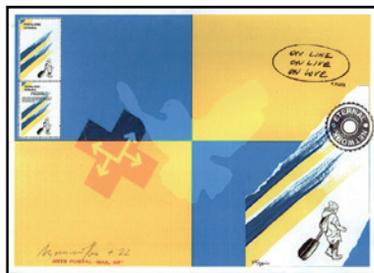
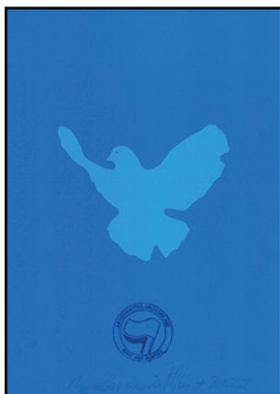
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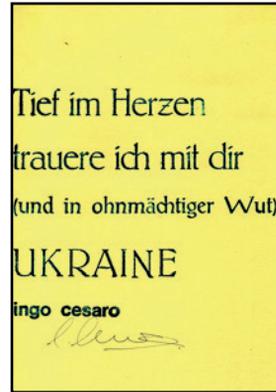
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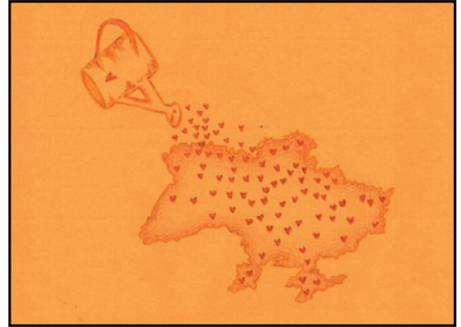
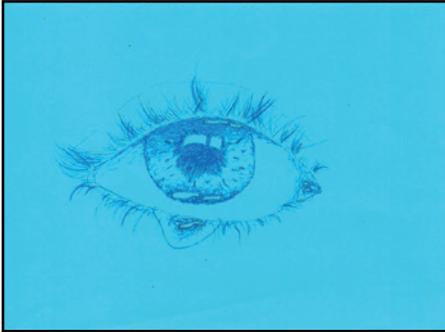
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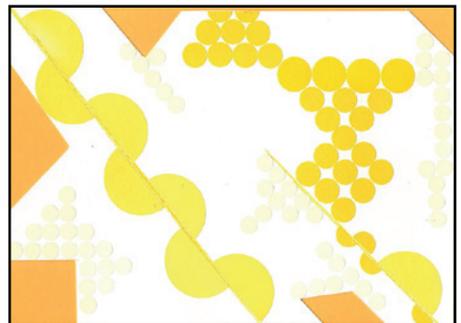
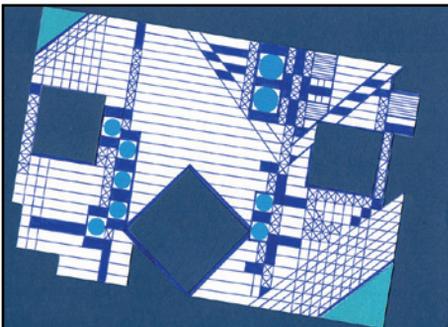
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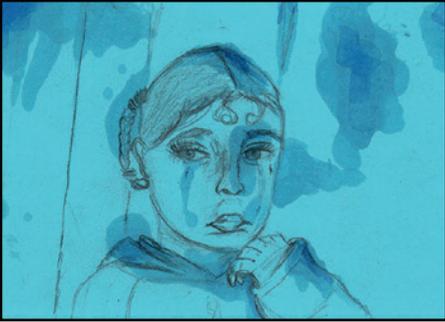
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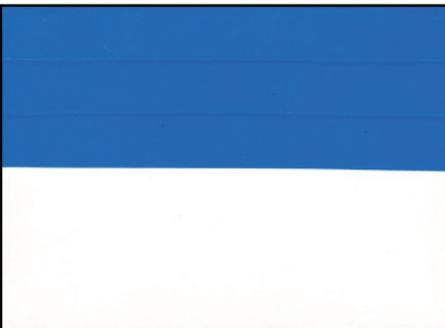
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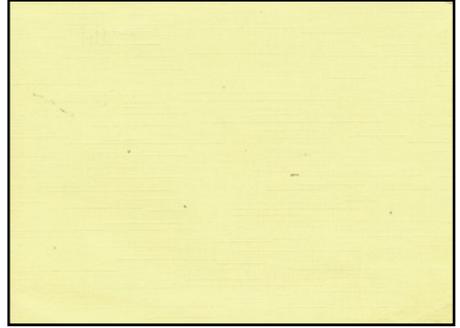
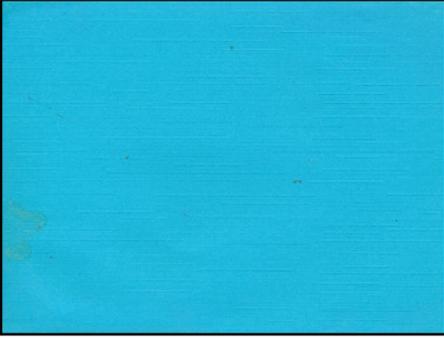
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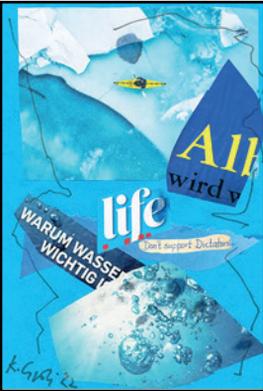
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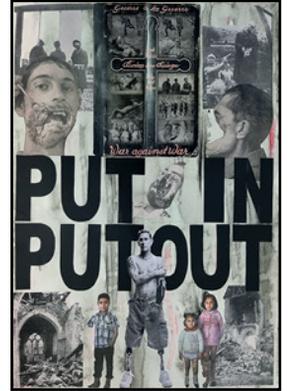
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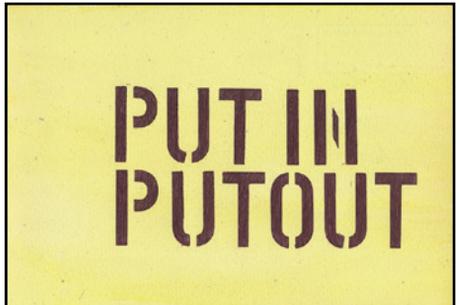
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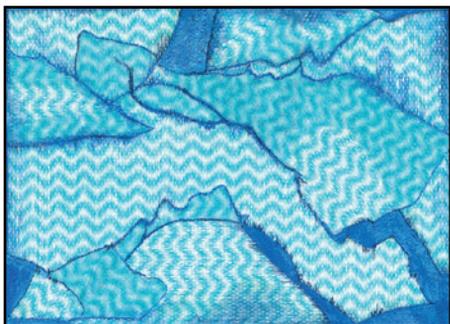
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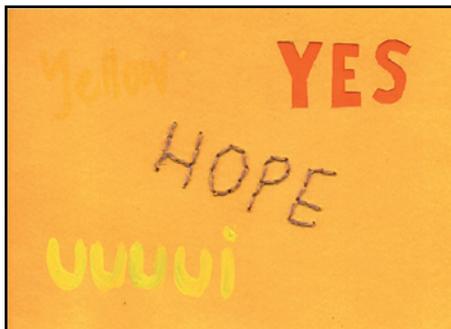
Elke Grundmann



Elke Grundmann



Annegret Heintl



Laura Herrmann



Jutta Hesse



Uwe Höfig



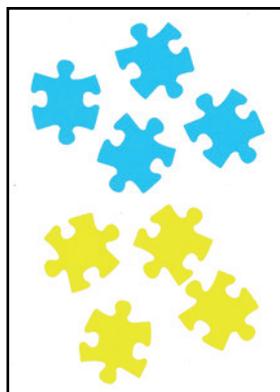
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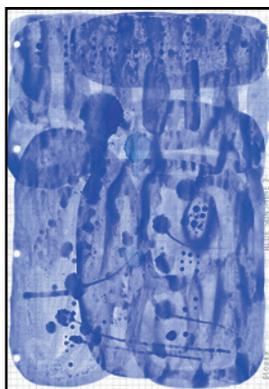
Petra Lorenz



Ute Mescher



Jürgen Olbrich



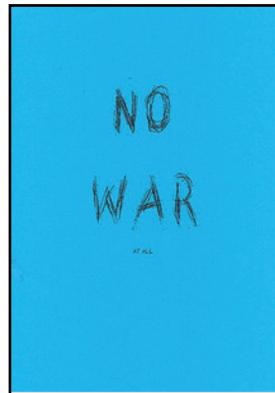
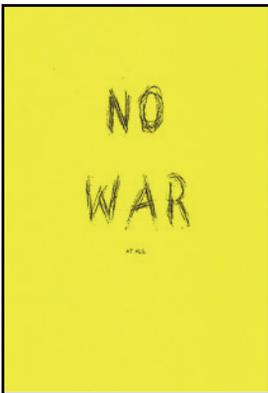
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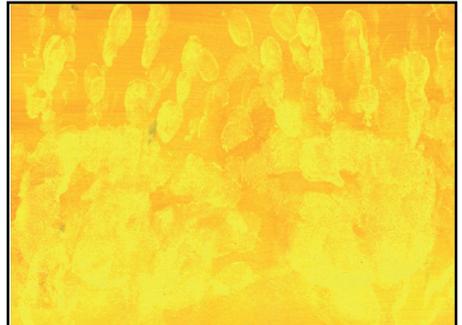
Victoria-Luise Scheible



Dorte Schmidt



Peter Schubert



Lars Schumacher



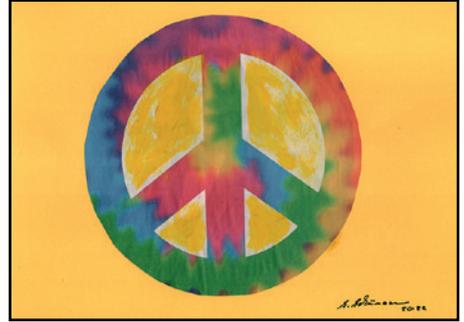
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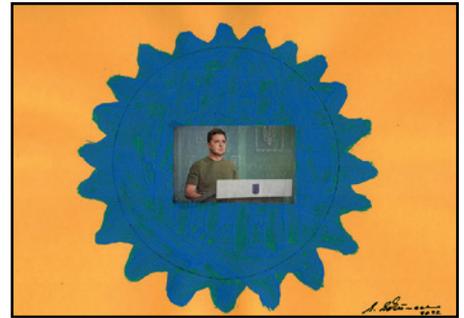
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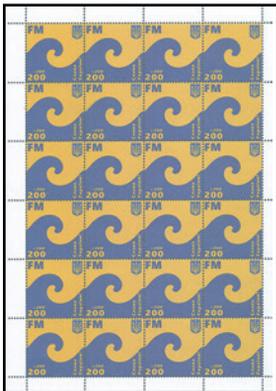
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Susanne Schumacher



Susanne Schumacher



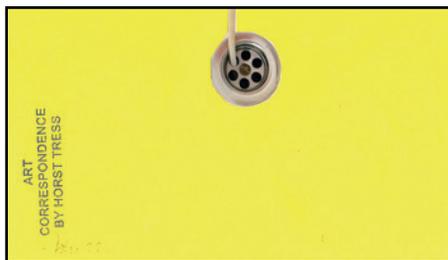
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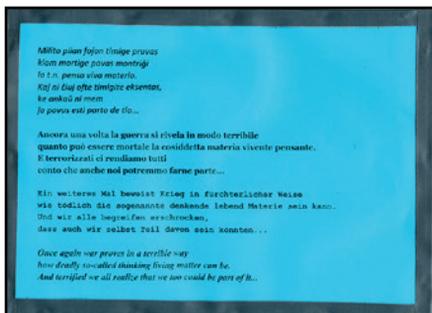
Carolina Tomaschewski



Christiane Wegner-Klafszky



Horst Tress



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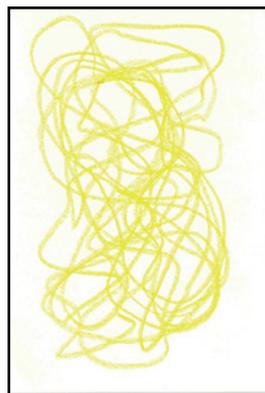
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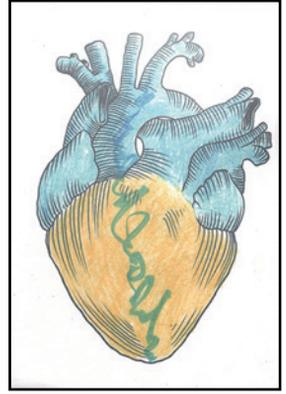
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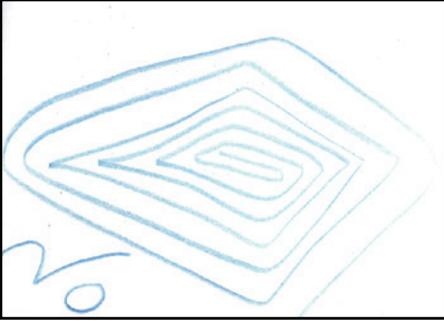
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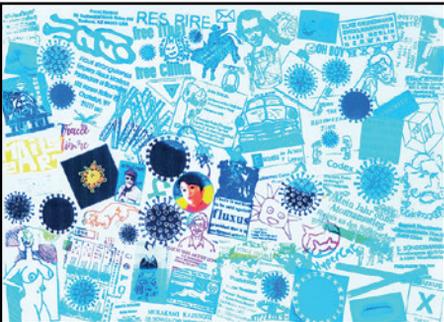
Keiichi Nakamura



Keiichi Nakamura



Keiichi Nakamura



Ryosuke Cohen/Noriko Shimuzu



Ogawa Kazuko



Tadashi Maeyama



Tohei Mano



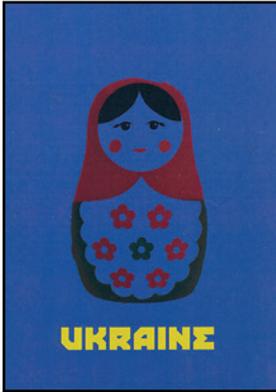
# GRAN BRETAGNA



Keith Bates



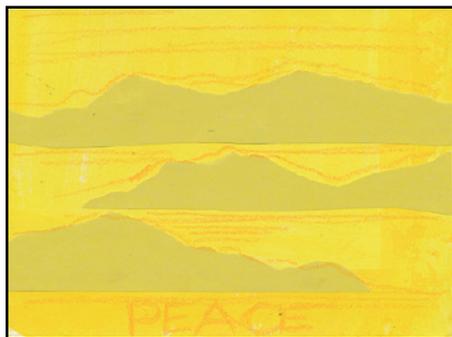
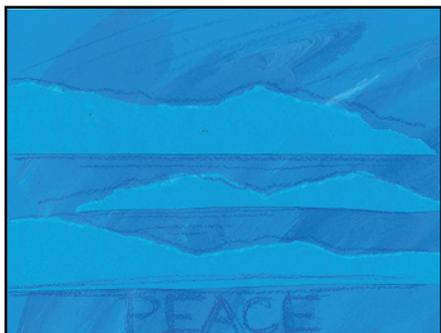
Jean Edwards



Lola Gonzalez



Costas Evangelatos



Katerina Nikoltsou



**INDIA**



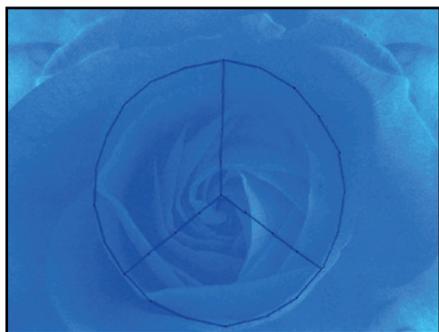
Renuka Kesaramadu



**IRAN**



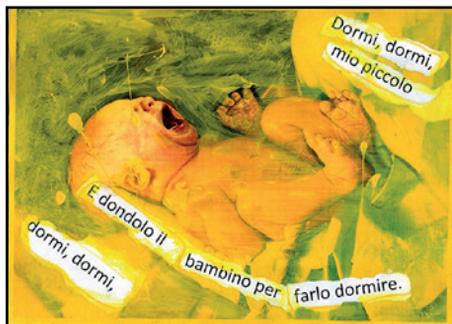
Hamed Elham



Silvia Abbiezzi



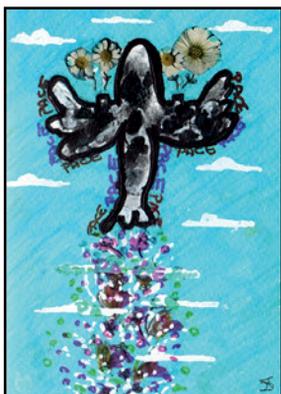
Walter Accigliaro



Laura Agostini



Laura Agostini



Maria Alborino



Altan



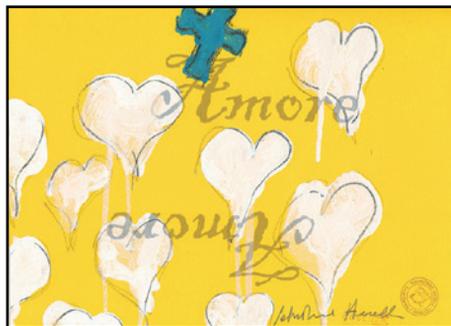
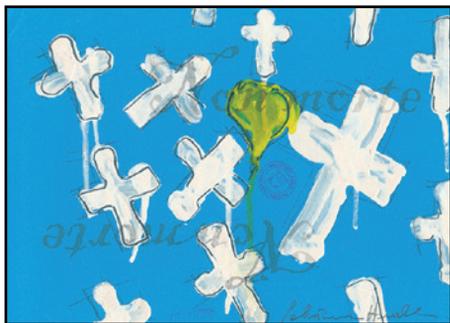
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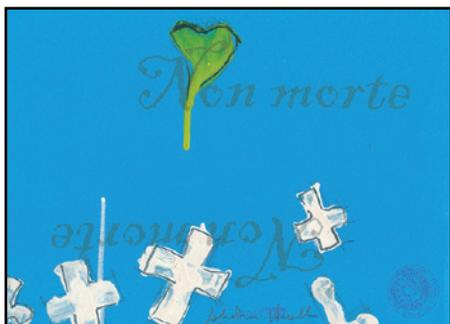
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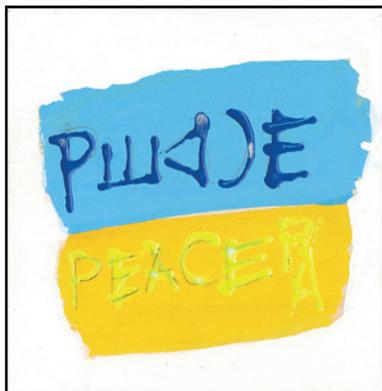
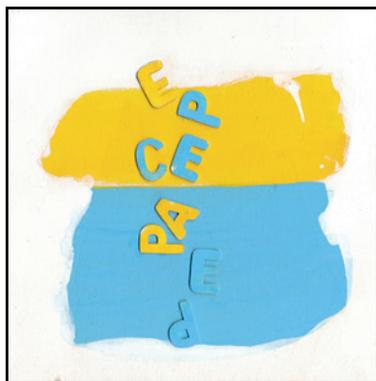
Nadia Andreani



Salvatore Anelli



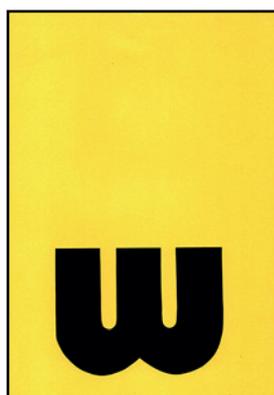
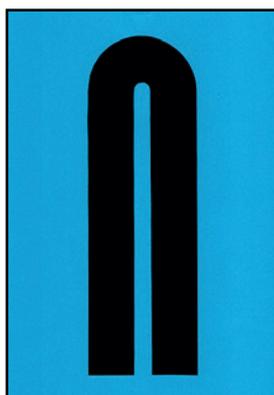
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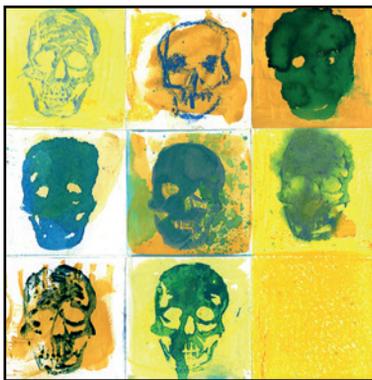
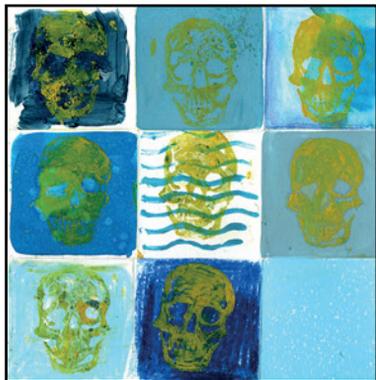
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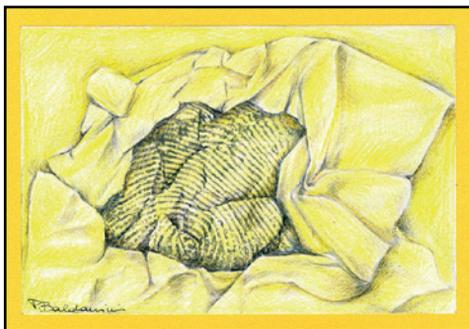
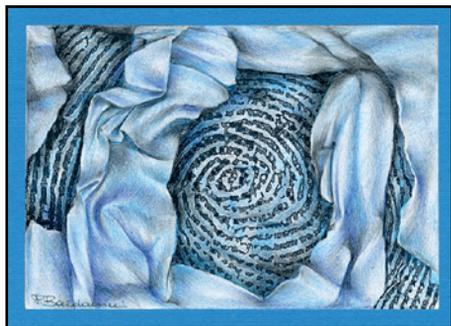
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Caterina Arcuri



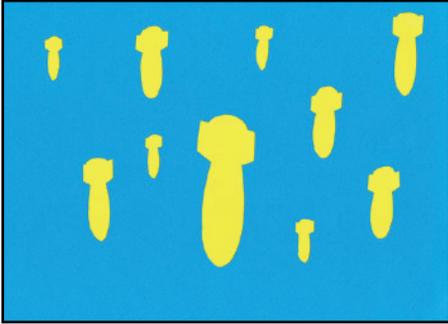
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Paola Baldassini



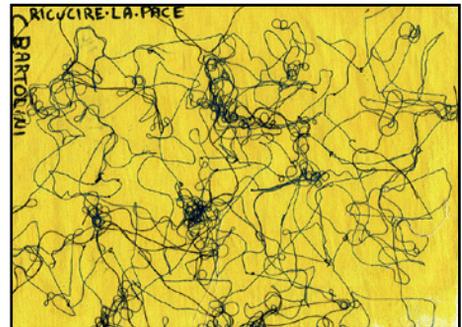
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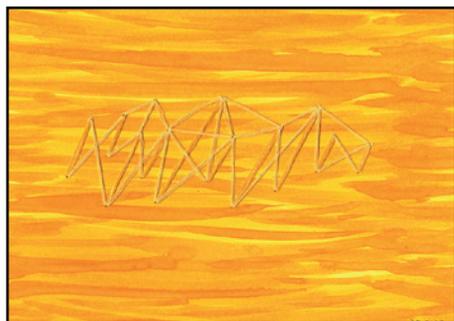
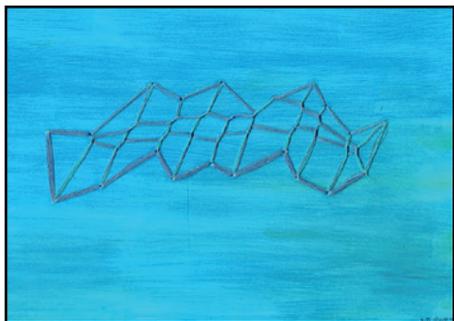
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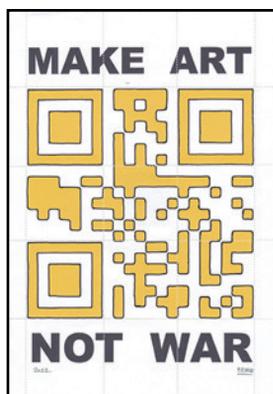
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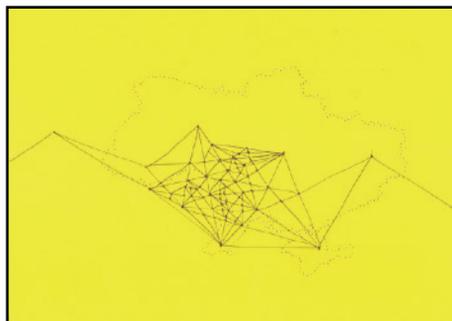
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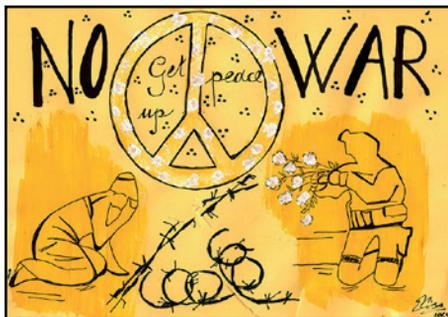
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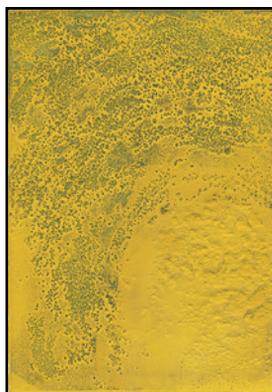
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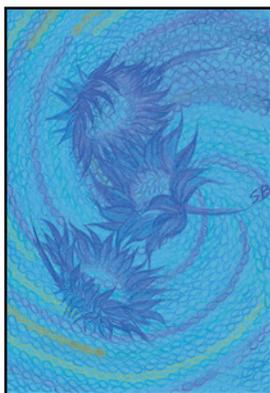
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Elisa Battistella



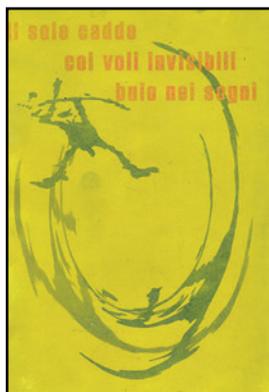
Sandro Beffa



Silvana Beltrame



Rosetta Berardi



Nicola Bertoglio



Luisa Bergamini



Nicola Bertoglio



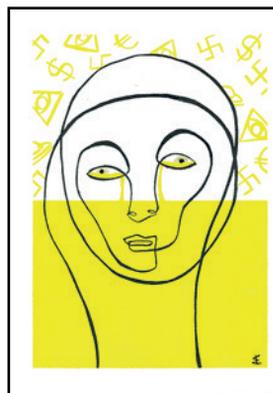
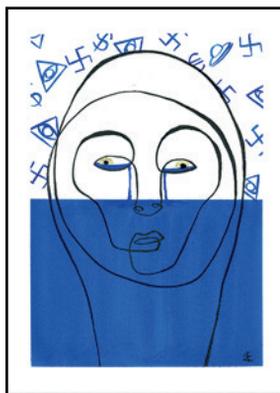
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Giuseppe Bertolino



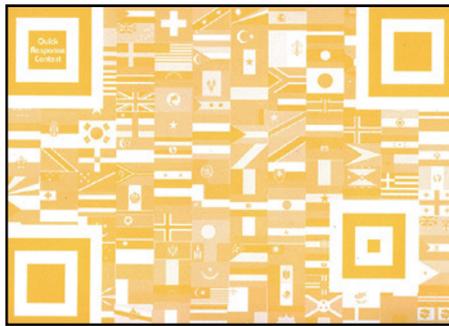
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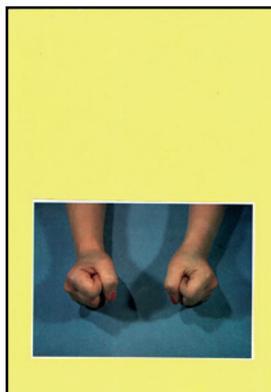
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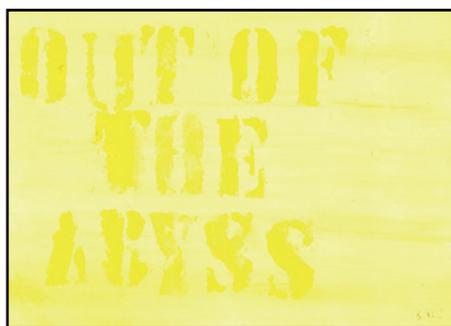
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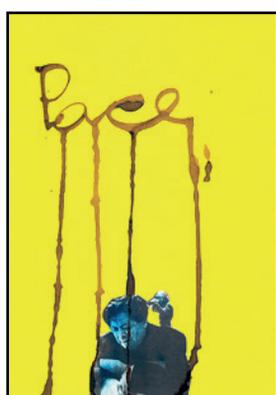
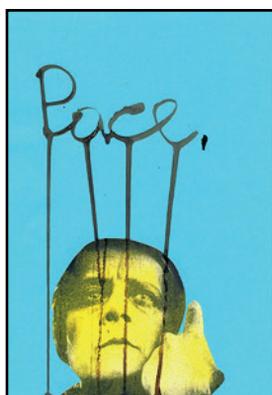
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Giorgio Biffi



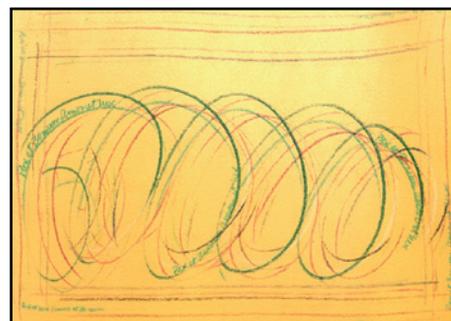
Daniela Billi



Lucia Biral



Bloriti 22



Rovena Bocci



Mariella Bogliacino



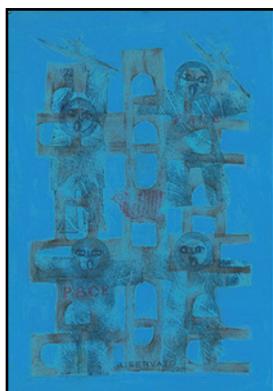
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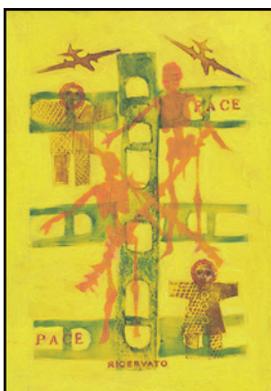
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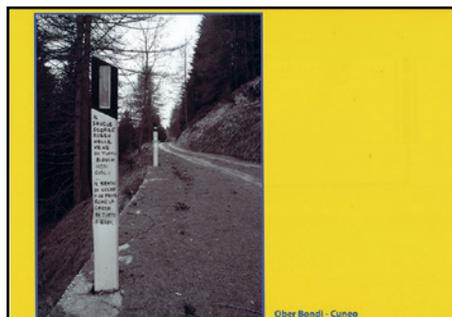
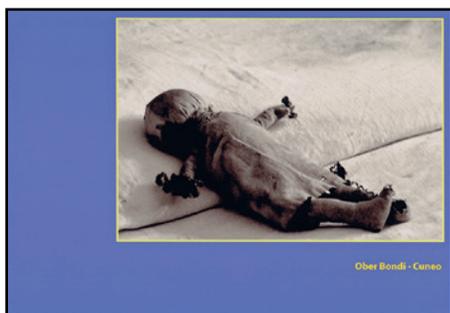
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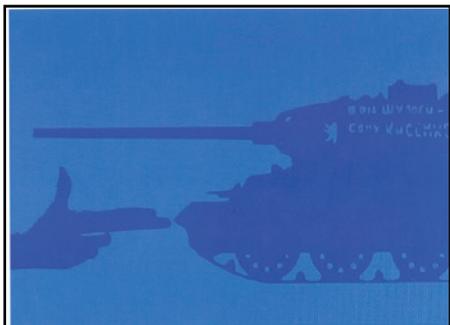
Adriano Bonari



Giambattista  
Bonazzoli  
Andrea Zani



Ober Bondi



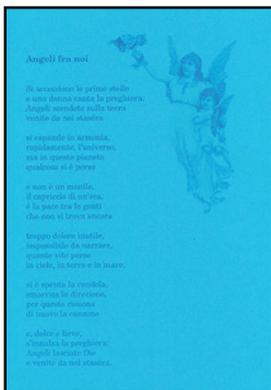
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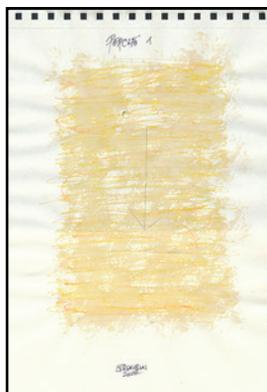
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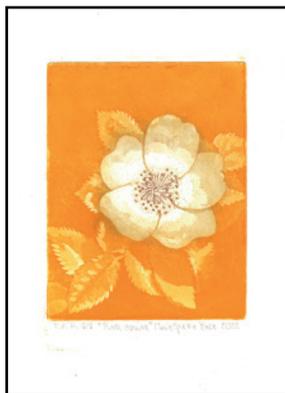
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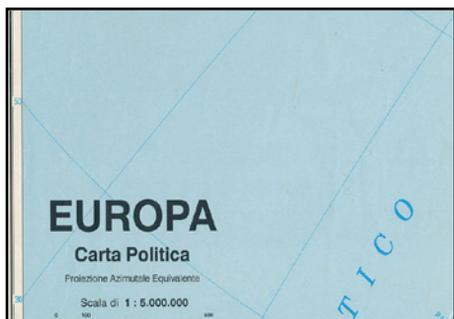
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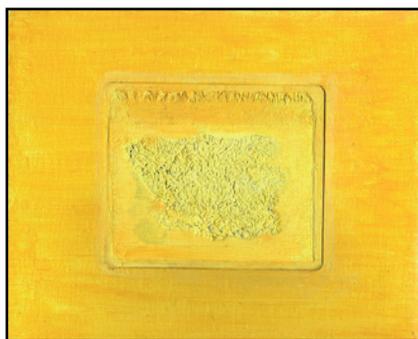
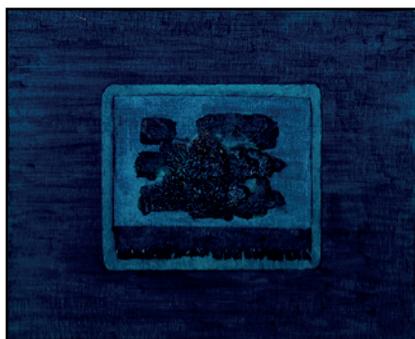
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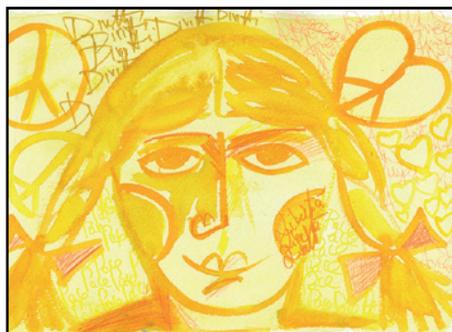
Maria Grazia Buso



Viviana Buttarelli



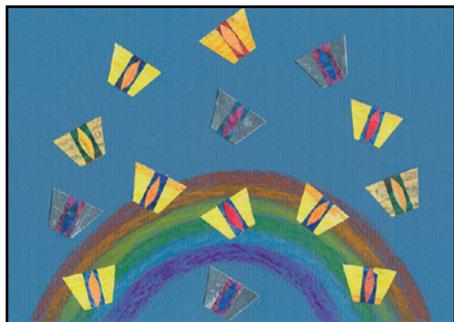
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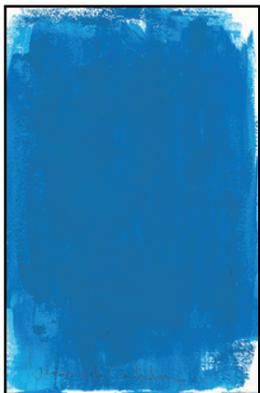
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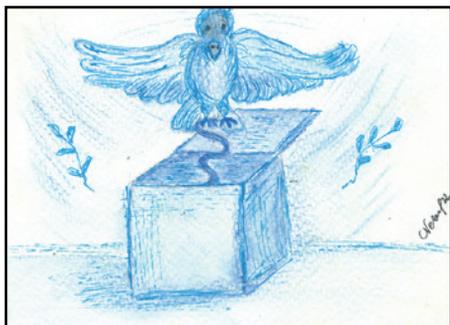
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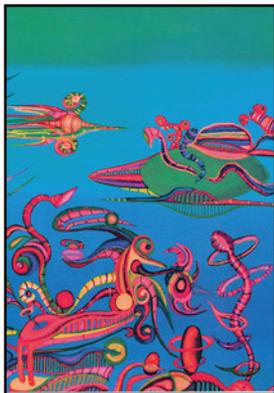
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Veronica Caleo



Sabrina Campadelli



Giancarlo Caneva



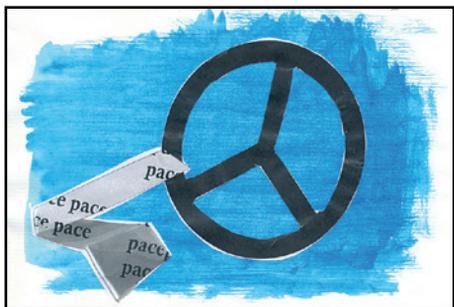
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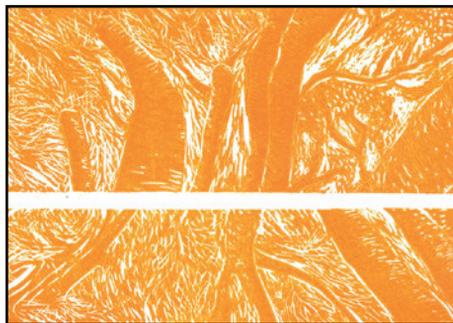
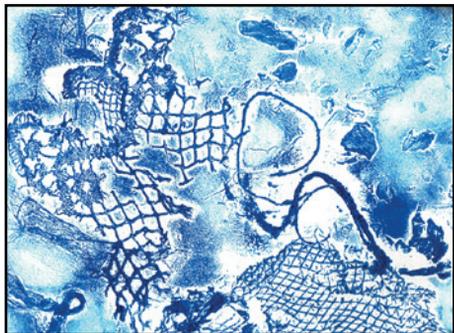
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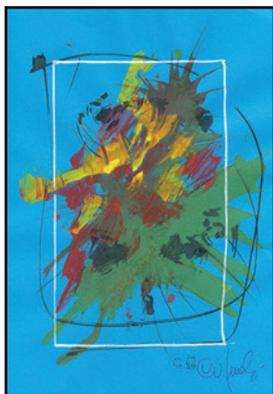
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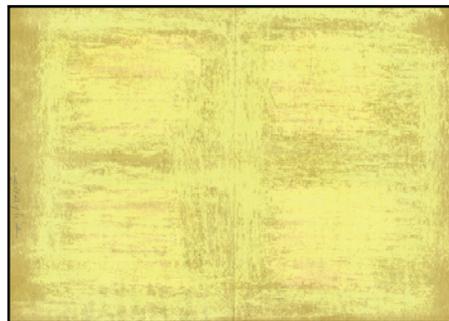
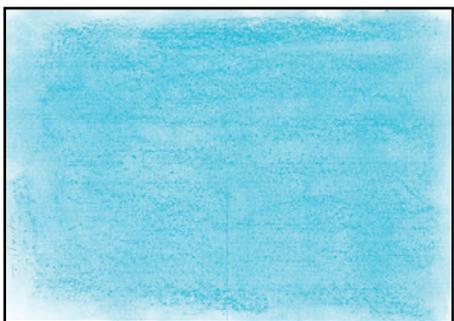
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Guido Capuano



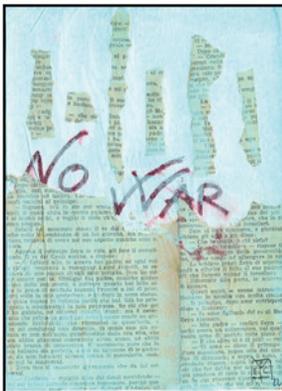
Lamberto Caravita



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Maria Teresa Cazzaro



Alessandro Ceccotto



Fabiola Cenci



Fabiola Cenci



Renato Cerisola



Andrea Cervone



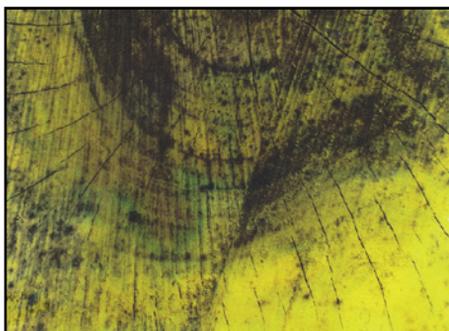
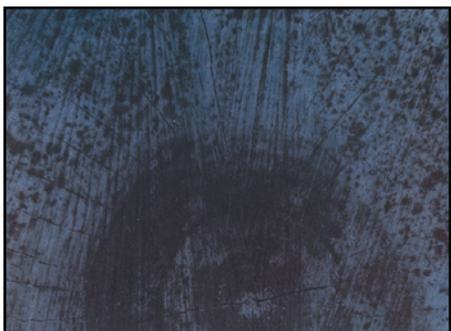
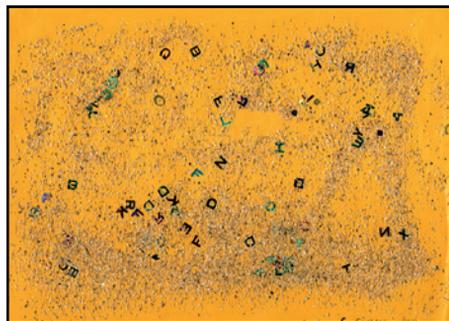
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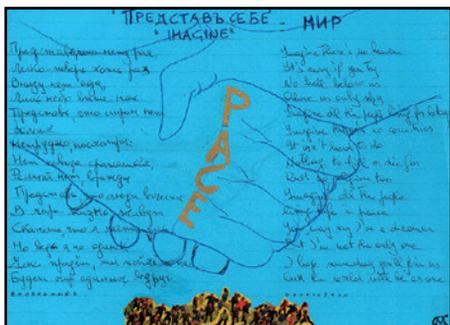
Carmine Cianci



Carmine Cianci



Laura Chiarello



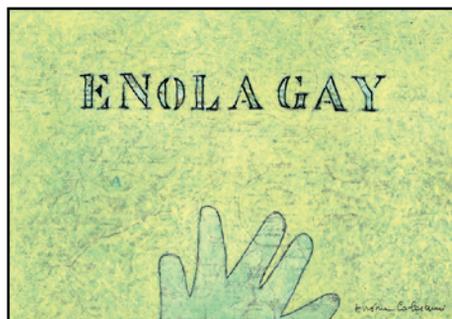
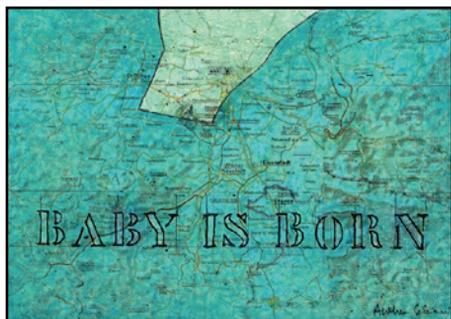
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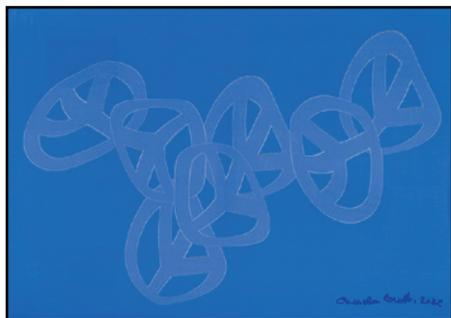
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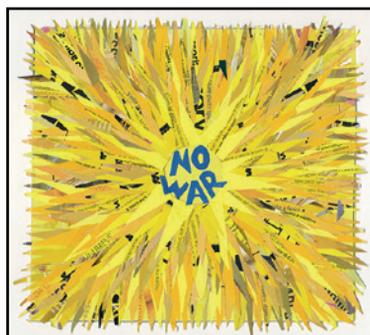
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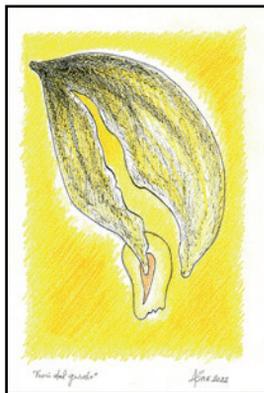
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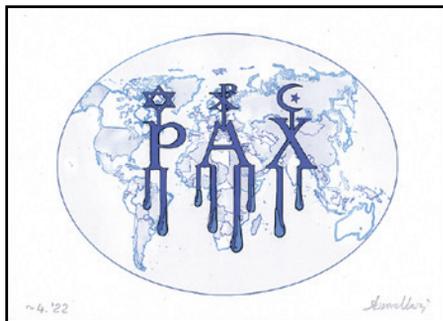
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Valentina Cozzi



Anna Crescenzi



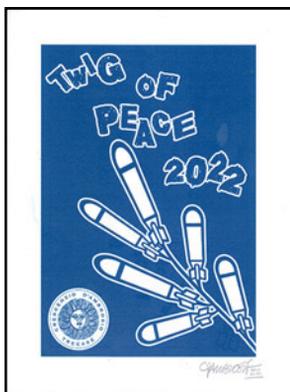
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Carla Crosio



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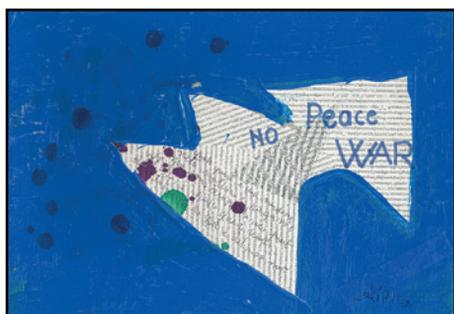
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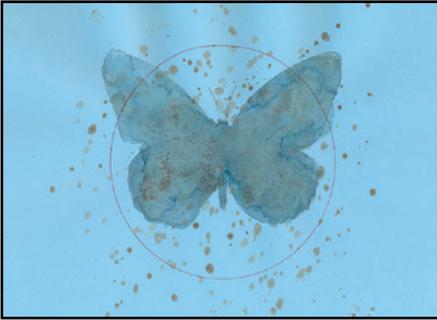
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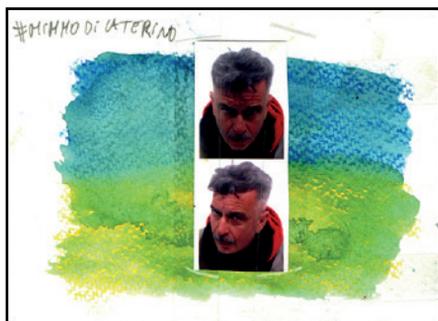
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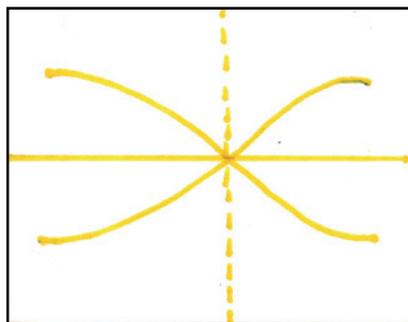
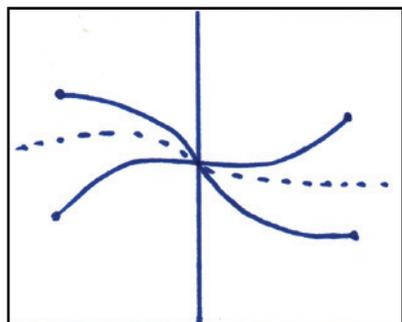
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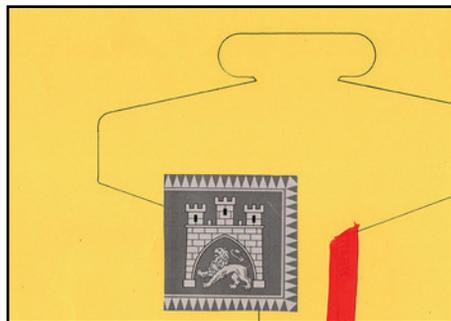
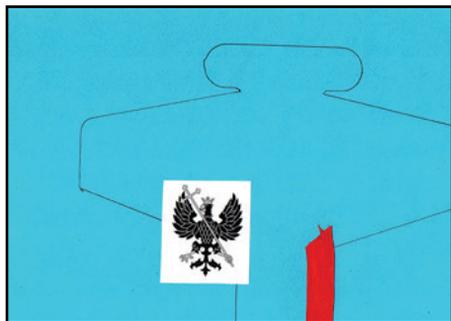
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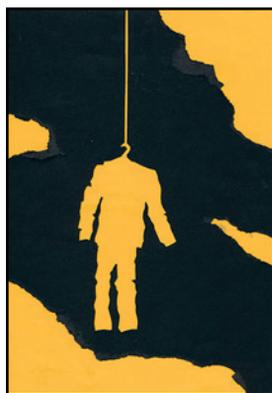
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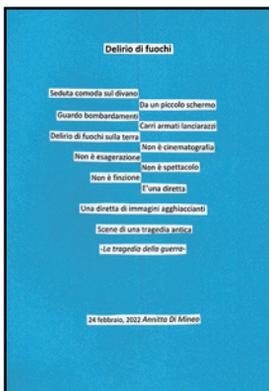
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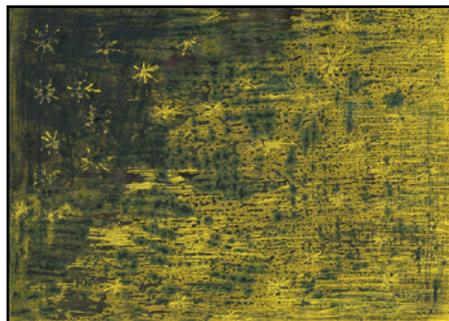
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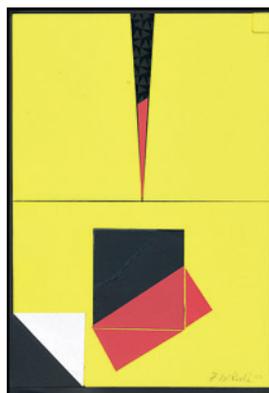
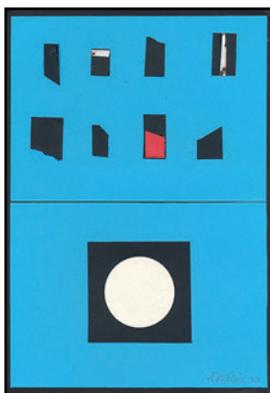
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Annitta Di Mineo



Renata Di Palma

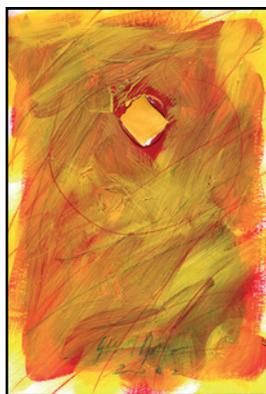


Franco Di Pede

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Marcello Diotallevi



Gianni Dorigo



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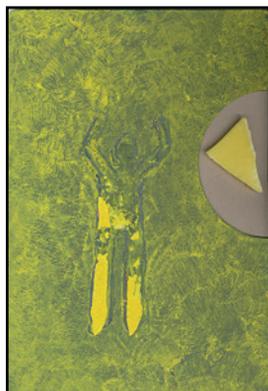
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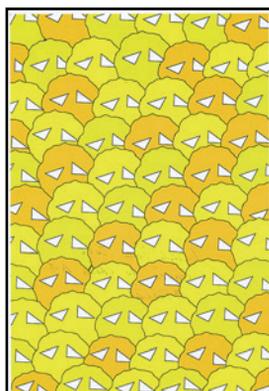
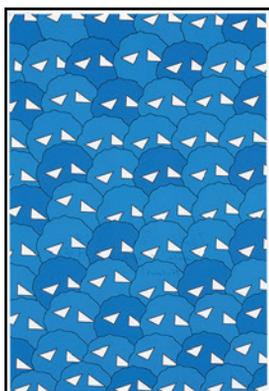
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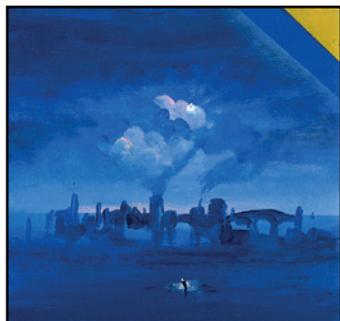
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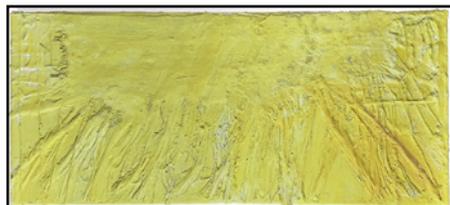
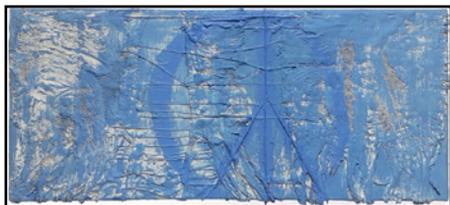
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Davide Ferro



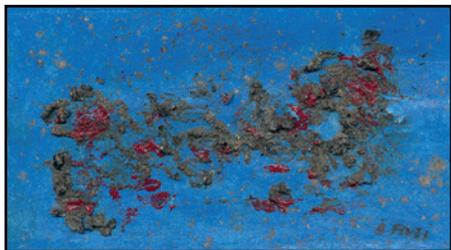
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Angela Filippini



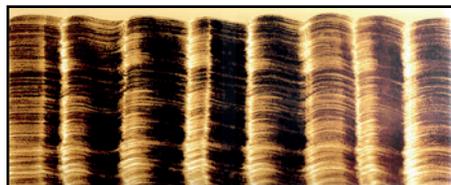
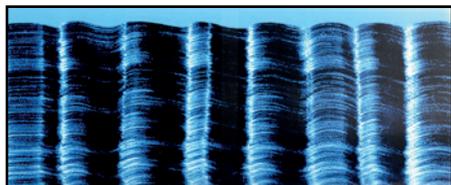
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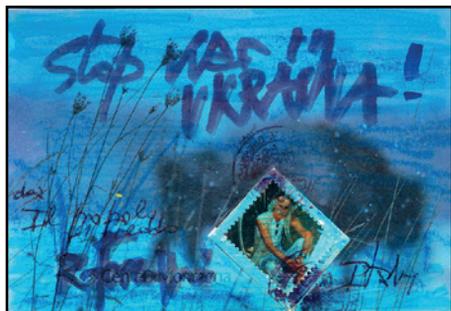
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Franco Flaccavento



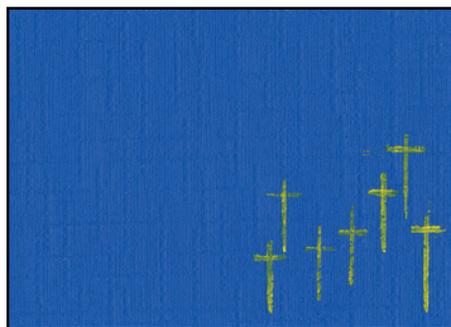
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Roberto Formigoni



Aldo Frangioni



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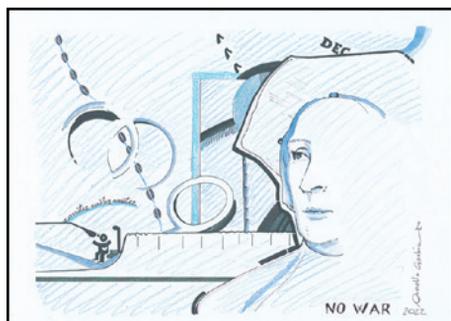
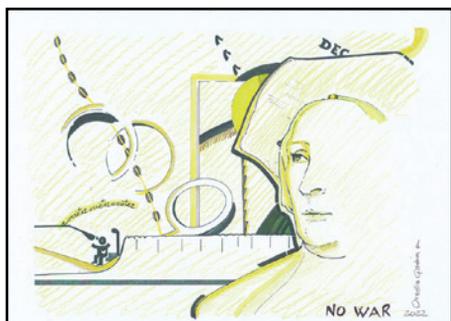
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Pamela Fullin



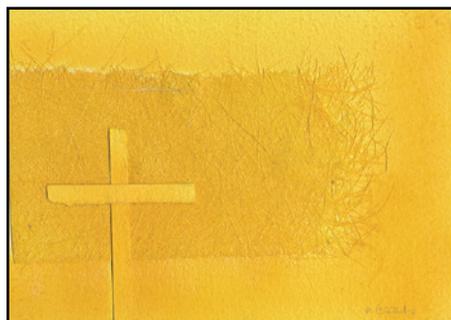
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Ornella Garbin

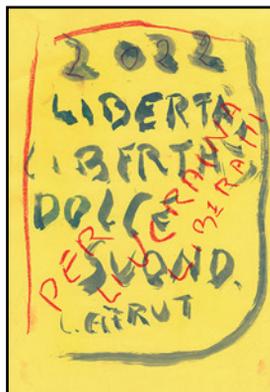
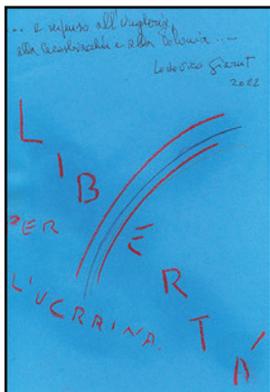


Claudio Gavina



Ombretta Gazzola





Lodovico Gierut



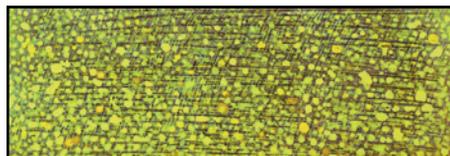
Mauro Girardi



Gloria Giuliano



Lino Giussani



Paolo Gobbi



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Claudio Grandinetti



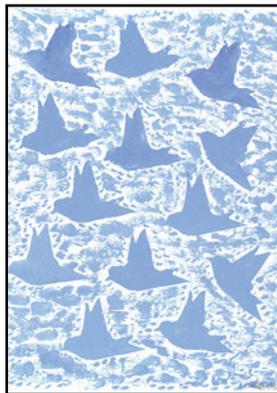
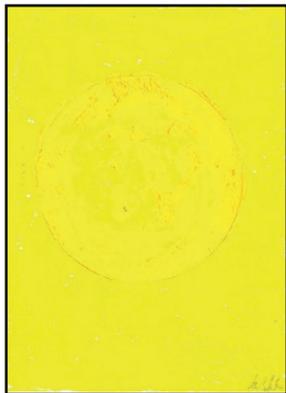
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I Miradebora



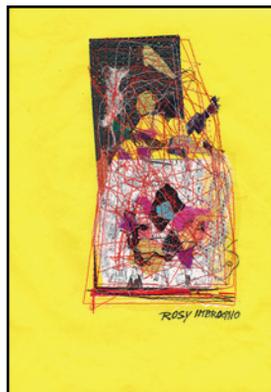
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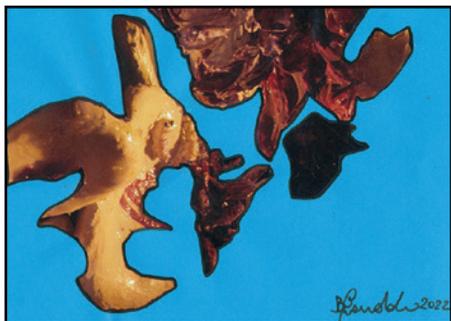
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Luigina Iacuzzi



Rosetta Imbrogno



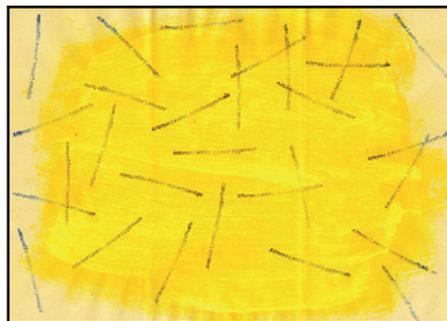
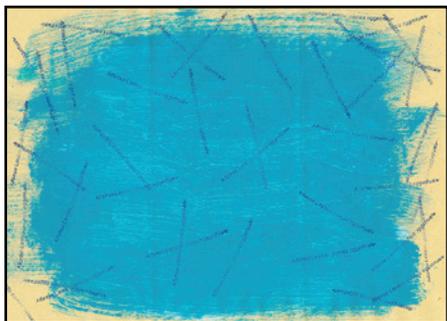
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Eugenio Lanfranco



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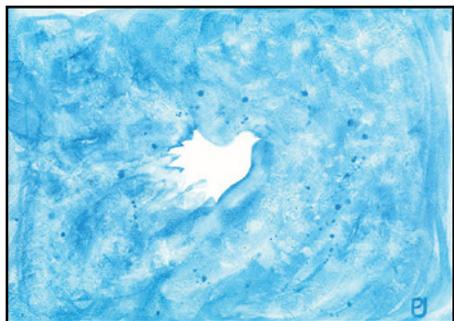
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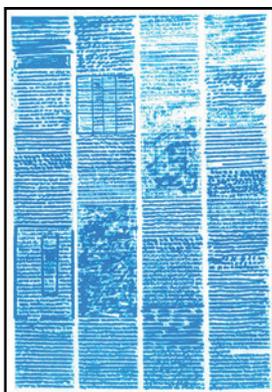
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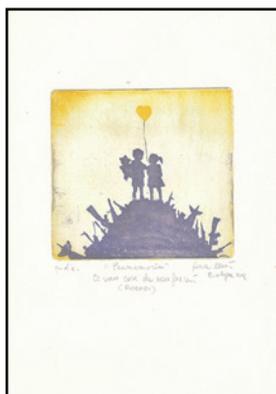
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Piera Lizzola



Serse Luigetti



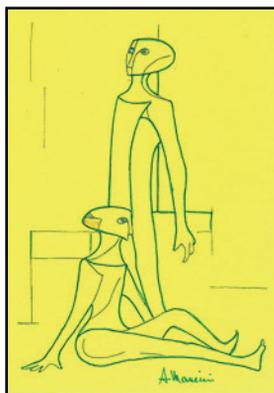
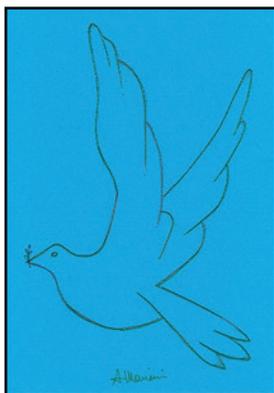
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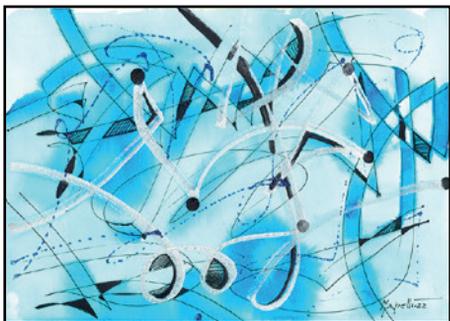
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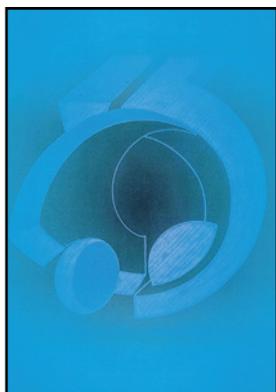
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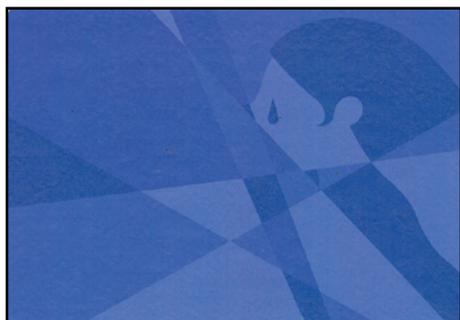
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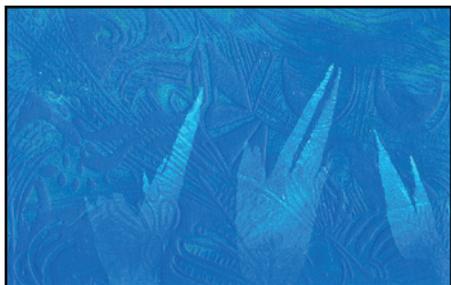
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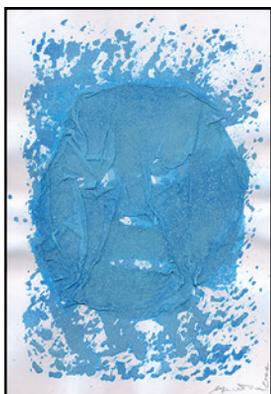
Paolo Marazzi



Gaia Marinari



Emanuele Marsigliotti



Maria Grazia Martina



Fabrizio Martinelli



Daniela Mastromauro

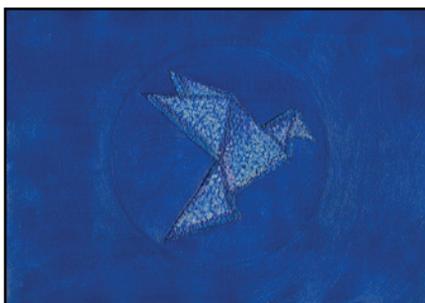
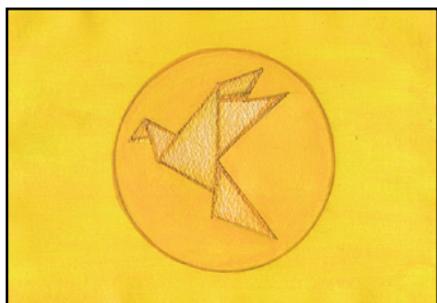




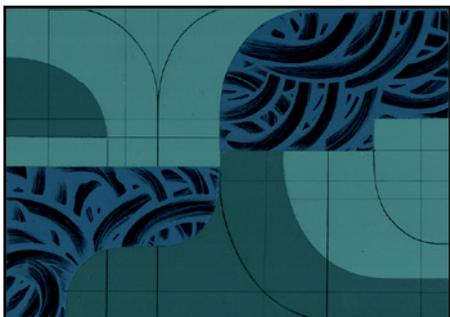
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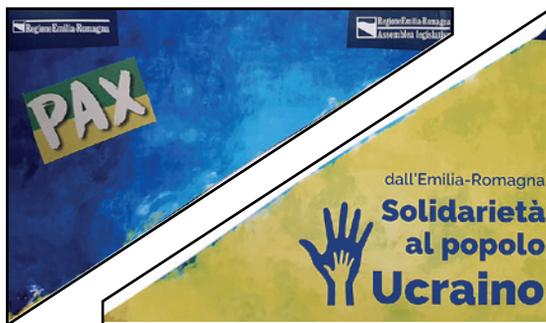
Ghislain Mayaud



Maria Teresa Mazzei



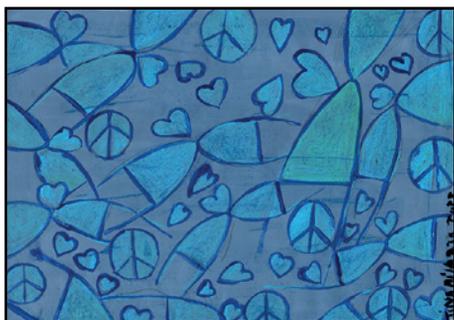
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Massimo Medola



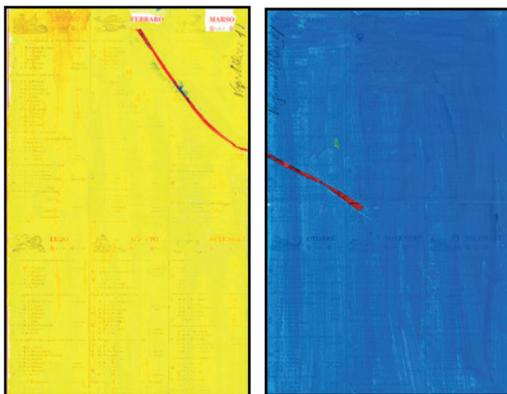
Moreno Menarin



Tina Milazzo



Monica Michelotti



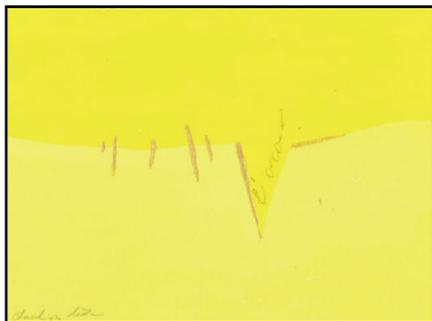
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Gabi Minedi



Edi Miotto



Annalisa Mitrano



Giorgio Moio



Mauro Molinari



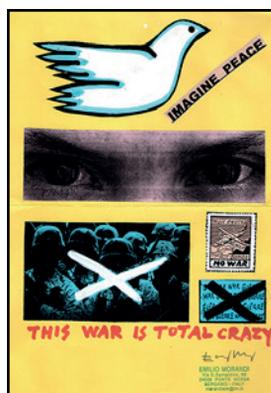
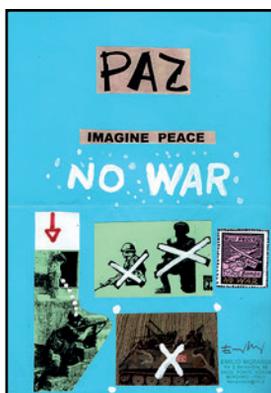
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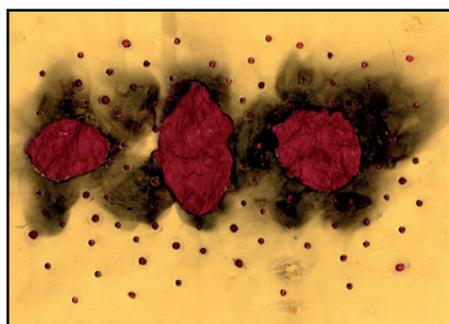
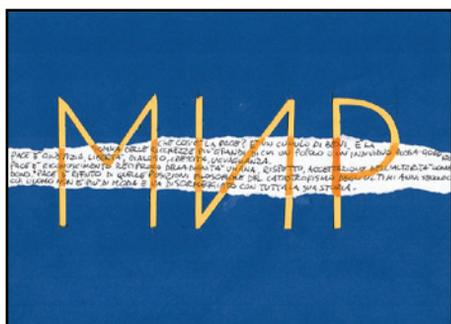
Fernando Montà



Maria Montecalvo



Emilio Morandi



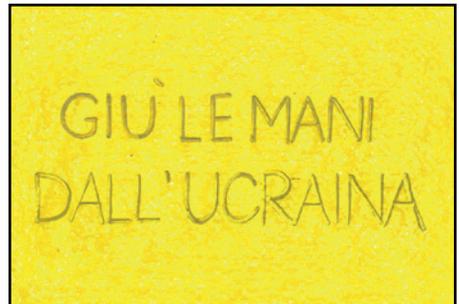
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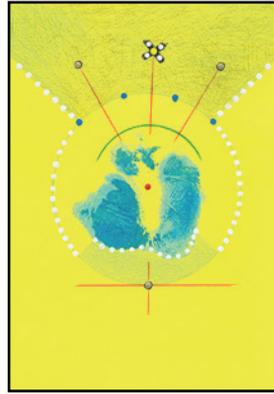
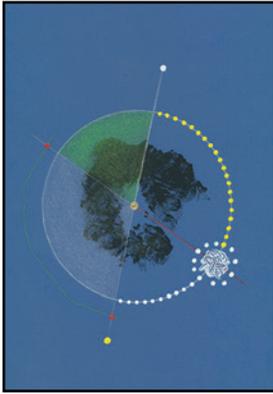
Marcello Napoli



Giuliana Natali



Giuliana Natali



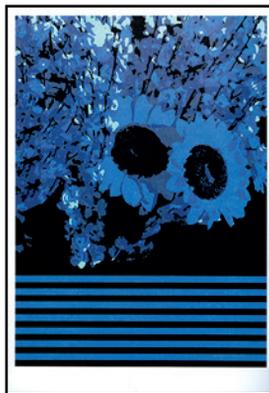
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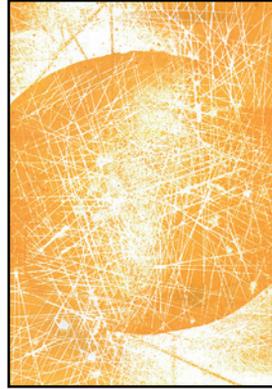
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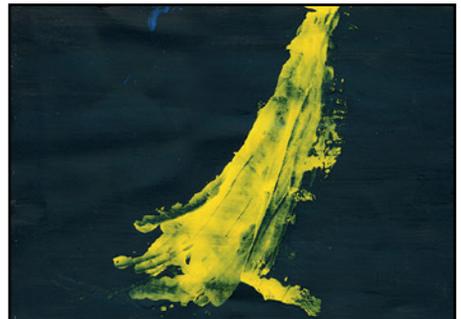
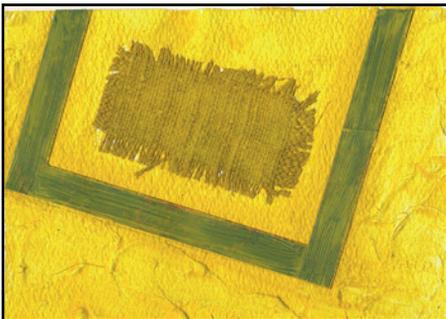
Anna Olivares



Giuseppe Orazio

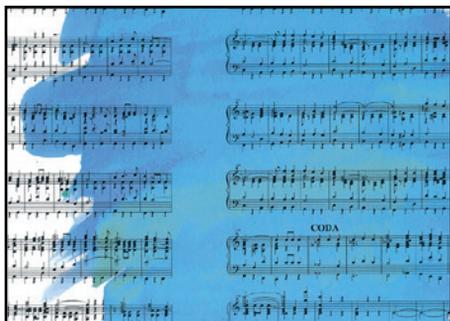


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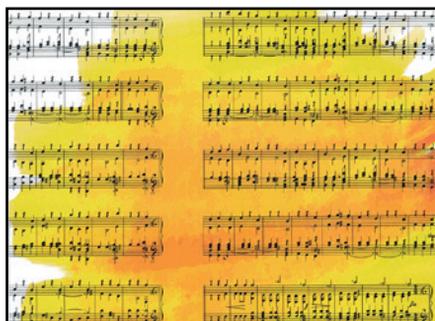


Lucia Paese

Teresa Claudia Pallotta



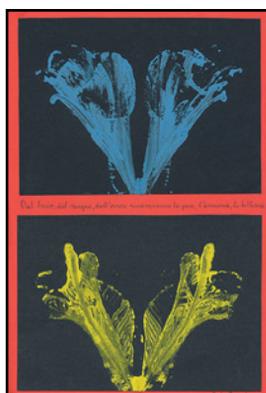
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Vertilio Battistella



Angelo Paglietti e  
Vertilio Battistella



Cristiano Pallara

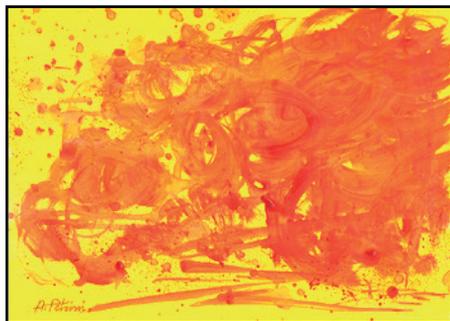


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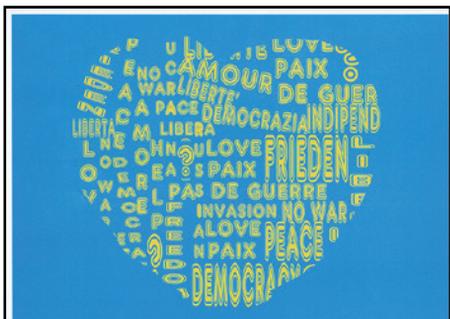




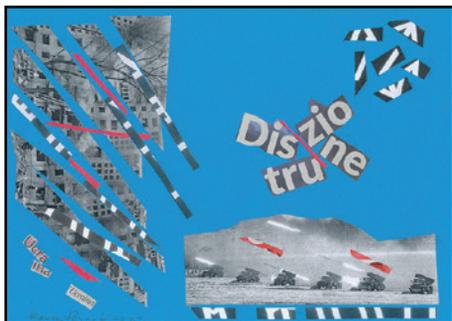
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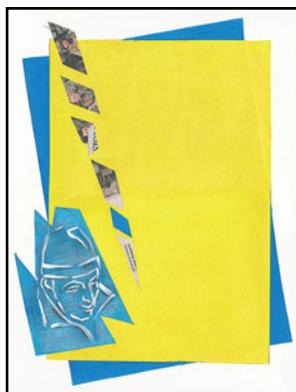
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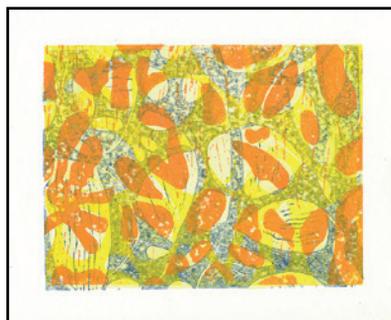
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Marisa Pezzoli



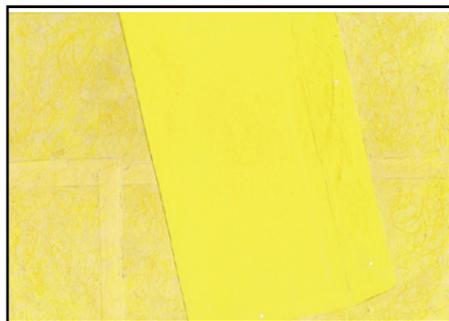
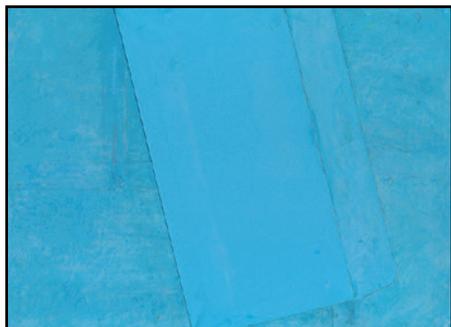
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Laura Pigo



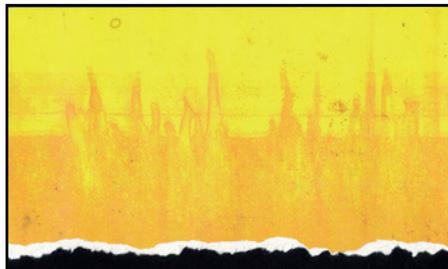
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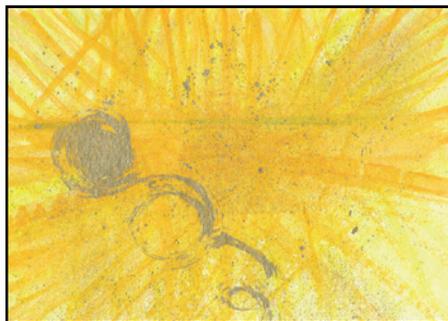
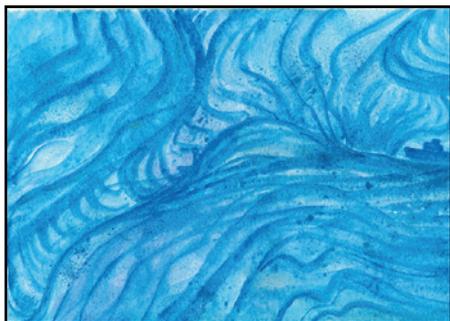
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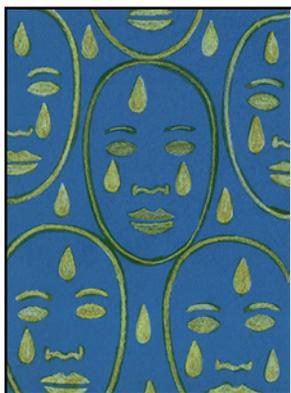
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Mauro Pispoli



Anna Pizzi



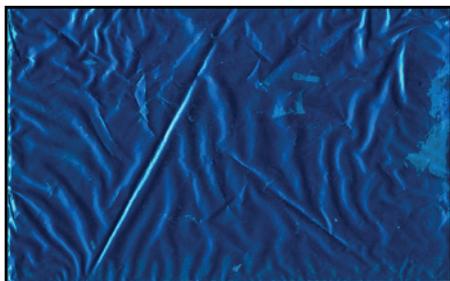
Plumcake



Teresa Pollidori



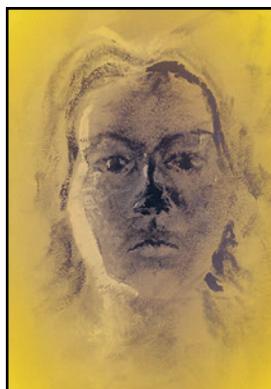
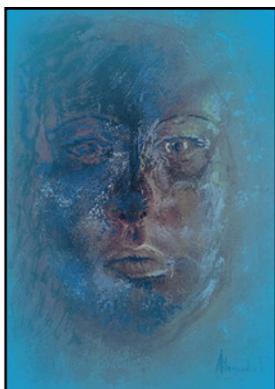
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Veronique Pozzi Painé



Veronique Pozzi Painé



Alessandra Pozzobon



Veronica Prin



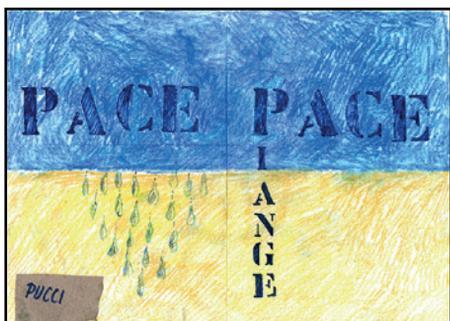
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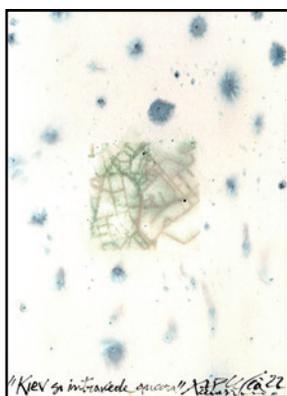
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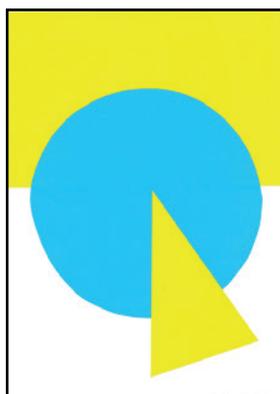
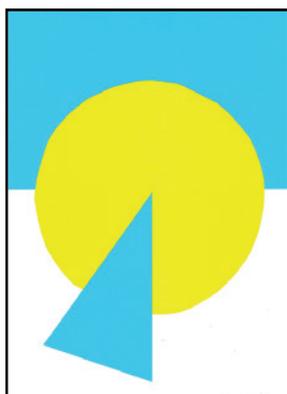
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Giancarlo Pucci



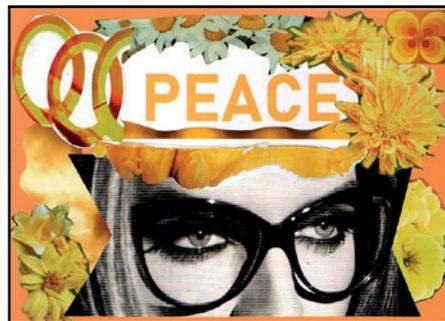
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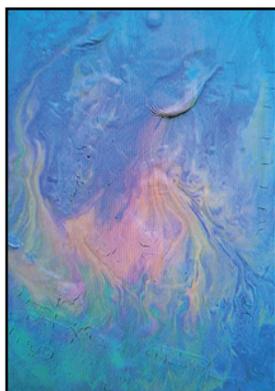
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Maurizia Ragni



Viviana Ravelli



Laura Recchia



Mariella Relini



Isabella Rigamonti



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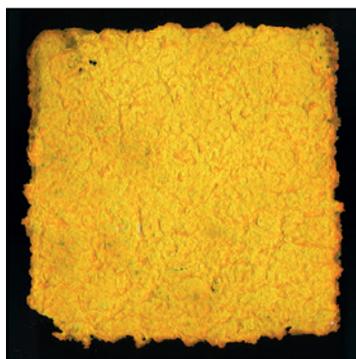
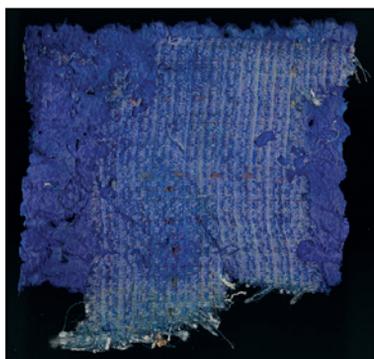
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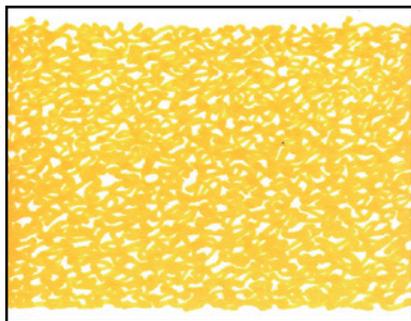
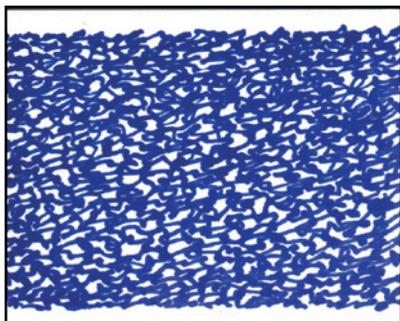
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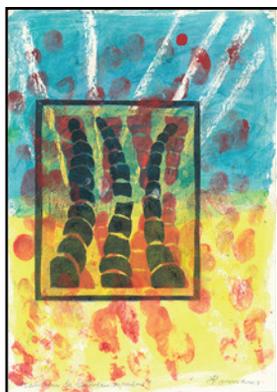
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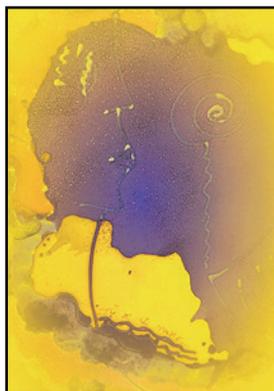
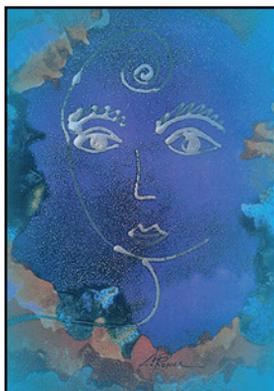
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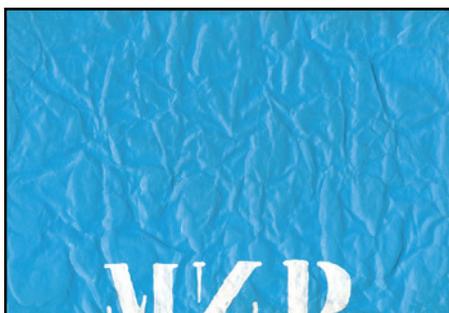
Raffaele Romano



Gianni Romeo



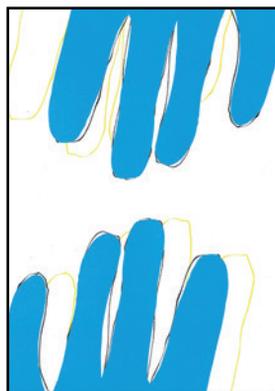
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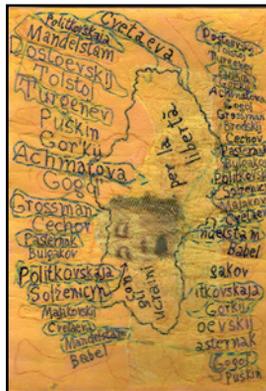
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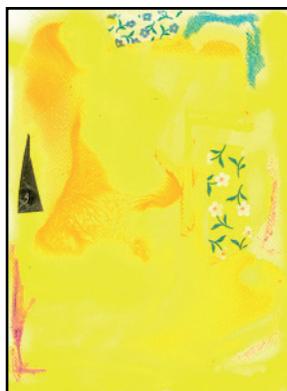
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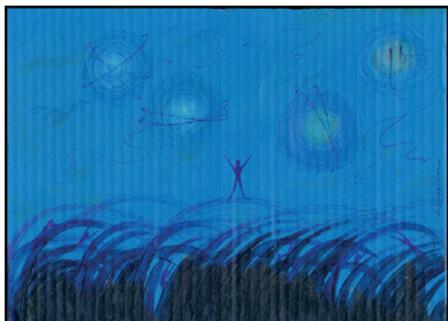
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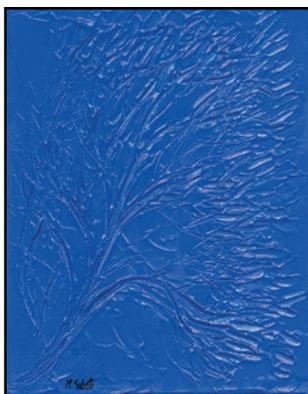
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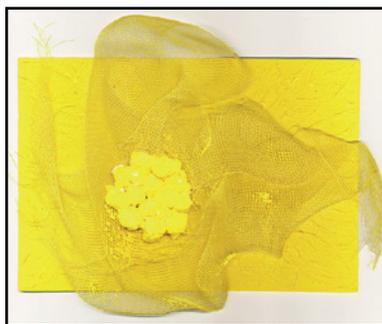
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Lucrezia Ruggieri



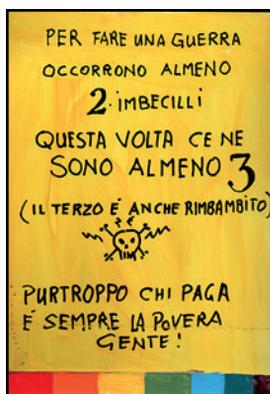
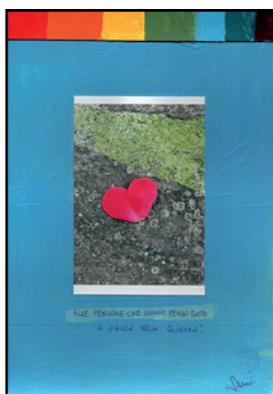
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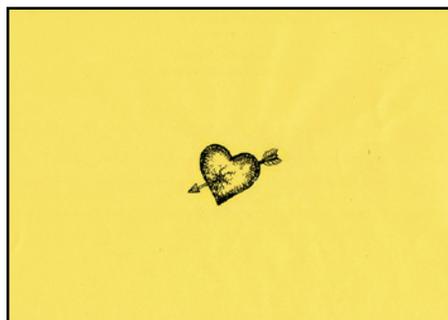
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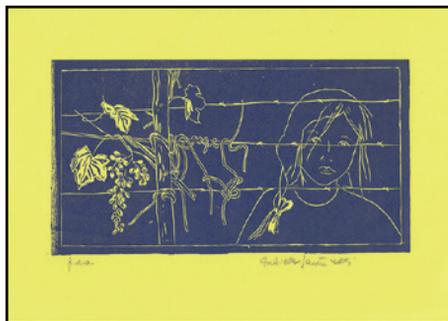
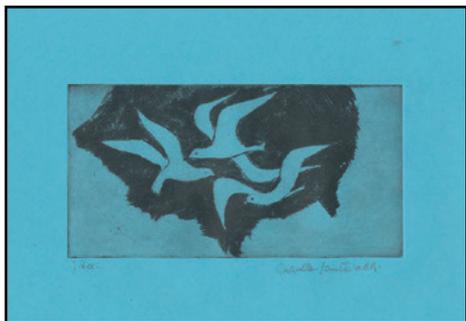
Antonio Saladino



Piero Sani



Sergio Sansevrino



Gabriella Santarelli



Antonio Sassu



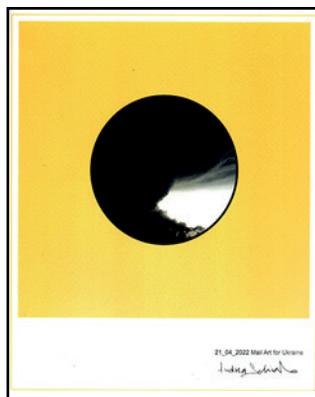
Manuela Scannavini



Roberto Scala



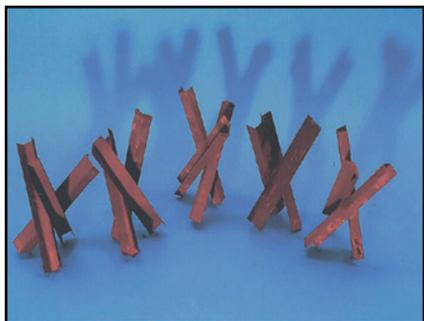
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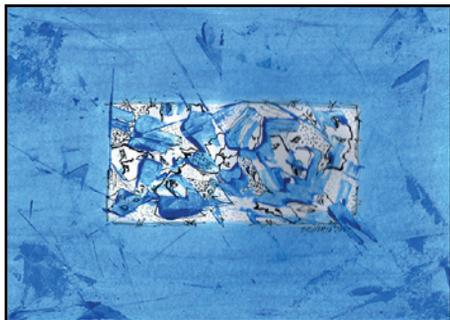
Andrea Schiavo



Anna Seccia



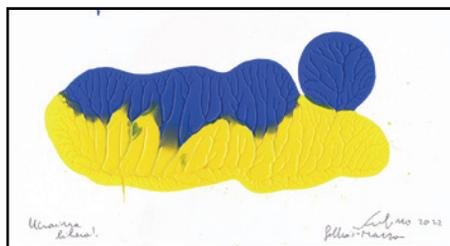
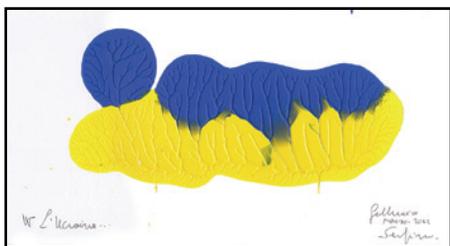
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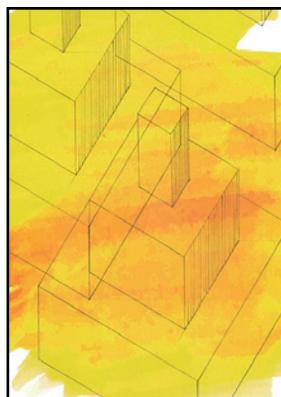
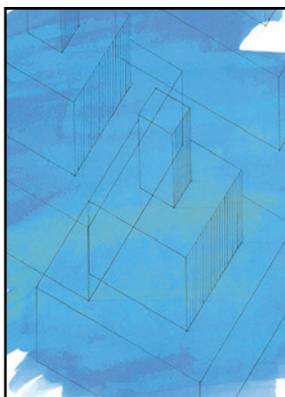
Elena Sellerio



Cesare Serafino



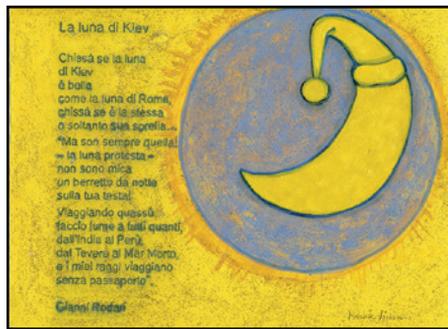
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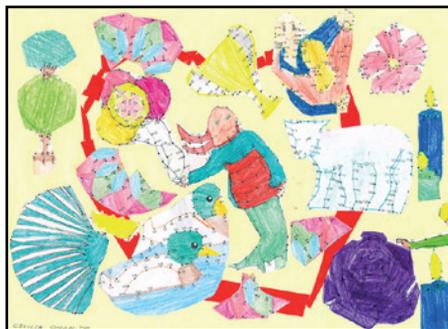
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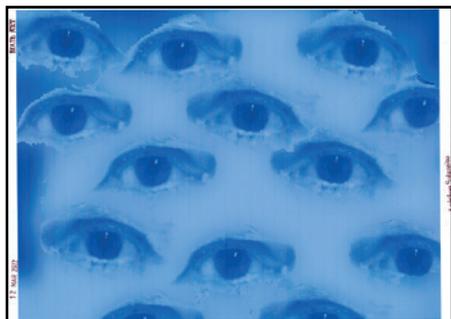
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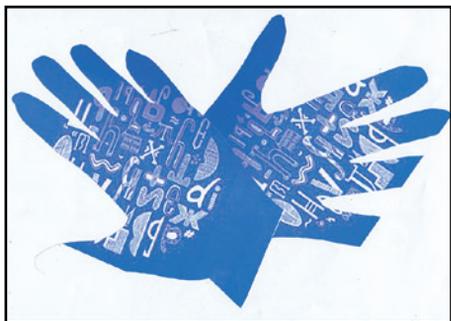
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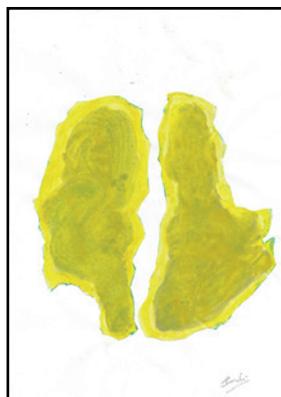
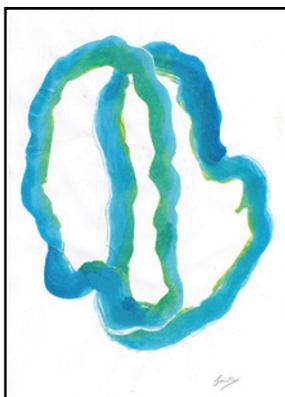
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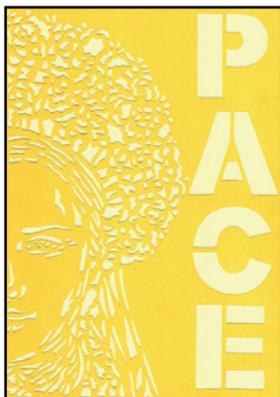
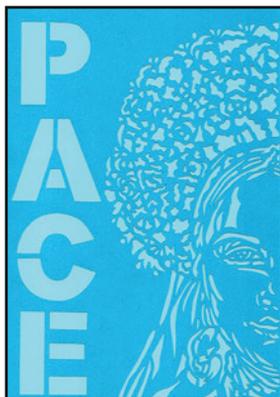
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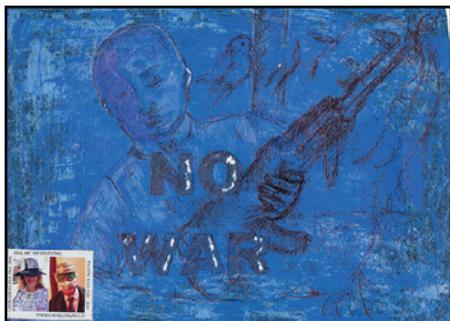
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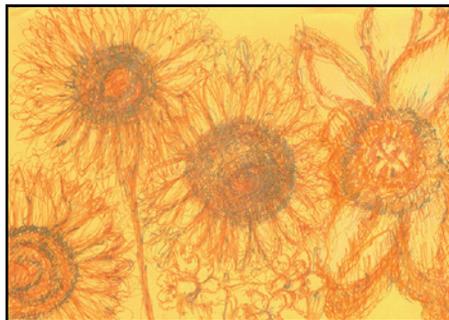
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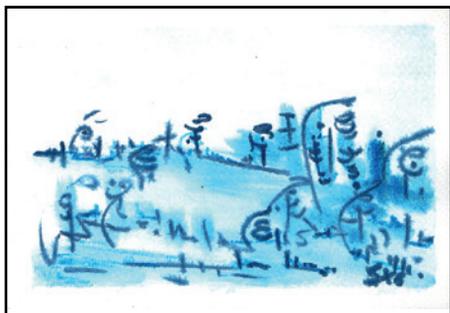
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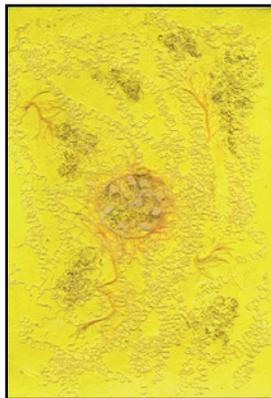
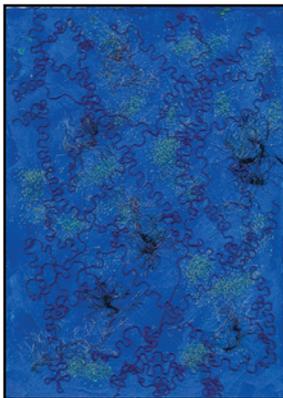
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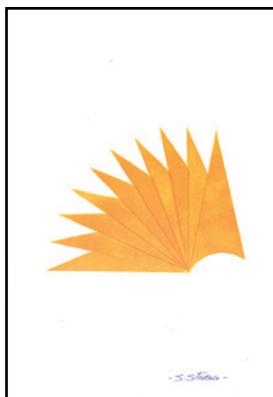
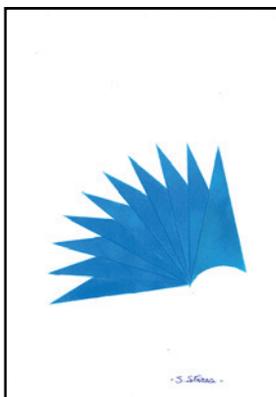
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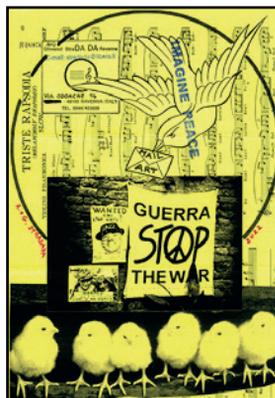
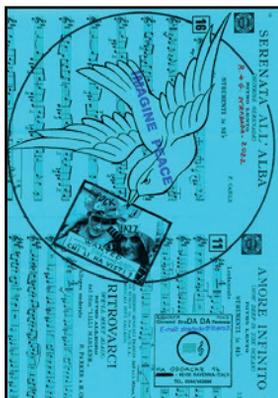
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Rosa Spina



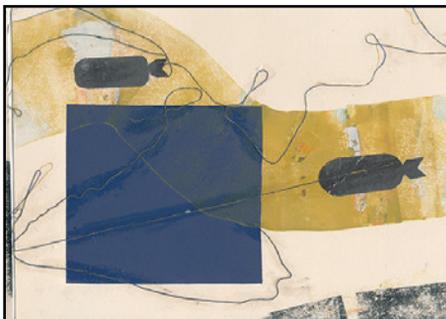
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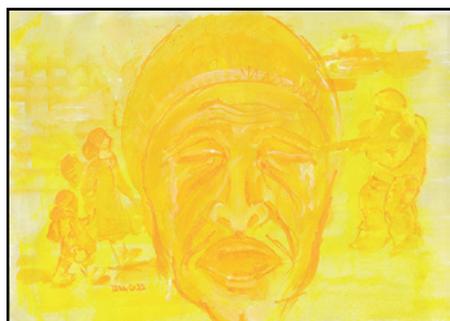
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Leo Strozzi



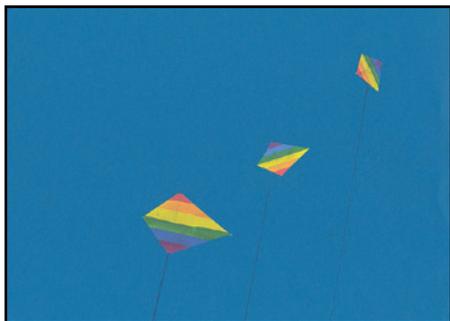
Piero Tacconi



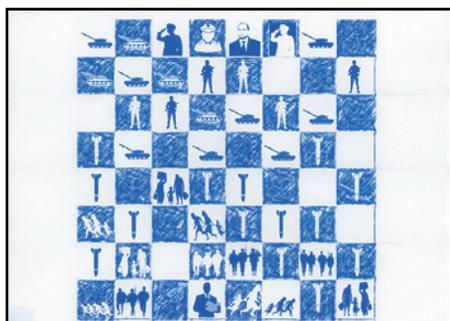
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Elisa Taiola



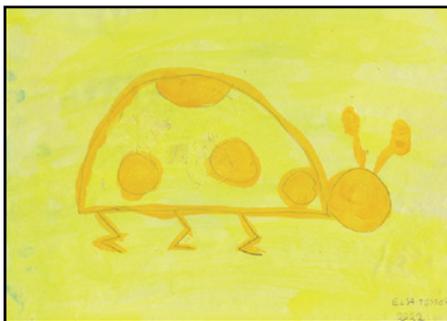
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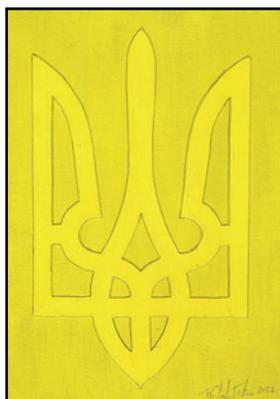
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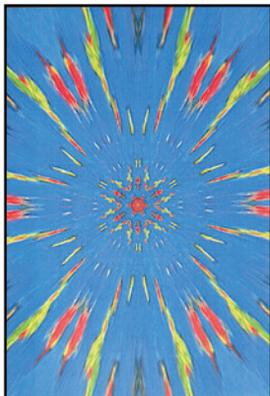
Camilla Testori



Elsa Testori



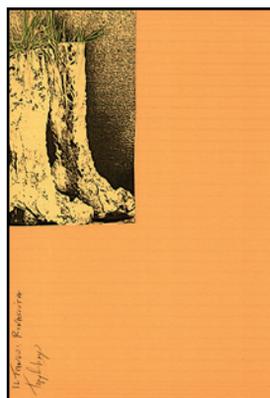
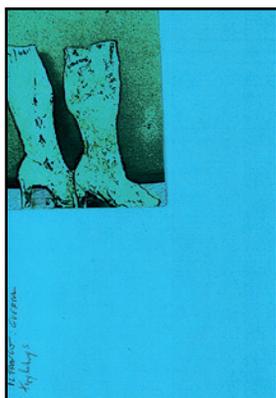
Roberto Testori



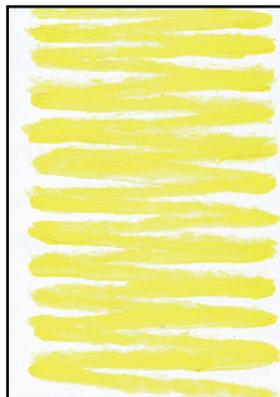
Armando Tinnirello



Paola Toffolon



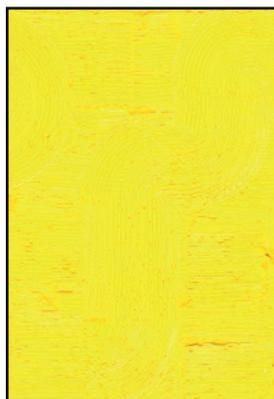
topylabrys



Giuseppe Luca Torracco



Elisa Traverso



Giorgio Trinciarelli



Ilia Tufano



Stefano Turrini



Francesco Valotti



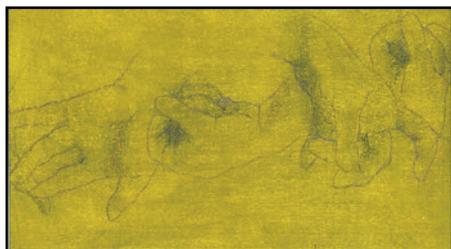
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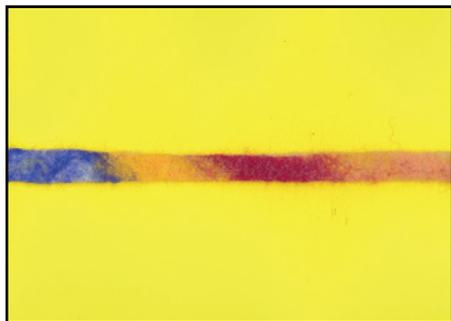
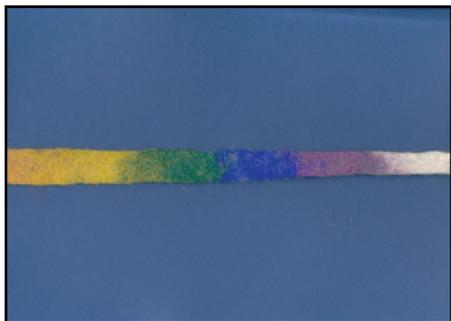
Giovanna Vecchio



Generoso Vella



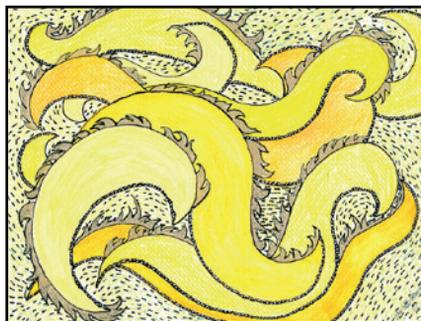
Silvia Venuti



Ada Eva Verbena



Giangrazio Verna



Nicoletta Veronesi



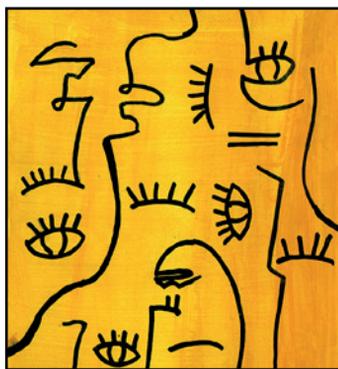
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Alberto Vitacchio



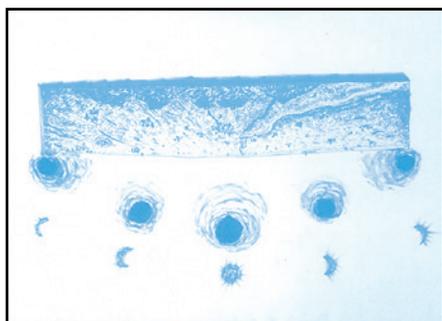
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Shura Oyarce Yuzzelli



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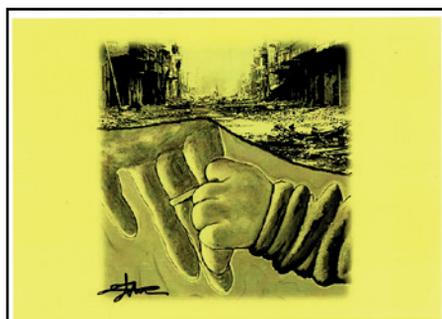
Manlio Zanini



Elisabetta Zappulla



Rolando Zucchini



Antonio Zenadocchio



**LITUANIA**



Mindaugas Žuromskas



**LUSSEMBURGO**



Fraenz



**MACEDONIA**



Zlatko Krstevski



Zlatko Krstevski



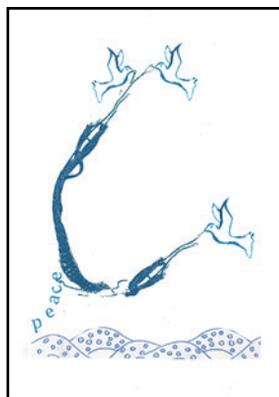
**MAROCCO**



Anas Bouanani



Anas Bouanani



Diana Magallon



Diana Magallon



**MESSICO**



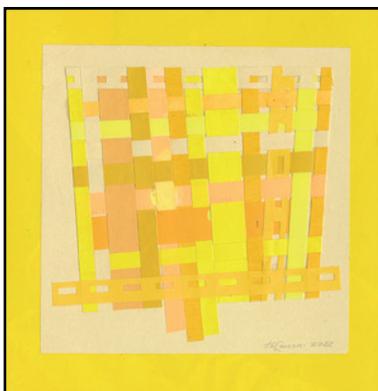
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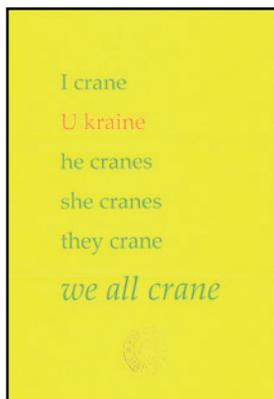
Torill E. Larsen



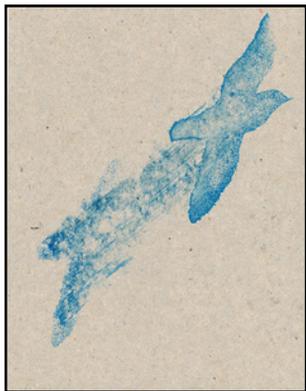
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# OLANDA



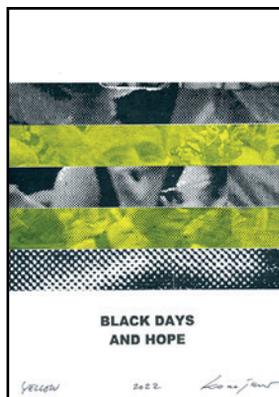
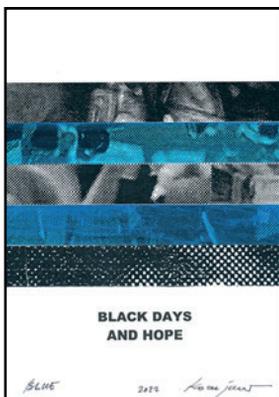
Ever Arts



Ever Arts



Ever Arts



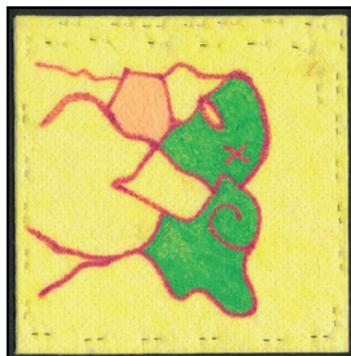
Ko De Jonge



Ed Hanssen



Carmen Heemels



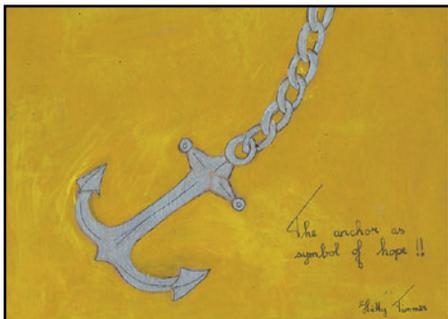
Werner Klompen



Rob Komen



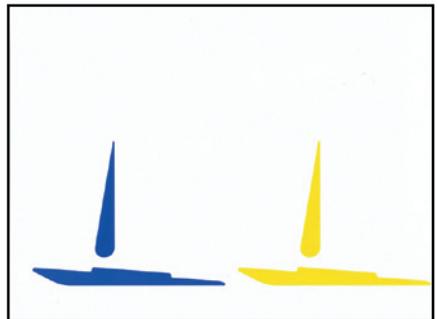
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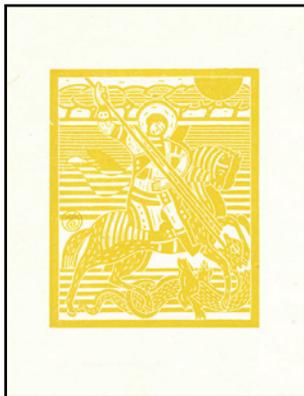
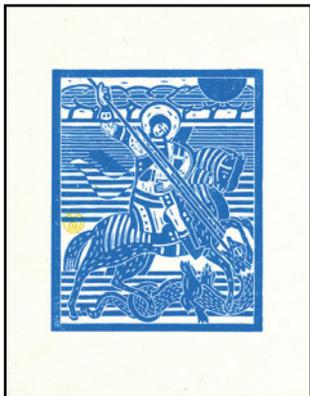
Hetty Tinner



Rod Summers/Vec



Hans Overvliet



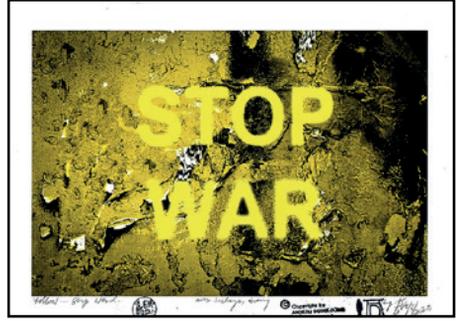
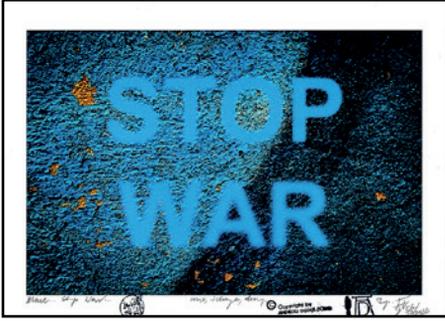
Jan Verschoore



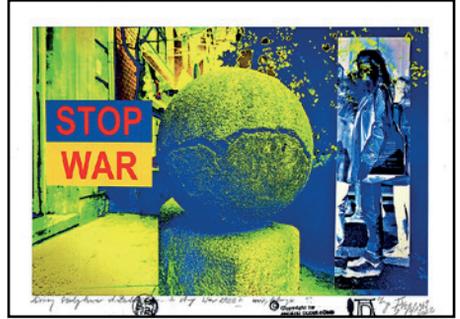
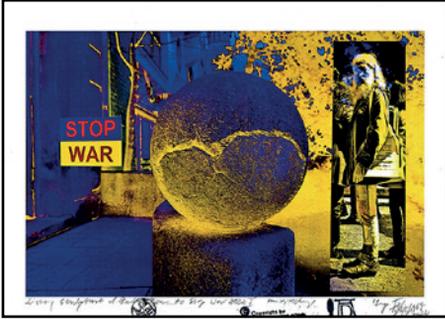
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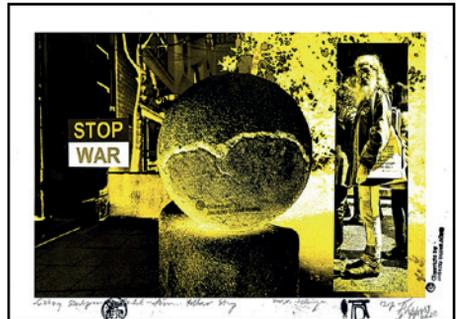
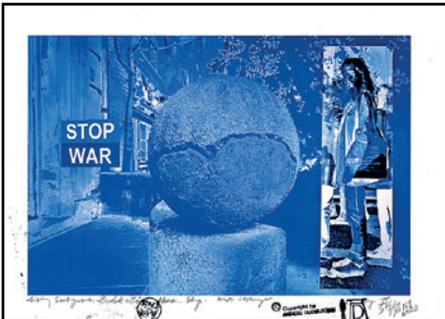
Grazyna Borowik



Andrzej Dudek Dürer



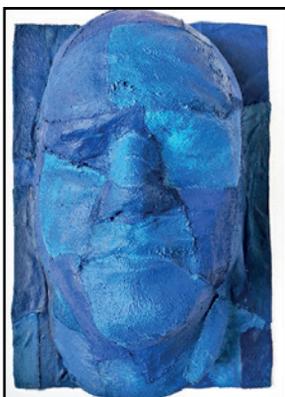
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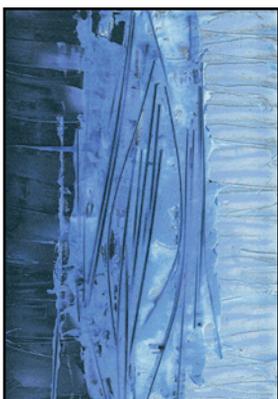
Andrzej Dudek Dürer



Victor Novick



Arkadiusz Sędek



Ewa Wisniewska-Zduniak



**PORTOGALLO**



Sonia Cabanez



Sonia Cabanez



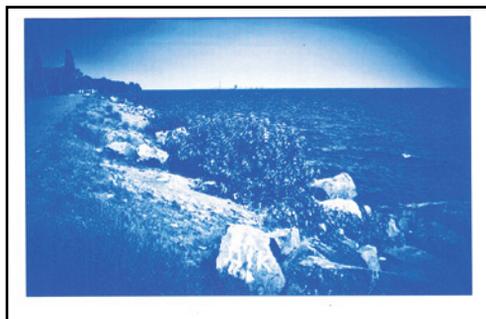
Teresa Pedroso



Paulo Teles-Brottas



## REPUBBLICA Ceca



Zdeněk Šima



**ROMANIA**



Ecaterina Art Schiwago



Ecaterina Art Schiwago



Ovidiu Petca





Sabela Baña



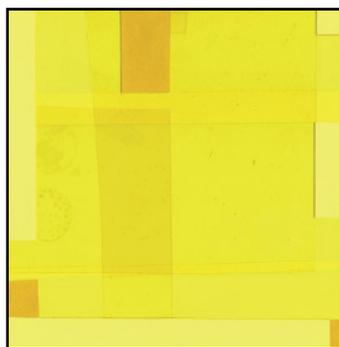
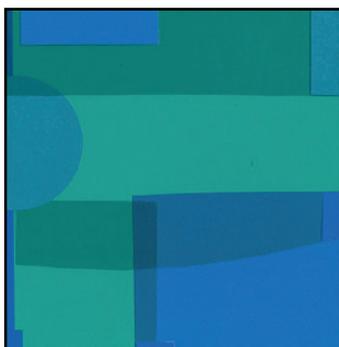
Pedro Bericat



Marta Canals



Daniel De Cullá



Victoria Encinas

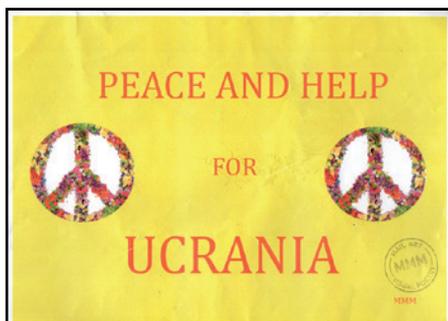
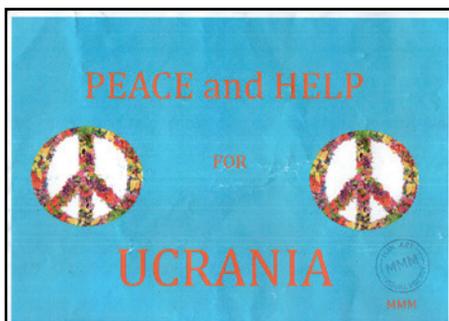




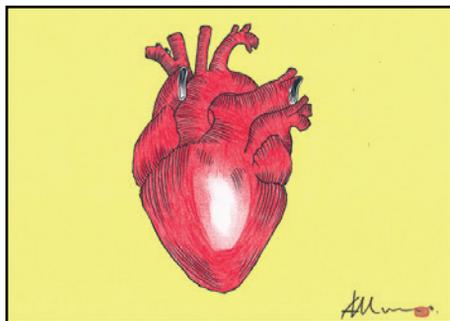
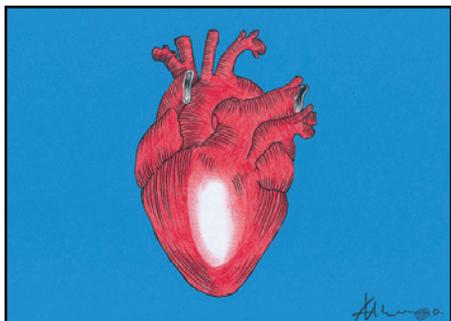
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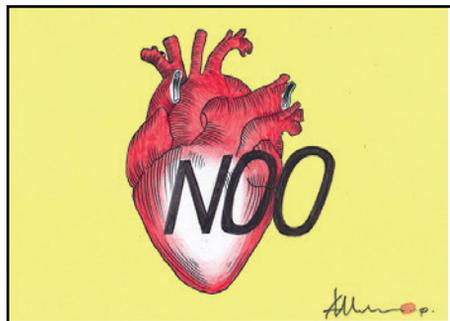
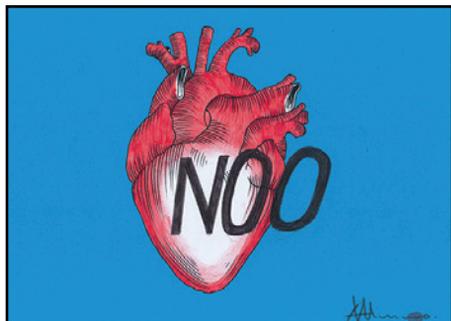
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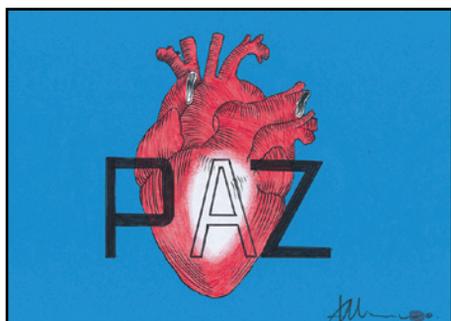
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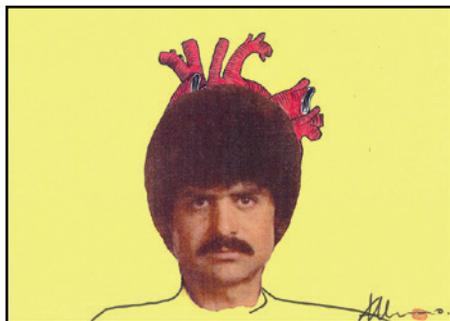
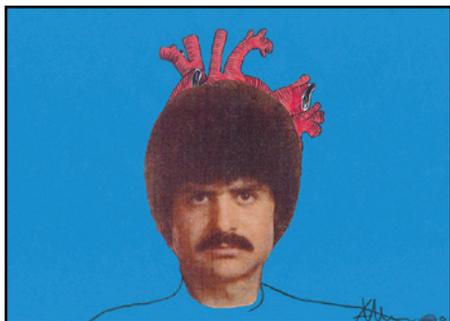
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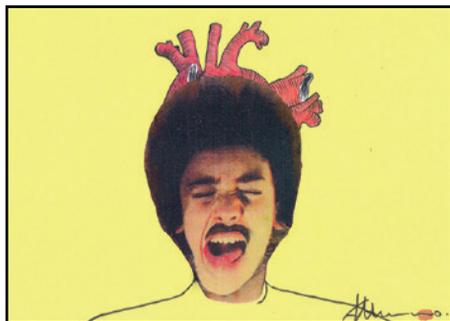
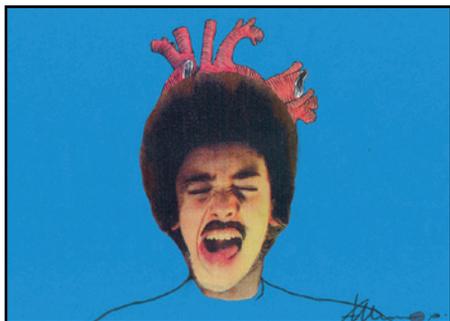
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Antonio Moreno



Antonio Moreno



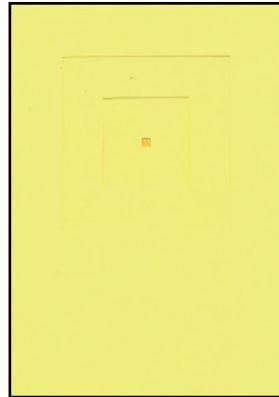
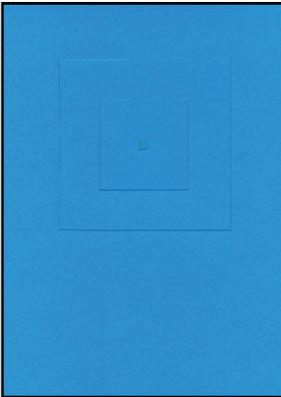
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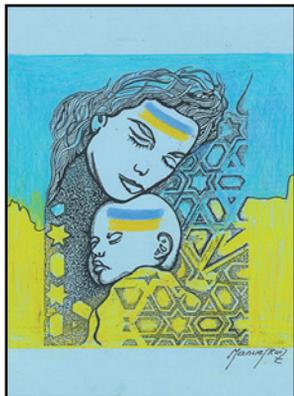
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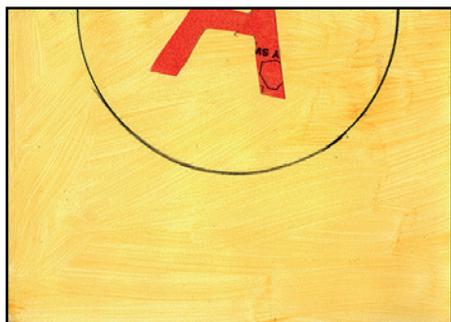
Jaume Rocamora



Manuel Ruiz-Ruiz



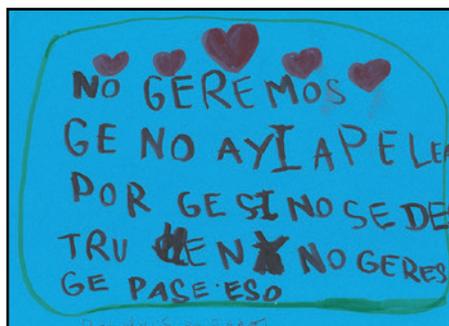
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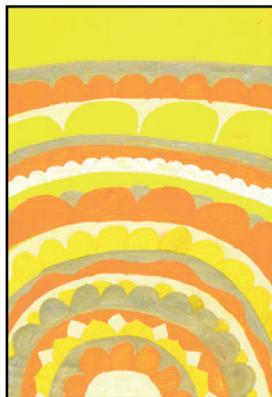
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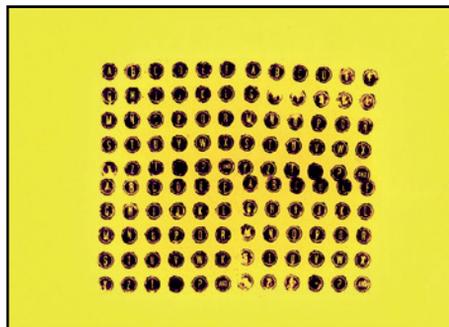
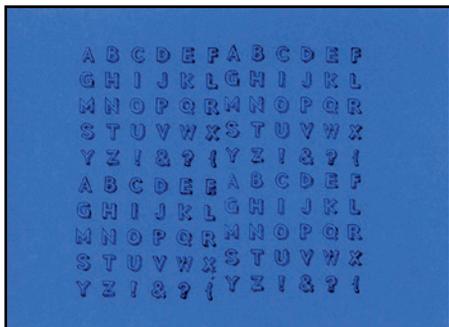
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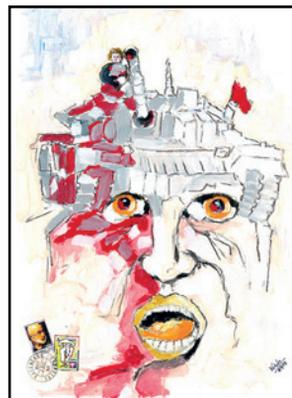
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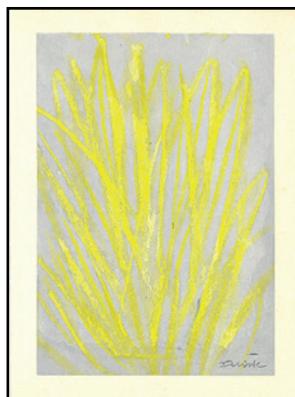
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Valdor



Victor



Fidel Vidal



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Manuel Xio Blanco



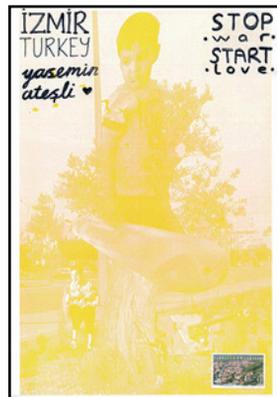
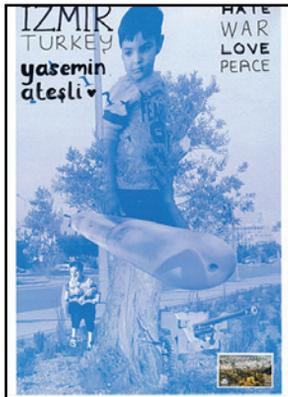
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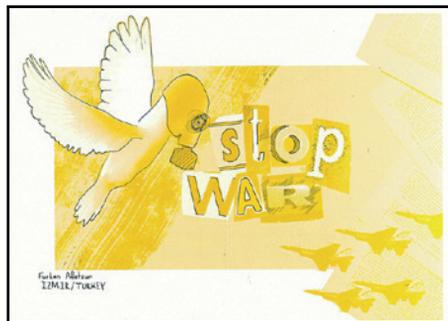
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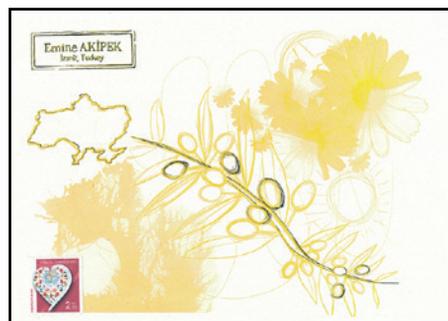
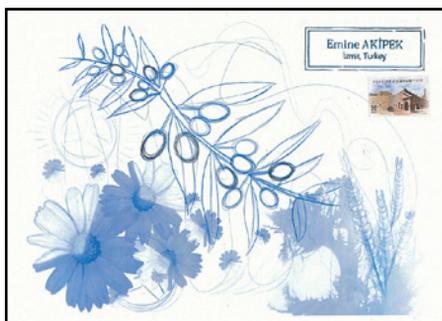
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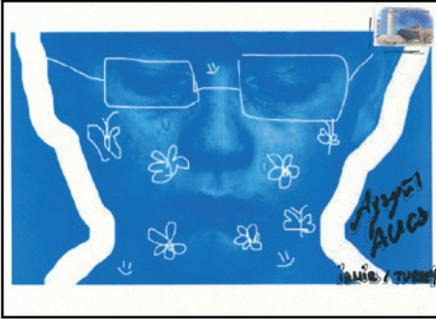
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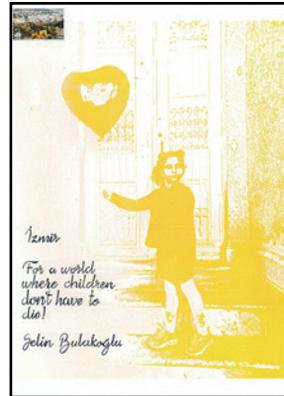
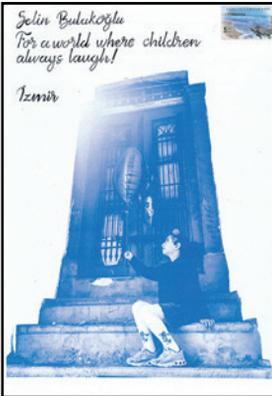
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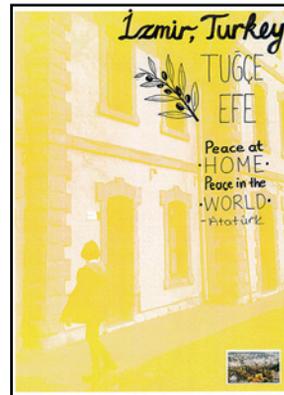
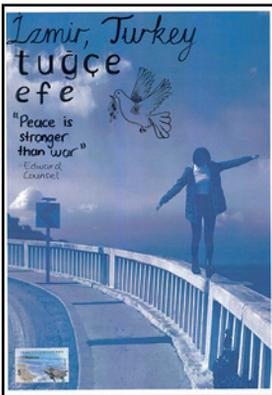
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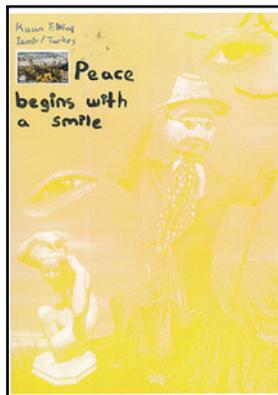
Aysejut Avcu



Gelin Bulakoglu



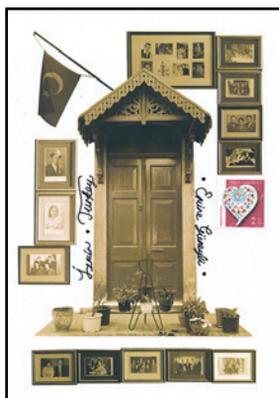
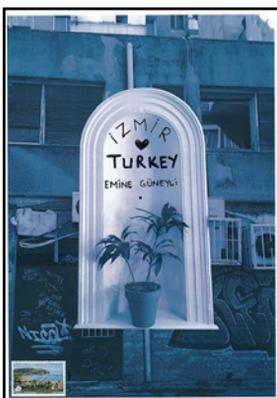
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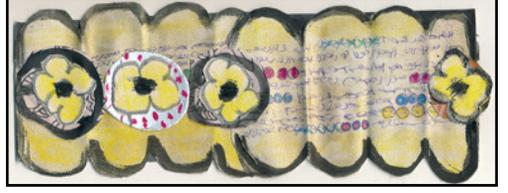
Kaan Elitas



Malala Fousafzai



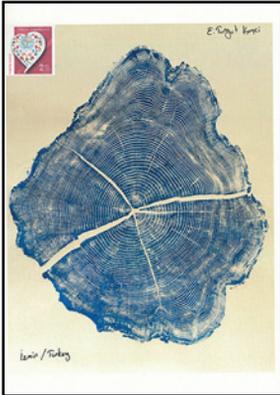
Emine Güneçli



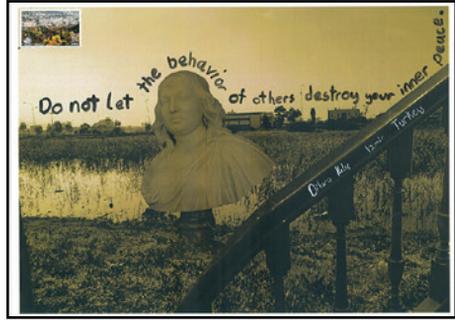
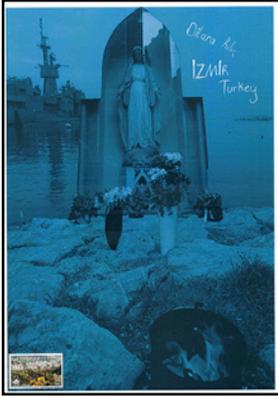
Nihal Güres



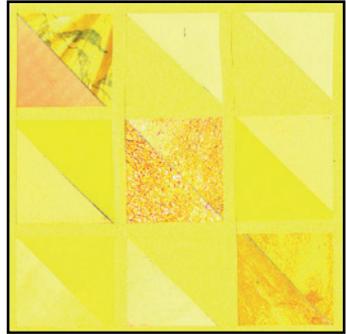
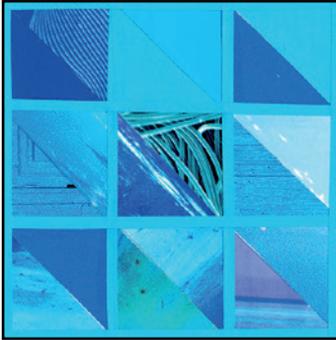
Başak Kaşıkçı



Turgut Kayci E



Dilara Kilis



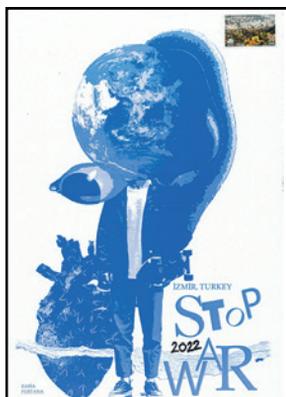
Ağar Meral



Tire Muzaffer



Selin Pekkouk

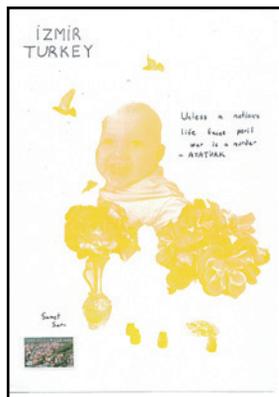
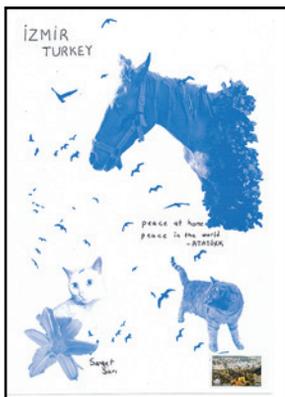


Furtana Rabia

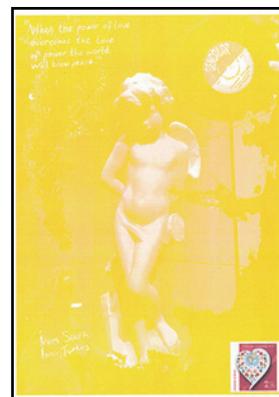
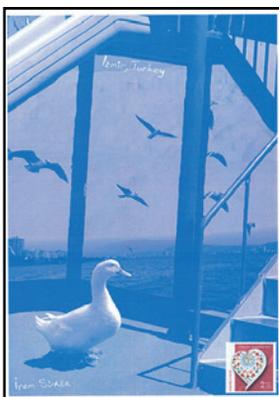


Gamze Sahin

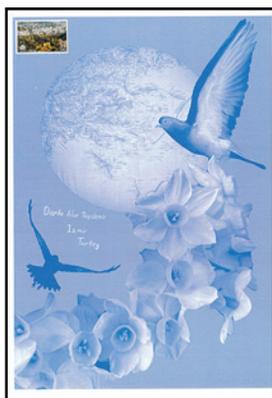




Samet Sari



İrem Surer



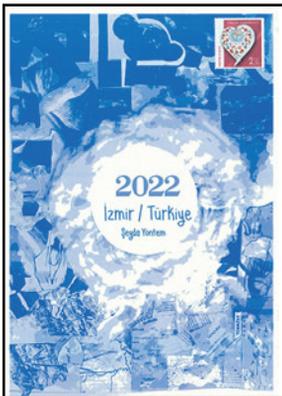
Damla Nur Taedemir



Haline Turhun



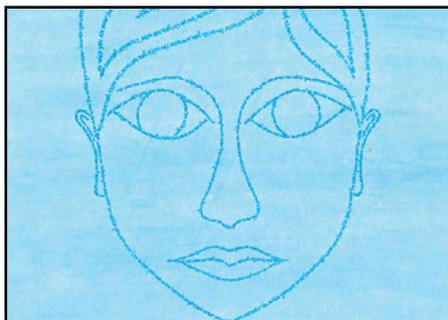
Didem Yılmaz



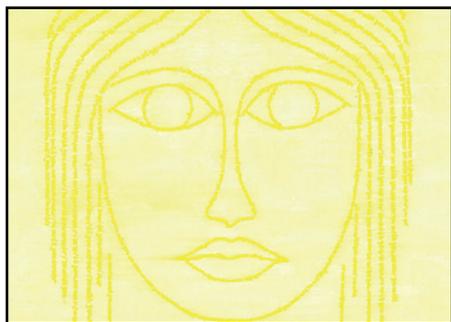
Şeyda Yöntem



**UCRAINA**



Kateryna Repa



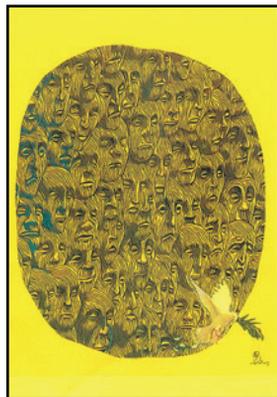
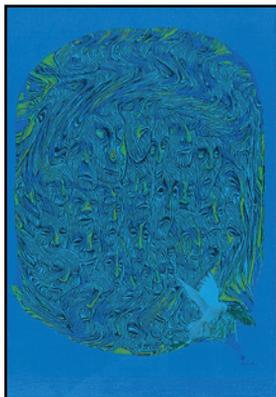
Kateryna Repa



Lubomyr Tymkiv



**UNGHERIA**



Gyöngyi Karoly Zöld



**URUGUAY**



Maria Victoria Bonè Ramirez



Clemente Padín



**USA**



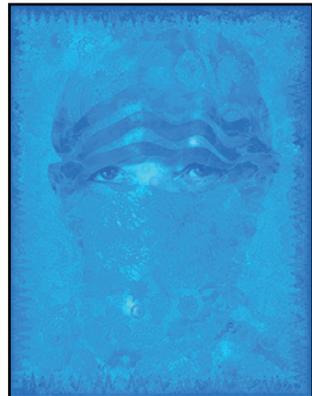
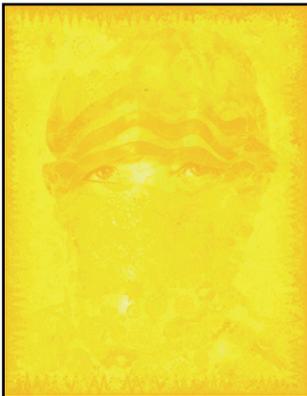
David Stanley Aponte



Angel Arvello



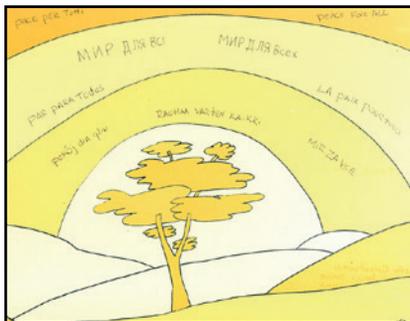
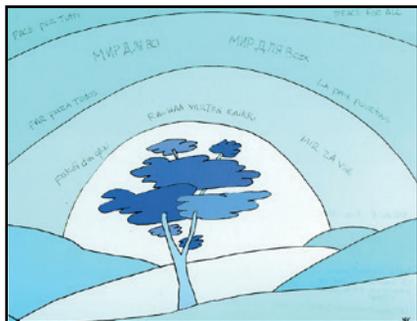
Roberta Bartel



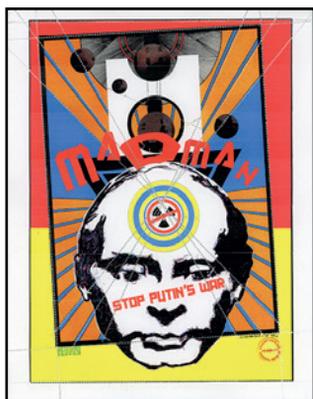
Carl T. Chew



Mary Coiteux



John Colantuono



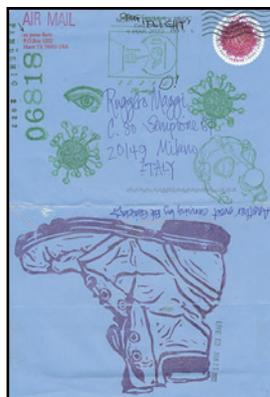
Crackerjack Kid



Irene Dogmatic



Mike Dyar



Ex Posto Facto

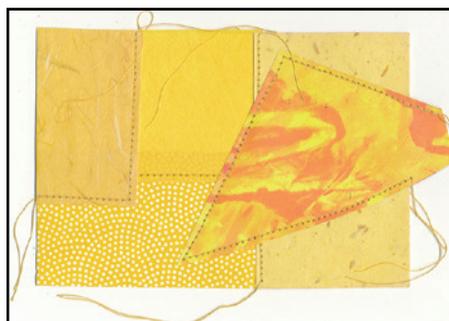
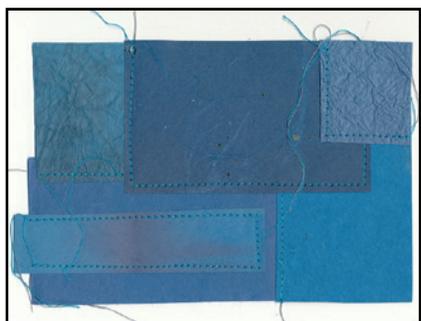


Exhibit D/Debra Mulnick



Milicent Fambrough



Ed Giecek



Ed Giecek  
207



Ed Giecek



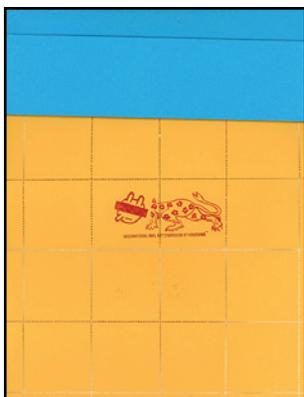
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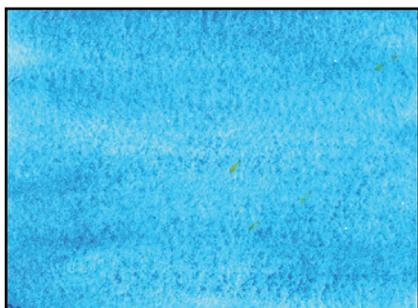
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208



Jim Hayez

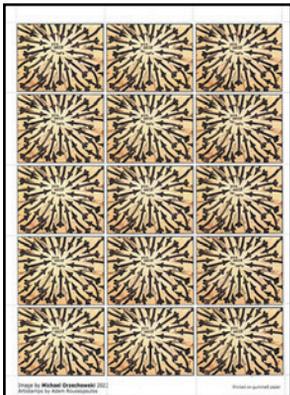


John Held Jr.



Honorina  
209





Michael Orzechowski



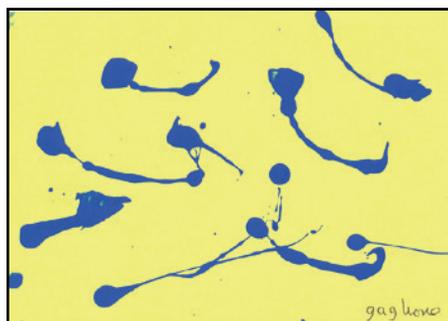
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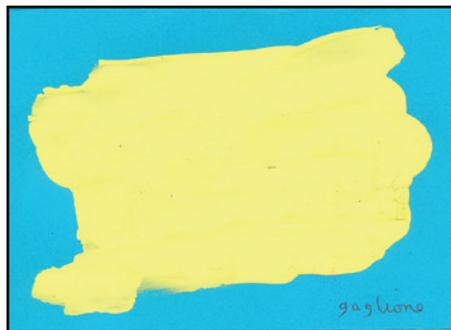
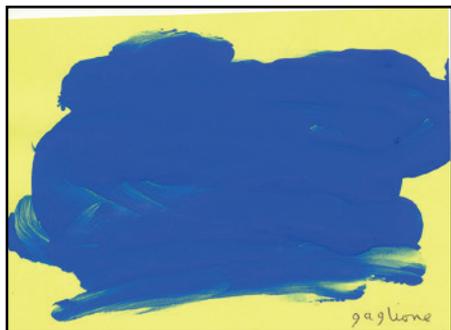
Adam Roussopoulos



Picasso Gaglione



Picasso Gaglione



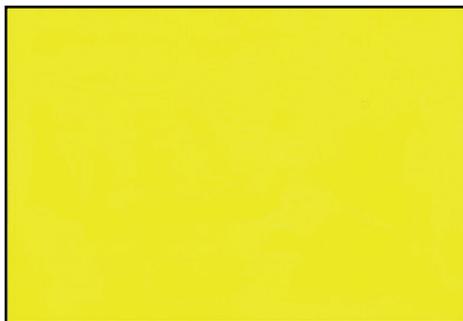
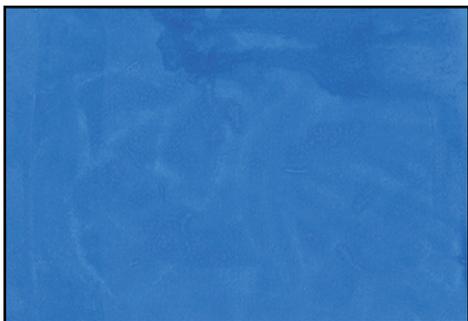
Picasso Gagliome



Sandragons



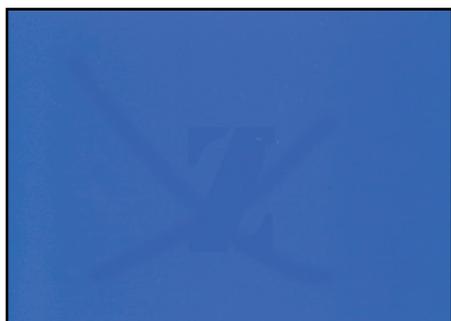
Judith Skolnick



Stangroom



Alicia Starr



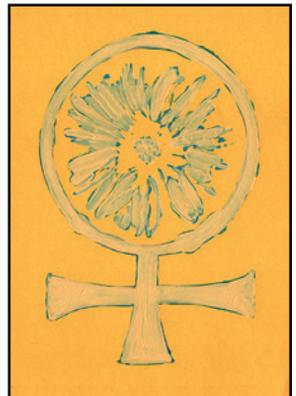
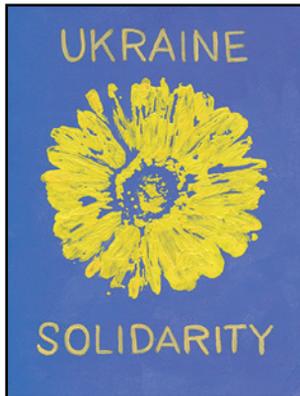
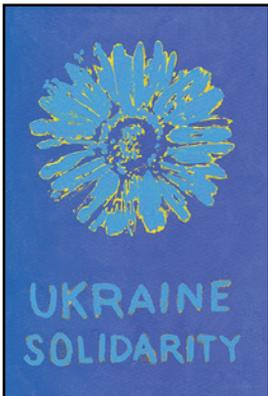
State Of Being



The Sticker Dude



Karen Wood



Tamara Wyndham



**VENEZUELA**

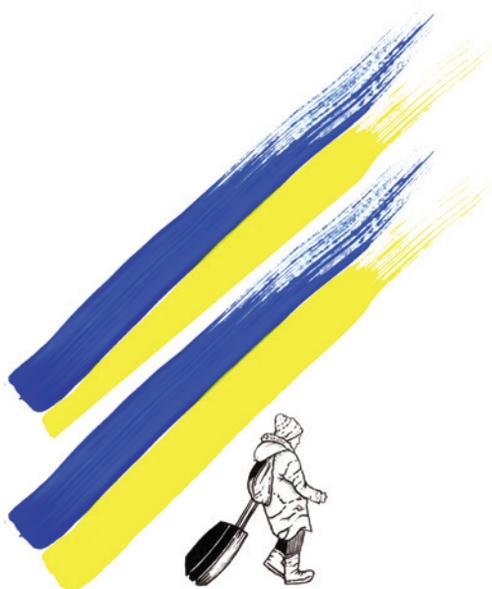


\_guroga



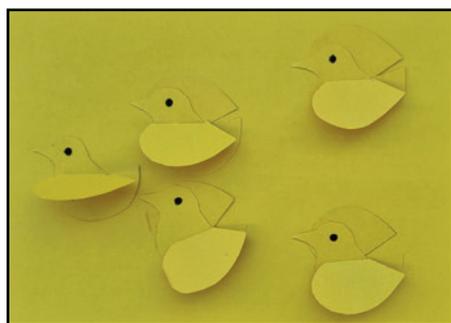
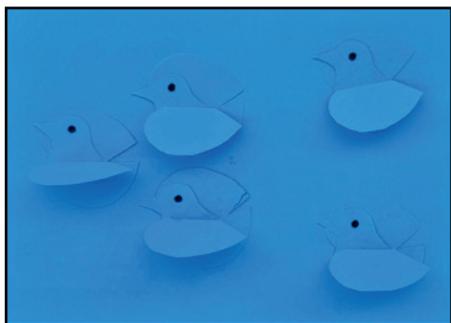
Angelica Leal

**OPERE | ARTWORK**  
**Ultimi arrivi | Last arrivals**

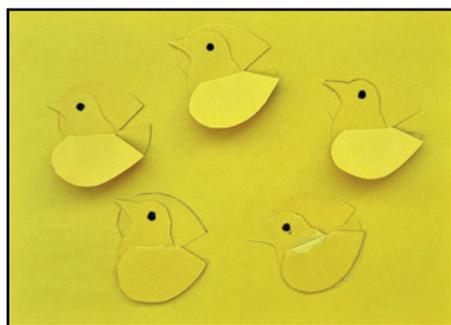
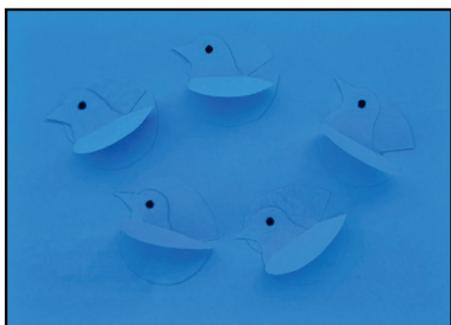




# BRASILE



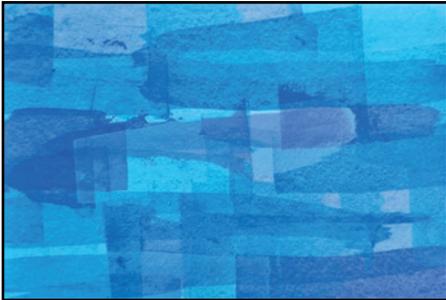
Marco Antonio Scarelli



Marco Antonio Scarelli



Dystatic



Dystatic



Dystatic





# GRAN BRETAGNA



Jennifer Wallace



# ITALIA



Patrizia Beccari



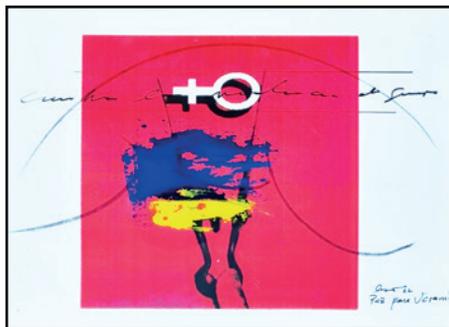
Simonetta Chierici



Gianni Donaudi



**SPAGNA**



Cesar Reglero



**PADIGLIONE  
UCRAINA**  
PROGETTO DI MAIL ART  
BY RUGGERO MAGGI  
28 maggio | 3



LA COLLABORAZIONE DEL SACS E  
MUSEO DINAMICO DELLA MAIL ART DI QUILIANO (SV)  
10 luglio 2022



